

## **Two Minutes/Two Edits Time-based Media I**

Due: October 26, 5PM

Critique: October 28

Create a single channel video with sound using at least two sources of strongly contrasting footage. Then, using only the same shots and sounds as in the first piece, create a second video whose pacing, tone, and meaning vary dramatically from the first piece. You do not need to use all the shots and sounds from the first video but should avoid introducing new materials into the second piece. Each video should be approximately two minutes long.

Consider Eisenstein's concepts of montage in creating your video, centering around the conflict and collision of two unlike images. Consider contrasts of directionality, scale, volume, mass, depth, distance, light, and time in your work. Consider also how manipulating color and speed and removing or reordering frames might change the video's meaning. Remember to think about how sound can converge or diverge from what is happening on the screen.

This video is due on the server at 5 pm on October 26 for in-class critique October 28. To turn in the video, please place two compressions of each video on the SAN in the "skanouse" drop box and inside a folder labeled with your name. The first compression should be full-resolution Quicktime file. The second should be a web version, approximately 360x240 (SD) or 480x270 (HD), compressed using the h.264 codec. Please view the web versions of your fellow classmates work prior to critique on Tuesday, when we will view the full resolution versions. I will transfer work from the dropbox to the public folder on the evening of October 26.

You are encouraged to bring drafts of the video to Jonathan or Sarah's office hours for one-on-one critiques and technical assistance.