



Course Description

This workshop is a critique seminar where students of different disciplines can evolve conceptually and aesthetically. In particular, students gain critical skills in analyzing established visual languages and are encouraged to utilize such languages. Students learn to merge scholarly practices with workshop practices, thus challenging the barriers between academic and creative areas. Coursework involves readings, viewing and critiquing artwork, and hands-on experience in the production of video art, performance, and installation, as well as the creation of objects. Students from Studio Arts, Dance, Music, Theater, Cinema, and English are welcome and should contact the instructor in advance.

Goals & Objectives

- Develop and refine your self-directed studio practice.
- Place new artworks in critical, historical, and cultural context
- Build formal, analytic, and critical vocabularies for understanding and discussing creative work.
- Produce a strong artwork or body of creative practice to share with the larger campus community at Intermedia Open House
- Gain practical and critical insight into professional practices in an arts-academic environment.

Course & Instructor Information

01J:110:001: Intermedia Workshop
<http://intermediaworkshopfall10.blogspot.com>
1703 Studio Arts
Mondays, 3:30-7:30 PM

Instructor: Sarah Kanouse
1642 Studio Arts
319-384-0992 (email preferred)
Mondays, 12:00-3:00 PM and by appointment
sarah-kanouse@uiowa.edu

DEO: John Scott
School of Art & Art History
Seashore Hall, 6th Floor
The administrative home of this course is the College of Liberal Arts & Sciences.

Course Structure and Assignments

The verbal critique of student work is the backbone of this course. We will conduct three, 60-minute critiques most class meetings. Students are expected to show work for group critique twice during the semester and to participate freely and frequently in discussions of the work of fellow students. In addition, all students must sign up for an individual studio visit with the professor to discuss their practices and works in progress. Finally, a digital portfolio of studio work completed during the semester will be due the first day of finals week. Portfolios will be archived by the Intermedia program and may be used for demonstration and promotional purposes.

Although graduate school is, for better or worse, about acculturation to a particular profession, seldom are the codes and skills that underpin our careers openly discussed. This class sets aside four weeks to present both the nuts and bolts of career development and to reflect critically on the structures we work within and perpetuate through our labor as artists.

This class has an online presence in the form of a blog, which will only be as useful as the quality of the posts and comments. From time to time, the instructor will ask all students for thought papers on readings and reflections on class discussions to be posted to the blog. In addition, all students must write at least one review of an art exhibition, screening, lecture, or book for the class weblog. We will sign up for the one required posting in the first week of class. Occasionally, the instructor will ask a volunteer to attend an Iowa City event and blog it for the benefit of the class. These and other uses of the blog are expected. Please check the blog regularly (about once every three days or so), leave comments on others' posts, and post more than you are required to do. We will sign everyone up for the blog on the first day of class and show you how to subscribe to an RSS feed so you will know when new content has been posted. We will set aside some time at the beginning of every class to talk about recent updates to the blog.

Participation in Intermedia Open House, scheduled for Friday, October 5, 8-10 PM, is required of all students enrolled in Workshop.

Texts and Materials

There is no required text for this course; any readings will be distributed as pdfs and web links as assigned.

There is a \$70 course fee to cover the cost of maintenance for lab software and equipment available for checkout from the Intermedia Equipment Pool. Students are expected to acquire any additional supplies their work requires.

Experimentation with different materials is encouraged, but students must exercise good judgement. Due to the communal space of the Studio Arts Building, the use of solvents, spray paint or any fume producing chemical outside of a properly equipped workshop is prohibited. Guns, blood, bodily fluids, live animals, smoke, fire, alcohol, and broken television tubes (which contain lead) are absolutely prohibited. Be aware of the toxicity of your materials and consult with the instructor in advance if you are uncertain about the safety of a material.

Grading and Attendance

In keeping with the "oral tradition" of studio arts practice, verbal and written critique is emphasized in this course. Traditional letter grades, including plus/minus, will be assigned at the end of the semester based on a holistic evaluation of the quality of each student's work, the degree of technical, formal, and conceptual growth demonstrated over the term, and their participation in critique and online.

The final grade will be based on the following rough weightings:

70% - Portfolio

20% - Participation in critique

10% - Written review and participation in blog

As this course meets only once per week, grades will be automatically lowered by one-third for every absence beyond the first (e.g. an A- becomes a B+ for a student with two absences), excepting extreme and documented circumstances. An unexplained habit of late arrival or early depart-

ture will also result in a grade reduction. Late creative projects and written work will not be accepted under any circumstances.

In addition to the above requirements, all students must participate in Open House and submit a digital portfolio of their creative work during finals week. Failure to participate in Open House or submit a portfolio will result automatically in a failing grade in the course.

Schedule of Class Meetings and Events (subject to change)

Introduction

August 23	Professional Development: The Work of Art Reading Due: <i>Art Work</i> (http://www.artandwork.us). Please read this publication in its entirety and come to the first class ready to discuss it. Introduction, Scheduling, Blog Signup
August 28	MSPD BBQ in City Park, 5:30 PM
August 30	Professional Development: Academia as Workplace Reading Due: Marc Bousquet, <i>How the University Works</i> , Susan Roth Breitzer, "More Than Academic: Labor Consciousness and the Rise of UE Local 896-COGS" Presentation: "Graduate Student Labor," Kari Thompson, President, UE 896-COGS Presentation: "Surviving Your First Academic Job Search," Sarah Kanouse
September 6	Labor Day Holiday - No Class

First Round of Critiques

September 13	Blog: _____ Critiques: _____
September 20	Blog: _____ Critiques: _____
September 27	Blog: _____ Critiques: _____
October 4	Blog: _____ Critiques: _____

Mid-Semester Stretch

October 11	NO CLASS - sign up for individual studio visits
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- October 18 Professional Development: Grants
 Presentation: "Grantwriting 101," Division of Sponsored Programs
 Reading Due: Joe Grim Feinberg, "Against Grants;" review Incubate's website and article from *Art Work*
 Discussion with Abigail Satinsky and Bryce Dwyer from InCubate (via Skype)
- October 25 Professional Development: Working Artists & Higher Ed
 Panel discussion with Susan White, Sarah Ross, Anita Jung, Adam Krueger
 Reading: Steven Madoff, ed. *Art School: Propositions for the 21st Century*

Second Round of Critiques

- November 1 Blog: _____
 Critiques: _____
- November 5 Intermedia Open House**
- November 8 Blog: _____
 Debrief Open House
 Critiques (two only): _____
- November 15 Blog: _____
 Critiques: _____
- November 22 Thanksgiving Recess - No Class**
- November 29 Blog: _____
 Critiques: _____
- December 6 Blog: _____
 Critiques: _____
- December 13 Digital Portfolios Due, 9:00 AM**

Studio Visits

- October 11 3:30 PM _____
 4:15 PM _____
 5:00 PM _____
 5:45 PM _____
 6:30 PM _____

October 12	10:00 AM _____
	10:45 AM _____
	11:30 AM _____
	12:15 PM _____
October 13	10:00 AM _____
	10:45 AM _____
	11:30 AM _____
	12:15 AM _____
	1:00 PM _____

Bibliography

- Bousquet, Marc. "Introduction." *How the University Works*. New York: NYU Press, 2008, 1-54.
- Breitzer, Susan Roth. "More Than Academic: Labor Consciousness and the Rise of UE Local 896-COGS." In *Cogs in the Classroom Factory: The Changing Identity of Academic Labor*, edited by Deborah Herman and Julie Schmid. Westport, CT: Praeger, 2003.
- Feinberg, Joe Grim. "Against Grants." Paper presented at the conference *Beneath the University, The Commons*, April 2010.
- Madoff, Steven Henry. *Art School: Propositions for the 21st Century*. Cambridge, MA: The MIT Press, 2009. (excerpts)
- Temporary Services, ed. *Art Work: A National Conversation about Art, Labor, and Economics*. Cleveland: SPACES Gallery, 2010.

FALL 2010
School of Art and Art History Syllabus Information
The University of Iowa
Course policies are governed by the College of Liberal Arts & Sciences

Electronic Communication

University policy specifies that students are responsible for all official correspondences sent to their University of Iowa e-mail address (@uiowa.edu). Faculty and students should use this account for correspondences.

Homework Expectation

For each semester hour of credit that an Art and Art History course carries, students should expect to spend approximately two hours per week outside of class preparing for class sessions. That is, in a three-credit-hour course, instructors design course assignments on the assumption that students will spend six hours per week in out-of-class preparation.

Your Responsibilities

Your responsibilities to this class -- and to your education as a whole -- include attendance and participation. This syllabus details specific expectations the instructor may have about attendance and participation. You have a responsibility to help create a classroom environment where all may learn. At the most basic level, this means you will respect the other members of the class and the instructor and treat them with the courtesy you hope to receive in return.

Student Classroom Behavior

The ability to learn is lessened when students engage in inappropriate classroom behavior, distracting others; such behaviors are a violation of the [Code of Student Life](#). When disruptive activity occurs, a University instructor has the authority to determine classroom seating patterns and to request that a student exit the classroom, laboratory, or other area used for instruction immediately for the remainder of the period. One-day suspensions are reported to appropriate departmental, collegiate, and Student Services personnel (Office of the Vice President for [Student Services](#) and Dean of Students).

Academic Fraud

Plagiarism and any other activities when students present work that is not their own are academic fraud. Academic fraud is a serious matter and is reported to the departmental DEO and to the Associate Dean for Undergraduate Programs and Curriculum. Instructors and DEOs decide on appropriate consequences at the departmental level while the Associate Dean enforces additional consequences at the collegiate level. See the CLAS Academic Fraud section of the [Student Academic Handbook](#). www.clas.uiowa.edu/students/handbook/x/#2

Making a Suggestion or a Complaint

Students with a suggestion or complaint should first visit the instructor, then the course supervisor, and then the departmental DEO. Complaints must be made within six months of the incident. See the CLAS [Student Academic Handbook](#).

Accommodations for Disabilities

A student seeking academic accommodations should first register with Student Disability Services and then meet privately with the course instructor to make particular arrangements. For more information see [Student Disability Services](#) at www.uiowa.edu/~sds/

Understanding Sexual Harassment

Sexual harassment subverts the mission of the University and threatens the well-being of students, faculty, and staff. All members of the UI community have a responsibility to uphold this mission and to contribute to a safe environment that enhances learning. Incidents of sexual harassment should be reported immediately. See the UI [Comprehensive Guide on Sexual Harassment](#) for assistance, definitions, and the full University policy at <http://www.uiowa.edu/~eod/policies/sexual-harassment-guide/index.html>.

Reacting Safely to Severe Weather

In severe weather, class members should seek appropriate shelter immediately, leaving the classroom if necessary. The class will continue if possible when the event is over. For more information on Hawk Alert and the siren warning system, visit the Public Safety [web site](#).

Resources for Students

- [Writing Center](#) 110 English-Philosophy Building, 335-0188, www.uiowa.edu/~writingc
- [Speaking Center](#) 12 English-Philosophy Building, 335-0205, www.uiowa.edu/~rhetoric/centers/speaking
- [Mathematics Tutorial Laboratory](#) 314 MacLean Hall, 335-0810, www.uiowa.edu/mathlabTutor
- [Referral Service](#) Campus Information Center, Iowa Memorial Union, 335-3055, www.imu.uiowa.edu/cic/tutor_referral_service

CLAS Final Examination Policies

Final exams may be offered only during finals week. No exams of any kind are allowed during the last week of classes. Students should not ask their instructor to reschedule a final exam since the College does not permit rescheduling of a final exam once the semester has begun. Questions should be addressed to the Associate Dean for Undergraduate Programs and Curriculum.

Missed exam policy

University policy requires that students be permitted to make up examinations missed because of illness, mandatory religious obligations, certain University activities, or unavoidable circumstances. Excused absence forms are required and are available at the Registrar web site: www.registrar.uiowa.edu/forms/absence.pdf

University Examination Policy Final Examinations

An undergraduate student who has two final examinations scheduled for the same period or more than three examinations scheduled for the same day may file a request for a change of schedule before the [published deadline](#) at the Registrar's Service Center, 17 Calvin Hall, 8-4:30 M-F, (384-4300).

Plus-Minus Grading

All the department's instructors can append plus or minus grades to the letter grades they assign for the course. If the instructor does not specifically indicate in the syllabus that he or she will not assign plusses or minuses, students should assume that this form of grading will be used.

Woodshop Use and Fees

The School of Art and Art History Woodshop is a common use facility for any student enrolled in a studio art class. The woodshop has a \$25 per student per semester buy-back fee. All students who use the woodshop must pay this fee, which goes towards the replacement of consumables as well as equipment repairs, replacements and other shop related expenses. Students can opt to pay a one-time use fee of \$5 to work for one day only. However if they come back in for further use they must pay the \$25 lab fee at that time. This will mean that in total they will be charged \$30. The students will be U-Billed by the lab coordinator before they begin working. Students must also complete safety training and fill out a woodshop safety release form every semester to work in the shop. To do this they must see the Woodshop Lab Specialist, Adam Krueger. Woodshop open hours and schedules are posted on the door of the woodshop.

Students enrolled in classes that require the use of woodshop as part of their class instruction will be U-billed at the time of use.

Studio Model Policy and Guidelines

Drawing from the live nude model will be part of some drawing courses and may include models of any gender identity. Instructors and students should demonstrate consideration for the model and behave professionally and with respect. This will include an instructor discussing the purpose of particular poses with the model, and the right of the model to choose to accept or reject a given assignment. It is not appropriate to touch the model or ask that models touch one another in a pose. All sheets used in any modeling session are to be put in the laundry box located in 1820 SA. Only the faculty member and the students enrolled in the class are allowed in the studio classroom when the model is posing. The doors to classrooms using studio models should be kept closed, and signs posted on the door for privacy.