

## **Media Art Lab Sound Stories**

Over the next two weeks, you will create a sound-driven 'story' of two to five minutes. Your composition may be abstract, but it should have a distinct arc that roughly follows traditional narrative lines (exposition, complication, climax, resolution). Your piece must include both field recordings and studio recordings, but it does not need to include textual elements. If you choose to include visual material, the visuals should be subservient to the sound, or the sound should substantially change the character of the video.

### **Week One**

1. Begin to record audio in the field. Most of your field recordings will be stereo; consider whether a wide field or narrow field is best. Are there any sounds that should be presented in mono?
2. Captures images, if using; make sure they are oblique, indistinct, or somewhat separate from the sounds.
3. Create a list of sounds you plan to record the studio. Bring this list and any source objects to class to help focus the studio demo.

### **Week Two**

1. Continue to record field audio in a more focused way.
2. Record the studio sounds, either voiceover or other.
3. Edit/mix the sounds and export as an aiff/wav file at 44.1 khz OR a Quicktime ProRes 422 movie file and place in the instructor's dropbox named "yourlastname\_postcard.aiff."