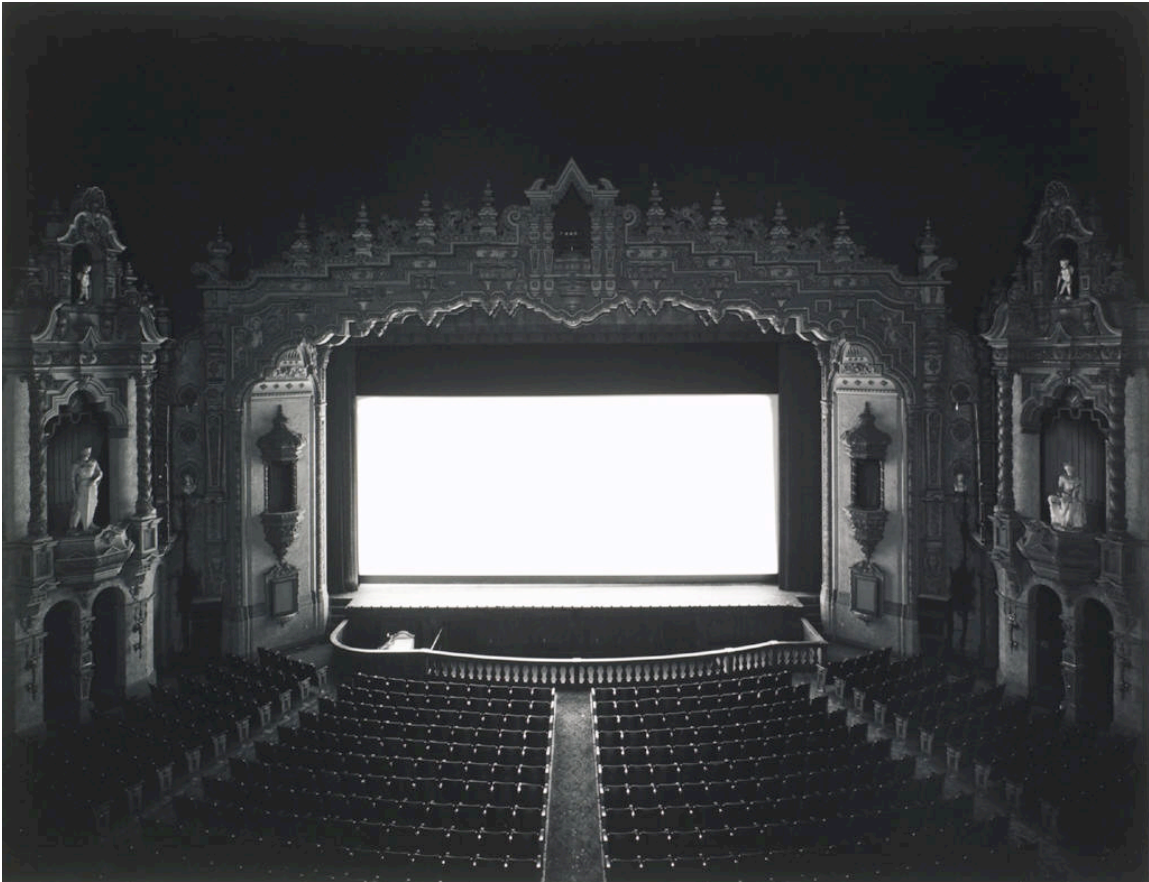


Project 3: The Cinematic

"Photography is truth. And cinema is truth twenty-four times a second."
-Jean-Luc Godard

"Cinema is the most beautiful fraud in the world."
-Jean-Luc Godard



For the final project of the semester, you will create a work that deals with the idea of the cinematic. Your project may, but does not need to be, a moving – image work; rather, you may wish to reflect on cinema as a cultural force, translate the experience of duration into other media, or explore how film and video have changed how we experience daily life. Since this is the final project of the semester, you will have only one chance to get it right. Work will be due for critique and a grade December 8 and 10.

December 8

Tim Blood
Natasha Hovey
Carrie Eckermann
David Zorn
Erica Cox
Caitlyn Wilp

December 10

Brendan Wells
KJ Conner
Lisa Edwards
Matt Egesdal
Brett Warden
Jenny Weber