

## Project I: Sound Walk

Create an audio piece that guides the listener through an experience of space. Your piece may must employ location recordings and/or voice; it is up to you whether you wish to employ music or non-location audio. Your piece may be a narrative that unfolds in space, a guide to the history or culture of a particular place, or a phenomenological experiment.

The project should be turned into my drop box on the SAN no later than Sunday, September 14 at 3 PM. Please create a "READ ME" text file with listening instructions for your audience along with an uncompressed (aif or wav) and a compressed (mp3) version of your audio file. Place these three files in a folder named "yourlastname\_proj01." I will place these files in my public folder on the SAN by 5 PM September 14; please download your classmates' tours and listen to at least half of them using the instructions provided prior to class on September 16.

Due to the tight deadline on this project and limited time available for critique, you are encouraged to keep your tour short (under 5 minutes). Collaborative work is also encouraged.