

Curriculum Vitae

Sarah Kanouse

School of Art & Art History
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EDUCATIONAL AND PROFESSIONAL HISTORY

Education

- 2001-2004 School of Art & Design, University of Illinois, Urbana-Champaign (UIUC)
MFA awarded August 2004
- 1994-1997 Yale University, BA in Art, *magna cum laude*, awarded May 1997

Professional and Academic Positions

- 2008-present Assistant Professor of Intermedia, School of Art & Art History, University of Iowa
- 2005-2008 Assistant Professor of Digital Arts, Department of Cinema and Photography, Southern Illinois University, Carbondale (SIUC)
- 2004-2005 Chicago-based artist, writer and curator; pursued art practice, prepared two critical essays for publication and co-curated group thematic exhibition
- 2002-2004 Teaching Assistant, School of Art & Design, UIUC

Awards, Honors, and Residencies

- 2007 AIRtime Residency, Wave Farm, Acra, NY (September 26-October 2)
Return of the Gastarbeiters Arts Intervention, Kulturnom Centru Veljko Dugošević, Kučevo/ArtLink, Belgrade, Serbia (July 18-August 11)
Cultural Crisis Residency Program, Institute for Quotidian Arts and Letters, Milwaukee, WI (May 13-July 15)
- 2004 Creative and Performing Arts Fellowship, Graduate College, UIUC
Incomplete List of Teachers Rated as Excellent by their Students, UIUC

Professional Memberships

- 2008-present American Association of University Professors, University of Iowa chapter
- 2006-present Radical Art Caucus, College Art Association
- 2003-present College Art Association

SCHOLARSHIP

Creative Work

All exhibition venues are refereed unless otherwise noted

- In progress ****Re-collecting Blackhawk*, hybrid art-scholarly book on the commemoration of Westward Expansion in the American Midwest, co-produced with Nicholas Brown, to be published by Pittsburgh University Press (estimated 2011)
- 2009 ***Kanouse, Sarah and Nicholas Brown. *Native Resurgence*.
www.nativeresurgence.net. Print piece and website collecting sites of Native American "survivance" since 1970

- Publication history:
AREA No. 9, Fall 2009 (unrefereed)
- 2009 ***Compass Group. *The Region from Below: Power Plants*. Original map and installation of found maps and other ephemera about the corn- and coal-shed.
- Exhibition history:
Heartland, Smart Museum, Chicago, Fall 2009
- 2008 *Kanouse, Sarah and Lee Azzarello, *Voices of America*, www.thevoa.net. Web platform to promote and facilitate the remixing of US election coverage broadcast on the Voice of America radio network.
- Exhibition history:
The Audacity of Desperation (traveling exhibition)
Sea & Space Gallery, Los Angeles, October 26-November 16, 2008
DEMO Space 122, New York, June 19-22, 2008
Urbana-Champaign Independent Media Center, May 7-June 15, 2008
The UnConvention, Minneapolis, August 30-November 7, 2008
- 2008 *Kanouse, Sarah et al. *A Call to Farms: Continental Drift Through the Midwest Radical Culture Corridor*. Viroqua, WI: The Heavy Duty Press, 2008 (unrefereed)
- This self-published book includes reflections on the summer activities of the Midwest Radical Culture Corridor, a loose collaboration of artists and writers investigating the histories and futures of resistant culture in the American Midwest. Distributed by Journal Press, The Heavy Duty Press, and Half Letter Press.
- Exhibition history:
Heartland, Smart Museum, Chicago, fall 2009 (forthcoming))
Heartland Reading Room, Van Abbemuseum, Eindhoven, Netherlands, October 4, 2008-February 8, 2009
- 2007 ***Greenwald, Dara and Sarah Kanouse, *What the Market Bares*, looping digital video installation, 2007.
- Exhibition history:
The Show Starts at the Sidewalk, Intervene! Interrupt! Art as Social Practice, University of California Santa Cruz, May 10, 2008 (screening in San Francisco)
Out of TimeSpace (gallery exhibition), Worth Ryder Gallery, University of California Berkeley, November 6-16, 2007
Dolasci/Polasci, Stanica, Kučevo, Serbia, August 11, 2007
- 2007 ***Brown, Nicholas and Sarah Kanouse, *Driving East Through Indian Country*, video and photographic installation, self-published artists' book.
- Exhibition history:
Walker's Point Center for the Arts, Milwaukee, WI, July 16-18, 2007 (solo exhibition culminating from refereed residency, venue unrefereed)
- 2007 *Kanouse, Sarah and Lauren Shrensel-Zadikow, *Going Downstate*, map of Illinois prisons with photographs and information on tax structure, costs, per capita income, traveling distance and demographics.
- Exhibition/publication history:

- Mapping the Self, Museum of Contemporary Art, Chicago, November 3, 2007-March 2, 2008
- An Atlas of Radical Cartography, Gallery 400, Chicago, November 27, 2007-January 19, 2008
- Pedagogical Factory, Hyde Park Art Center, Chicago, July 22-September 23, 2007
- Originally published in *AREA* No. 4, page 20 (unrefereed)
- 2007 Kanouse, Sarah, *Solar Micropower Transmitter Network*, diagrams and large-scale instruction drawings proposing a network of homebuilt radio transmitters
- Exhibition history:
- Pass it On: Connecting Contemporary DIY Culture, Columbia College, Chicago, March 1-April 14, 2007
- 2006 Kanouse, Sarah, *ISP Bloomington*, GPS-mapped walk and microradio broadcast
- Exhibition history:
- SIU Combined Faculty Exhibition, University Museum, Carbondale, IL, November 6-December 8, 2006 (unrefereed)
- Perform.Media, SOFA Gallery, Indiana University, Bloomington, September 29-October 14, 2006
- 2005-2006 Kanouse, Sarah, *Chasing Billy Caldwell*, web photo essay and digital video, 7 min, 44 sec.
- Exhibition history:
- Out of TimeSpace (screening), San Francisco Art Institute, November 10, 2007
- WCA 4th International Video Shorts Festival, Barnard College, New York, February 18, 2007
- Process, Performance, Projection, Surplus Gallery, Southern Illinois University, Carbondale, April 4, 2006 (unrefereed)
- Ausgang, www.ausgang.com, March 21-June 19, 2005 (unrefereed)
- 2006 ***Brown, Nicholas and Sarah Kanouse, *Jeep Cherokee Indian*, digital video, 17 min
- Exhibition History:
- Visualizing TRANS, Kupfer Center, University of Wisconsin, Madison, October 20-28, 2006
- 2005-2007 Kanouse, Sarah, *Don't Mourn*, microradio commemorative performances documented via video (2005) and multimedia website (2007)
- Exhibition/publication history:
- Mapping Southern Illinois, University Museum, Carbondale, IL October 5-December 7, 2007 (invited, unrefereed)
- Liminalities: A Journal of Performance Studies* 3:3, 2007
- <http://liminalities.net/3-3/dontmourn.html>
- SIU Combined Faculty Exhibition, University Museum, Carbondale, IL, Fall 2005 (unrefereed)

- Open Source, Open Ear, Mess Hall, Chicago, July 28-August 1, 2005
Skinless Capital: Neoliberalism and Resistance, OpenSource Art, Champaign, IL, April 30-May 13, 2005
- 2004-2005 Kanouse, Sarah, *Unstorming Sheridan*, microradio commemorative performance and group event documented via web
Exhibition history:
Version 05, Zhou B. Art Center, Chicago, May 1, 2005
Ausgang, www.ausgang.com December 21, 2004-March 20, 2005
- 2004 Kanouse, Sarah, *The Public Square*, microradio broadcasts, webstream, installation, and website addressing concerns over public space
Exhibition history:
Award of Excellence, Memefest 2004 (online competition), Ljubljana, Slovenia
MFA Thesis Exhibition, Krannert Art Museum, Urbana, IL, April 24-May 16, 2004 (unrefereed)

Curatorial Projects

- 2005 ***Brown, Nicholas and Sarah Kanouse, *Urban, Rural, Wild*. Thematic group exhibition on the relationship between Chicago and its rural surroundings, I space Gallery, September 9 - October 22, 2005
- 2004 **Nicholas Brown and Sarah Kanouse, *An Informal Film Series About Place*, University of Illinois, Urbana-Champaign, February 5-April 29, 2004

Publications

Refereed

- 2008 Kanouse, Sarah. "Performing Haymarket," *ACME: An International E- Journal of Critical Geographies*, 7(1): 69-87, <http://www.acme-journal.org/Volume7-1.htm>
- 2007 Kanouse, Sarah. "Tactical Irrelevance: Art and Politics at Play," *The Democratic Communiqué* 20(2): 23-39.
***Brown, N., R. Griffis, K. Hamilton, S. Irish, and S. Kanouse. "What makes justice spatial? What makes spaces just?" *Critical Planning* 14: 7-28.
Kanouse, Sarah. "Massacres and Mine Wars," in *Failure! Experiments in Aesthetics and Politics*, Nicole Antebi, Colin Dickey, and Robby Herbst, ed. Los Angeles: Journal Press, pp. 113-133.
- 2005 Kanouse, Sarah. "Cooing Over the Golden Phallus," *The Journal of Aesthetics and Protest* 4: 21-31.
Kanouse, Sarah. "Touring the Archive, Archiving the Tour," *Art Journal* 64(2): 78-87.

Invited/Non-Refereed

- Submitted Kanouse, Sarah. "Installation Art," *The Encyclopedia of Social Movement Media*, John Downing, ed. London: Sage, anticipated 2010.
- 2007 Kanouse, Sarah. "Marc Tasman," *Mary L. Nohl Fellowship Exhibition Catalog*, University of Wisconsin-Milwaukee Peck School of the Arts (commissioned essay, no page numbers)
Kanouse, Sarah. "Gringovasion," *Ausgang*, www.ausgang.com, spring
- 2005 ***Kanouse, Sarah and Nicholas Brown. "Urban, Rural, Wild," *AREA*, No. 1, 4.

- 2004 Kanouse, Sarah. "Formal Charges: Mass Mobilization and the Politics of Form," *Interactivist Info Exchange*, online at slash.autonomea.org
- Kanouse, Sarah. "Conceal" photo-poster project, *Polvo Magazine*, Fall
- Kanouse, Sarah. "Notes from 100 Centre Street," *Public I*, October

Bibliography and Reviews

- 2007 City Lights Books, "Media Picks," September 6.
- Lampert, Nicholas. "Struggles at Haymarket: An Embattled History of Static Monuments and Public Interventions." In Josh MacPhee and Erik Reuland, eds. *Realizing the Impossible: Art Against Authority*. Oakland, CA: AK Press. 254-271.
- 2006 Sharpe, Leslie, ed. *Perform.Media* (Exhibition Catalog) SoFA Gallery, Indiana University, Bloomington, 15.
- 2005 Griffis, Ryan. "Urban, Rural, Wild," *Art US*, Issue 11.
- Binbeutel, Burke. "Urban, Rural, Wild," *Lumpen 97*, Vol. 14, No. 3, 49.
- Young, Katharine. "The List: This Week's Critic's Choices and other good bets," *The Chicago Reader*, September 9, 2005, section two.
- "5 Shows to See Now," *New City Chicago*, September 9, 2005, 14.
- Sholette, Gregory. "Rise Up You Lovely Children of Saturn," 2005 MFA Exhibition Catalog, Champaign, IL: University of Illinois School of Art and Design, 2005, 4.
- 2004 Heartney, Eleanor, "Critic's Statement," 2004 MFA Exhibition Catalog, Champaign, IL: University of Illinois School of Art and Design, 2004, 3

Grants Funded

External

- 2005 Driehaus Foundation support for exhibition *Urban, Rural, Wild*, co-PI, submitted through I space Gallery (\$10,000)
- Illinois Arts Council grant for *Urban, Rural, Wild*, submitted through I space (\$2,000)

Internal

- 2007 Faculty Seed Grant, PI, Southern Illinois University Carbondale, (\$10,103; declined to take position at University of Iowa)
- 2006 Women's Professional Advancement Award, SIUC (\$600)

Grants Submitted

External

- 2009 ***Urbana Public Arts Program, co-PI (\$5,000)
- 2008 ***Creative Capital/Andy Warhol Foundation Art Writers Grant, co-PI, (\$8,205)
- Creative Capital Foundation Individual Artist Grant, PI (\$30,000)
- 2007 Black Rock Arts Foundation, PI, (\$5,000)
- 2006 Illinois Arts Council Individual Artist Award, PI (\$7,000)
- Puffin Foundation, PI, (\$2,400)

Internal

2006 Faculty Seed Grant, PI, Southern Illinois University Carbondale, (\$20,000 - revise and resubmit)

Invited Lectures and Conference Presentations

International

- forthcoming Chair, "Occupations: labor, activism, art, and the academy in times of crisis," Radical Art Caucus Session, College Art Association Conference, Chicago, February 12, 2009
- 2009 Paper presentation, "Take It To The Air: Radio as Public Art," College Art Association Conference, Los Angeles, February 25
- 2007 ***Presentation, with Nicholas Brown, "Military Natures," Artivistic, Montreal, October 26
- Artist Talk, "Driving East Through Indian Country," in conjunction with Return of the Gastarbeiters Arts Intervention, Kulturnom Centru Veljko Dugošević, Kučevo, Serbia, July 27
- Artist Talk, "Sit/Site/Situate/Situation/Situated," American Corner, Belgrade, July 19 & 20
- 2006 Paper presentation, "Transmissions between Memory and Amnesia," Technologies of Memory in the Arts, Radboud University Nijmegen, Netherlands, May 20

National

- 2008 Panelist, "Remapping History: Artists Re-imagine the Midwest," Mid-American College Art Association Conference, Herron School of Art & Design, Indianapolis, October 17
- ***Presentation, with Nicholas Brown, "Fishing for Uranium: Race, Nature and the Military at the Crab Orchard National Wildlife Refuge," Visible Memories, Syracuse University, October 4
- Visiting Artist, University of Wisconsin, Madison, April 1
- 2007 ***Presentation, "What the Market Bares: Socially Engaged Art in the International Marketplace," with Dara Greenwald, Out of TimeSpace, San Francisco Art Institute, November 10 (in conjunction with exhibition)
- Artist Talk, free103point9, Acra, NY, October 13
- ***Artist Talk, with Nicholas Brown, Green Gallery, Milwaukee, WI, May 24 (in conjunction with Cultural Crisis Residency Program)
- Paper presentation, "Marking and Missing: memory-performance and the radical present," Association of American Geographers, San Francisco, CA, April 19
- Panelist, "Geographies of the First Amendment," Association of American Geographers, San Francisco, CA, April 18
- Visiting Artist, Program in Conceptual and Information Arts, San Francisco State University, April 17
- 2006 *Co-Chair, with Lauren Shrensel-Zadikow, "Practicing Situated Practice," Rethinking Marxism, University of Massachusetts Amherst, October 26
- Respondent, "Performing the Mapped, Mobile, Networked, Translocal or Distributed, Perform.Media, Indiana University, Bloomington, September 30 (in conjunction with exhibition)

- Paper presentation, "Tactical Irrelevance: Art and Politics at Play," the Union for Democratic Communications, Boca Raton, FL, May 20 (delivered by a reader)
- Panelist, "The Haymarket Square Massacre of 1886, Class War, and Geography," Association of American Geographers, Chicago, March 10
- 2005 Paper presentation, "When Our Voices Will Be More Powerful: Haymarket's Ephemeral Memorials," Contesting Public Memories, Syracuse University, October 8
- 2004 *Paper presentation, with Nicholas Brown, "Touring the Archive, Archiving the Tour: Image, Text, and Experience with the Center for Land Use Interpretation," Negotiating the Intersections of Art and Text, Society of Art History and Architecture, University of Illinois, Urbana-Champaign, September 18
- *Co-chair, with Sascha Meinrath, "Infecting the Sick Society: Performance as Virus," Crossroads in Cultural Studies, University of Illinois, Urbana-Champaign, June 27
- Panelist, "Networking the Revolution: Community Building, Media Activism, and New Technologies," Radfest, The Havens Center, University of Wisconsin, Madison, June 6
- Paper presentation, "Ungrounded Opposition: Cultural Resistance as Virus," paper presented at Catastrophe Now: The Wreckage of Utopia, Marxist Reading Group, University of Florida, Gainesville, March 27

TEACHING AT THE UNIVERSITY OF IOWA

Teaching Assignments

Please see attached summary chart

Students Supervised as Chair

Year	Name	Degree Objective/Area	Outcome
2008-9	Jill Baker	MFA, Intermedia	Awarded
2008-9	Courtney Cable	MA, Intermedia	Awarded

Students Supervised as Committee Member

Year	Name	Degree Objective/Area	Outcome
2009-10	Katie McGowan	MFA, Intermedia	Ongoing
2009-10	David Rogers	MFA, Graphic Design	Ongoing
2009-10	Charmaine Banach	MFA, Graphic Design	Ongoing
2008-9	Jenn Myers	MFA, Intermedia	Awarded
2008-9	Jonathan Rattner	MFA, Intermedia	Awarded
2008-9	Alison Filley	MFA, Printmaking	Awarded

Other Contributions to Instructional Programs

Instructional Grants

2009 PI, Instructional Improvement Award for digitizing Intermedia's 30-year archive of video and performance art to more effectively use in classes.

Course Development

Spring 2010 Media Art Lab (upper division/graduate - new offering)
This workshop supports study and production in the media arts, including digital video, sound, installation/performance, and Internet and new media art, for students with a range of experiences with media technologies. Conceptual development is stressed through regular readings and screenings, while technology skills are built in hands-on workshops using a range of media production equipment and platforms. In class and short-term projects lead to the development of a significant final piece of work that may relate to students' ongoing creative interests.

Fall 2009 Intermedia II (undergraduate - new preparation)

Spring 2009 Art & Ecology (upper division/graduate - new offering)
Structured as a collaborative, creative research group, Art & Ecology explores artistic responses to the environment and related social issues. Emphasis is placed on critical approaches rooted in the humanities. In the first half of the semester, the course examines student-chosen key themes in environmental discourse, paying particular attention to how artists have engaged them. In the second half of the semester, students develop individual or collaborative projects that may take the form of video, installation, performance, writing, sound, sculpture, drawing, printmaking, and/or electronic media. In-class activities include panel discussions with faculty and community leaders, a workshop for the broader School of Art community, a guest presentation with the visiting artists People Powered, and a field trip to view artwork at Grinnell College.

Spring 2009 Time-Based Media/Video II (upper division/graduate - new preparation)

Fall 2008 Time-Based Media/Video I (upper division/graduate - new preparation)

Guest Lectures

2009 Artist talk, 01J:090:002 Intermedia I, April 29
"Take It To The Air: Radio As Public Art," 01H:199:002: The Marketing, Promoting, and Politicking of Contemporary Public Art, April 1
"Art & Place," 169:080:SCA Introduction to Place Studies, March 9

Special Events and Visiting Artists

Spring 2009 Coordinator, Visiting Artists People Powered (Lora Lode & Kevin Kaempf), April 23-24, 2009

Fall 2008 Presentation, "Surviving Your First Academic Job Search," Professional Development Brown Bag Series, November 12
***Co-coordinator, with Rachel Williams, Professional Development Brown Bag Series, October and November.
Field Trip to Chicago for students enrolled in Intermedia Workshop. Attended exhibitions by Francis Alÿs and Jenny Holzer, a lecture by Jacques Rancière at the University of Chicago, and the symposium, "The Political in Art Now" at the MCA, October 24-25
Coordinator, Visiting Artist from 59 Second Video Festival (Irina Danilova), September 14-15

SERVICE

Profession

- 2008-present Editorial Board, *Liminalities: A Journal of Performance Studies*
- 2008 Peer reviewer, *Liminalities: A Journal of Performance Studies*
Editorial Reviewer, *Digital Art: Its Art and Science*, Prentice-Hall
- 2006 Art Reviewer, *The Democratic Communiqué*, Union for Democratic Communications

Program

- Fall 2008 Supervised three sections of Intermedia I and one section of Intermedia II, including meeting with TAs prior to the semester to discuss curriculum, reviewing syllabi, conducting regular TA meetings, and observing and writing reviews of the teaching assistants.
- In consultation with Co-Area Heads Jon Winet and Rachel Williams, I was involved in many aspects of the administration of the program, including scheduling classes and assigning teaching assistants for the spring semester; preparing course copy for Fall 2009; authoring the rationale for the area's Instructional Equipment Request; writing and implementing BFA and MFA studio policies for the program; and coordinating and conducting BFA reviews.
- In cooperation with Co-Area Head Jon Winet and Instructional Technology Specialist Steve Strait, I worked to resolve space issues presented by the flood, including regaining reassigned spaces and designing a new creative lab room at Studio Arts.

Department

- 2008-2009 Member, Executive Committee, School of Art & Art History, The University of Iowa
- Member, Gallery Committee, School of Art & Art History, The University of Iowa
- 2008 Member, Open House Planning Committee, School of Art & Art History, The University of Iowa