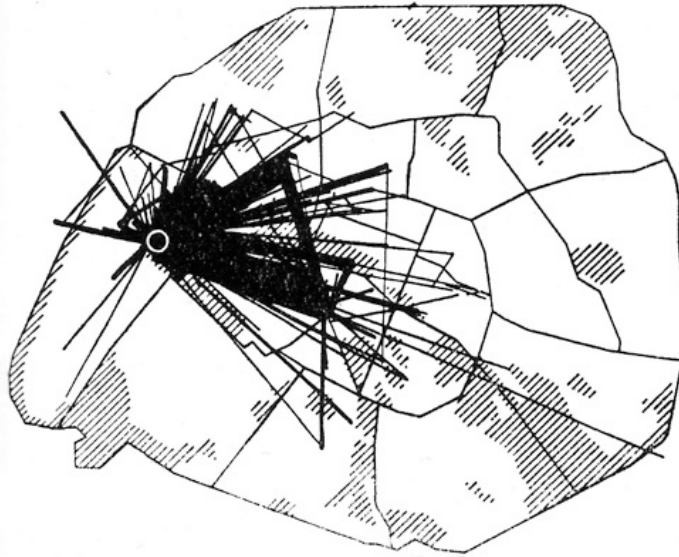


## Project 1: The Everyday

In 1952, French Sociologist Paul-Henry Chombart de Lauwe published this map reflecting the movements of a Parisian student over the course of one year. The triangular shape, representing the bulk of her travel, shows her movements between home, university, and piano lessons. Situationist Guy Debord commented that the map should provoke “outrage at the fact that anyone’s life can be so pathetically limited,” and it influenced him in devising the *dérive* as an antidote to routinized ways of occupying urban space.



Despite Debord’s intervention, the majority of our lives are still spent in relatively circumscribed pursuits framed by a few key spaces. For those of us involved in the study of art at the university, our movements may be defined largely by the triangle formed between home, downtown/campus, and the Studio Arts building. Rather than rejecting these limitations, what creative potential might they contain?

For “The Everyday,” you will create a project inspired by your movements between home, main campus/downtown, and Studio Arts. The medium is completely open, but you must base your work in one of the strategies discussed in the initial slide presentation: Ordinary Materials, Daily Routines, Invisible Acts, Re-Presenting the Everyday, or Designs for Everyday Life. How might the readings prompt you to think differently about your daily routine? How can you find delight, beauty, or insight in it? What is the best way to present this to an audience?

This project is worth 10% of your final grade. Critiques will take place September 22 and 24.