

# Sarah Kanouse

## Work

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## EDUCATION

- 2001-2004 MFA in Art & Design, University of Illinois, Urbana-Champaign (UIUC)  
1994-1997 BA in Art, *magna cum laude*, Yale University

## PROFESSIONAL AND ACADEMIC POSITIONS

- 2015- Associate Professor of Interdisciplinary Arts, Department of Art and Design, Northeastern University (NU)  
2014-2015 Associate Professor of Intermedia, School of Art and Art History, University of Iowa (UI)  
2008-2014 Assistant Professor of Intermedia, School of Art & Art History, University of Iowa  
2005-2008 Assistant Professor of Digital Arts, Department of Cinema and Photography, Southern Illinois University, Carbondale (SIUC)  
2004-2005 Chicago-based artist, writer and curator  
2002-2004 Teaching Assistant, School of Art & Design, UIUC

## SCHOLARSHIP

### Creative Work

- Ongoing Kanouse, Sarah and Shiloh Krupar, "The National Toxic Land and Labor Conservation Service," multi-platform project documented at [nationaltlcservice.us](http://nationaltlcservice.us).  
"The National TLC Service" is a speculative government agency that produces projects addressing the environmental, human health, and cultural impacts of the American nuclear state. Our primary initiative is the participatory design of counter-monuments and heritage trails for atomic landscapes.

#### Events:

Colorado Springs, CO - Colorado College, IDEA Space, "Design Charrette for the National Cold War Monuments and Environmental Heritage Trail," March 19, 2016.

Champaign, IL - University of Illinois, Figure One Gallery, "Design Charrette for the National Cold War Monuments and Environmental Heritage Trail," October 26, 2013.

#### Exhibitions:

Colorado Springs, CO - IDEA Space, "Atomic Landscapes," March 21-May 7, 2016.

Boston, MA - Proof Gallery, "Boston Does Boston 9," January 23-February 20, 2016.

Albuquerque, NM - Central Features, "Sarah Kanouse: Show Up Show Down," February 6-12, 2015 (solo).

New York, NY - The Cooper Union, "Monument to Cold War Victory," October 7-November 7, 2014.

Champaign, IL - University of Illinois, Figure One Gallery, "National TLC Service Mobile Field Office," November 1-27, 2013 (solo).

Davenport, IA - Figge Museum, "University of Iowa Faculty Biennial," February 23-May 5, 2013.

Fairfax, VA - George Mason University, "EcoCultures," September 22-October 6, 2011.

New York, NY - Momenta Arts, "Institute for Wishful Thinking," April 11-May 8, 2011.

Performative Lectures:

Boston, MA - Northeastern University Food For Thought Colloquium, "National Cold War Monuments and Environmental Heritage Trail," December 8, 2015.

College Park, MD - University of Maryland Honors College, "National Cold War Monuments and Environmental Heritage Trail," October 22, 2015.

Monticello, UT - Canyonlands Research Center, Mapping Meaning, "A National TLC Service Public Address," May 29, 2014.

San Juan, PR - American Studies Association Annual Meeting, "Toward a Cold War Counter-Monument: Decolonizing atomic memory with the National TLC Service," November 18, 2012.

Iowa City, IA - Project on the Rhetoric of Inquiry, "De-Militarizing Atomic Memory with the National TLC Service," September 14, 2012.

2015 Brown, Nicholas A. and Sarah E. Kanouse, *Re-collecting Blackhawk: Landscape, Memory, and Power in the American Midwest*, University of Pittsburgh Press.  
This book-length, photo-text essay combines 165 original, black and white photographs with text quotations to address the dialectic of Native absence and presence in Midwestern commemorative landscapes. In addition to the photo essay, the volume features an author's introduction, interviews with tribal personnel, and two concluding essays by Native scholars. Companion website at [www.recollectingblackhawk.net](http://www.recollectingblackhawk.net)

2012-2014 Compass, "The Monsanto Hearings," public events and video documentation.  
"The Monsanto Hearings" is a series of public events loosely using the form of a preliminary hearing to invite public testimony into the effects of biotechnology and industrial agriculture upon lands and lifeworlds.

Events:

Yellow Springs, OH - "A People's Preliminary Hearing into Monsanto," May 10, 2014, as part of Living as Form: The Nomadic Edition, Herndon Gallery, Antioch College.

Iowa City, IA - "A People's Preliminary Hearing into Monsanto," April 21, 2012, Boyd Law Building, University of Iowa.

Carbondale, IL - "A People's Preliminary Hearing into Monsanto," January 28, 2012, Lesar Law School, Southern Illinois University, Carbondale.

Screenings/Exhibitions:

Cedar Rapids, IA - Legion Arts, "Maize y Más," upcoming October 8, 2015-January 3, 2016

Urbana, IL - The Interdependent Film Festival, July 31, 2014.

Chicago, IL - School of the Art Institute of Chicago, Sullivan Galleries, "Rooting: Regional Networks, Global Concerns," August 13-October 14, 2013.

St. Louis, MO - CAMP, April 29, 2013.

Carbondale, IL - Carbondale Public Library, March 3, 2013.  
Detroit, MI - Museum of Contemporary Art, October 27, 2012.  
Iowa City, IA - Iowa City Public Library, October 24, 2012.  
Kassel, Germany - Documenta 13, June 9 and 10, 2012.

- 2012 Kanouse, Sarah, "Around Crab Orchard," HD video, 69 minutes, 34 seconds.  
Taking an Illinois wildlife refuge as its subject, this feature-length video essay uses documents, found footage, and conversations with activists, writers, and local residents to meditate on the persistence of history, the creation of knowledge, the limits of representation, and the commonplace of environmental hazard.

Screenings/Exhibitions:

New York, NY - UnionDocs, November 16, 2014.  
Minneapolis, MN - University of Minnesota, inFlux Space, "Thinking, Making, Living," October 16, 2014.  
Banff, Alberta - Banff Center, "American Circuits, American Secrets," September 19, 2014.  
Boone, NC - Appalachian State University, March 26, 2014.  
Athens, OH - Ohio University, Sea Here Film Division Colloquium Series. February 16, 2014.  
Iowa City, IA - Headroom Screening Series, February 4, 2014.  
Washington, D.C. - Furthermore, November 23, 2013.  
Zurich, Switzerland - Cabaret Voltaire, October 10, 2013.  
Des Moines, IA - Interrobang Film Festival, June 28 and 30, 2013.  
Los Angeles, CA - Echo Park Film Center, June 11, 2013.  
Chicago, IL - South Side Projections, June 1, 2013.  
Athens, OH - Athens International Film Festival, April 17, 2013.  
Buffalo, NY - University at Buffalo, "Landscape Across the Disciplines," April 5 and 6, 2013.  
Carbondale, IL - Big Muddy Film Festival, February 22, 2013.

Awards:

Best Iowa-Made Film, Interrobang Film Festival, 2013.  
John Michaels Award, Big Muddy Film Festival, 2013.

- 2011 Kanouse, Sarah, "America's Heart of Hearts," proposal for an artist-guided package tour of Midwestern military sites.

Exhibitions:

Beijing, China - "Journey West Travel Office," installation and public intervention in the Dongcheng District, organized by Stephanie Rothenberg and Dan S. Wang, May 21-July 10, 2011.

- 2010 Kanouse, Sarah, "America Ponds: An Unofficial Tour of the Crab Orchard National Wildlife Refuge," 46-minute audio tour on CD.  
Commissioned by the Temporary Travel Office for *Stories in Reserve*, a box set of audio tours by contemporary artists, "America Ponds" highlights the complex history and uncertain ecologies of Crab Orchard National Wildlife Refuge in southern Illinois.

Exhibitions:

Davenport, IA - Figge Art Museum, "Those Who Can: The University of Iowa School of Art and Art History Studio Faculty Exhibition," January 27-March 6, 2011.

Palos Heights, IL - Trinity Christian College, Seerveld Gallery, "Stories in Reserve," November 11-December 9, 2010.

Presentations:

New York, NY - CUNY Graduate Center, James Gallery, "Caesura," February 9, 2011.

New York, NY - Bluestockings Books February 9, 2011.

Los Angeles, CA - Betalevel, Llano del Rio Speakers Bureau, December 18, 2010.

Chicago, IL - Green Lantern Gallery, November 10, 2010.

Vancouver, Canada - Emily Carr University READ Bookstore, November 4, 2010.

Distribution:

New York Art Book Fair, MOMA PS1, November 5-7, 2010

Half Letter Press

Journal Press

Collections:

Chicago, IL - Museum of Contemporary Art, Artist's Books and Sound.

2010 Kanouse, Sarah, "A Post-Naturalist Field Kit for Saint-Henri, Montreal," a set of print materials and custom kit for exploring the post-natural environment of one neighborhood in Montreal.

Exhibitions:

East Lansing, MI - (Scene) Metrospace, "Lake-Effect: Rurality + Ecology in the Great Lakes," September 14-October 24, 2012.

Detroit, MI - University of Michigan, work.detroit, "Considering the City," September 10-October 18, 2010.

Presentations:

Montreal, Canada - Concordia University, "Arts & Cartography: Mapping Environmental Issues in the City," September 8-10, 2010.

2010 Compass Group, "Cartography with Your Feet/Drift and Surge," a series of events and discussions culminating in a community gathering at the historic King Solomon Church in Detroit during the US Social Forum, June 2010.

Events:

Detroit, MI - Community gathering at the historic King Solomon Church, June 25, 2010.

Workshops:

Detroit, MI - United States Social Forum, "Midwest Radical Culture Corridor," June 23, 2010.

Minneapolis, MN - University of Minnesota, Beneath the University (conference), "Cartography With Your Feet: Visioning the Midwest Radical Culture Corridor on the Roads to the US Social Forum in Detroit," April 11, 2010.

2009 Kanouse, Sarah and Nicholas Brown, "Native Resurgence," original print map and website ([www.nativeresurgence.net](http://www.nativeresurgence.net)) collecting sites of Native American "survivance" since 1970.

Publication:

*AREA: Art Research Education Activism*, Vol. 9, Fall 2009 (special insert).

Also selected for "10 AREAs/5 Years," a publication retrospective for the US Social Forum.

- 2009 Compass, "The Region from Below: Power Plants," original map and installation of found maps and other ephemera about the corn- and coal-shed.
- Publication:  
*AREA: Art Research Education Activism*, Vol. 9, Fall 2009 (special insert).
- Exhibitions:  
Buffalo, NY - University at Buffalo Art Gallery, "Precious Cargo," March 18-May 15, 2010 (*A Call to Farms* also included in exhibition as listed below).  
Chicago, IL - Mess Hall, "Collectivism After Collapse," February 12-13, 2010.  
Chicago, IL - Smart Museum, "Heartland," October 1, 2009-January 17, 2010.
- 2008 Kanouse, Sarah and Lee Azzarello, "Voices of America," [www.thevoa.net](http://www.thevoa.net), web platform to promote and facilitate the remixing of US election coverage broadcast on the Voice of America radio network.
- Exhibitions/Festivals:  
Los Angeles, CA - Sea & Space Gallery, "The Audacity of Desperation," October 26-November 16, 2008.  
Minneapolis, MN - The UnConvention, August 30-November 7, 2008.  
New York, NY - DEMO Space 122, "The Audacity of Desperation," June 19-22, 2008.  
Urbana, IL - Urbana-Champaign Independent Media Center, "The Audacity of Desperation," May 7-June 15, 2008.
- 2008 Kanouse, Sarah et al. *A Call to Farms: Continental Drift Through the Midwest Radical Culture Corridor*. Viroqua, WI: The Heavy Duty Press, 2008, 1 and 43-50.  
Sixty-page pamphlet reflecting on the the first project of what would soon become Compass, a loose collaboration of artists and writers investigating the histories and futures of resistant culture in what we call the Midwest Radical Culture Corridor. I edited the pamphlet and coordinated its design and printing as well as contributing the introduction and concluding chapter.
- Exhibitions:  
Buffalo, NY - University at Buffalo Art Gallery, "Precious Cargo," March 18-May 15, 2010 (*Region from Below: Power Plants* also included in exhibition as listed above).  
Eindhoven, Netherlands - Vanabbe Museum, "Heartland" (featured solely in exhibition reading room), October 4, 2008-February 8, 2009.
- Distribution (now out of print):  
Journal Press  
Heavy Duty Press  
Half Letter Press
- Collections:  
Chicago, IL - Museum of Contemporary Art, Artist's Books and Sound.
- 2005-2007 Kanouse, Sarah, "Don't Mourn," microradio commemorative performances of labor unrest documented via video (2005) and multimedia website (2007).
- Publication:  
*Liminalities: A Journal of Performance Studies* 3:3, 2007  
<http://liminalities.net/3-3/dontmourn.html>.
- Exhibitions:

Ithaca, NY - Finger Lakes Environmental Film Festival 2010, "Map Open Space" (online).

Carbondale, IL - University Museum, "Mapping Southern Illinois," October 5-December 7, 2007.

Carbondale, IL - University Museum, "Combined Faculty Exhibition," Fall 2005.

Chicago, IL - Mess Hall, "Open Source, Open Ear," July 28-August 1, 2005.

Champaign, IL - OpenSource Art, "Skinless Capital: Neoliberalism and Resistance," April 30-May 13, 2005.

- 2007 Greenwald, Dara and Sarah Kanouse, "What the Market Bares," HD video installation, 3 minutes, 47 seconds.
- Responding to tensions between the Serbian diaspora and townspeople who remained behind, this site-specific installation consisted of looping video projected on the windshield of a workers' bus in the main station of the small town of Kučevo.
- Publications:
- Drunken Boat* 12, an online journal of art and literature, Fall 2010.
- Exhibitions:
- San Francisco, CA - University of California Santa Cruz, "Intervene! Interrupt! Art as Social Practice: The Show Starts at the Sidewalk," May 10, 2008.
- Berkeley, CA - University of California, Worth Rider Gallery, "Out of TimeSpace" November 6-16, 2007.
- Kučevo, Serbia - Stanica, "Dolasci/Polasci," August 11, 2007.
- 2007 Brown, Nicholas and Sarah Kanouse, "Driving East Through Indian Country," video and photographic installation, self-published artists' book on the commemorative landscapes of Westward Expansion. Project formed the basis of "Re-Collecting Black Hawk."
- Exhibitions:
- Milwaukee, WI - Walker's Point Center for the Arts, July 16-18, 2007 (solo).
- 2007 Kanouse, Sarah and Lauren Shrensel-Zadikow, "Going Downstate," map of Illinois prisons with photographs and information on tax structure, costs, per capital income, traveling distance and demographics.
- Publication:
- AREA: Art Research Education Activism*, Vol. 4, page 20.
- Exhibitions:
- Chicago, IL - Museum of Contemporary Art, "Mapping the Self," November 3, 2007-March 2, 2008.
- Chicago, IL - Gallery 400, "An Atlas of Radical Cartography," November 27, 2007-January 19, 2008.
- Chicago, IL - Hyde Park Art Center, Pedagogical Factory, July 22-September 23, 2007.
- Collections:
- Chicago, IL - Museum of Contemporary Art, Artist's Books and Sound.
- 2007 Kanouse, Sarah, "Solar Micropower Transmitter Network," diagrams and large-scale instruction drawings proposing a network of homebuilt radio transmitters.
- Exhibitions:
- Chicago, IL - Columbia College, "Pass it On: Connecting Contemporary DIY Culture," March 1-April 14, 2007.

- 2007 Kanouse, Sarah, "Massacres and Mine Wars," image-text essay examining landscapes of commemoration of labor and racial violence in southern Illinois.  
Publication:  
*Failure! Experiments in Aesthetics and Politics*, Nicole Antebi, Colin Dickey, and Robby Herbst, eds. Los Angeles: Journal of Aesthetics and Protest Press, 113-133.
- 2006 Kanouse, Sarah, "ISP Bloomington," GPS-mapped walk and microradio broadcast concerning the economies of prisons and higher education.  
Exhibitions:  
Carbondale, IL - University Museum, "Combined Faculty Exhibition," November 6-December 8, 2006.  
Bloomington, IN - Indiana University SOFA Gallery, "Perform.Media," September 29-October 14, 2006.
- 2006 Kanouse, Sarah, "Chasing Billy Caldwell," HDV video, 7 minutes, 44 seconds.  
Video essay that is part biography of an obscure early Chicago settler and part meditation on history and memory, identity and loyalty, landscape and amnesia.  
Exhibitions/Screenings:  
Ann Arbor, MI - The Gallery Project, "Landscape and Memory," September 23-November 1, 2009.  
San Francisco, CA - San Francisco Art Institute, "Out of TimeSpace," November 10, 2007.  
New York, NY - Barnard College, "WCA 4th International Video Shorts Festival," February 18, 2007.  
Carbondale, IL - Southern Illinois University Surplus Gallery, "Process, Performance, Projection," April 4, 2006.
- 2006 Brown, Nicholas and Sarah Kanouse, "Jeep Cherokee Indian," HDV video, 16 minutes, 34 seconds.  
Experimental documentary observing Jeep Cherokees along the Illinois section of the Trail of Tears.  
Exhibition:  
Madison, WI - University of Wisconsin Kupfer Center, "Visualizing TRANS," October 20-28, 2006.
- 2004-2005 Kanouse, Sarah, "Unstorming Sheridan," microradio commemorative performance and group event documented via web.  
Events:  
Chicago, IL - Zhou B Art Center, "Version 05," May 1, 2005.  
Exhibitions:  
Chicago, IL - Ausgang, [www.ausgang.com](http://www.ausgang.com), December 21, 2004-March 20, 2005 (online).
- 2004 Kanouse, Sarah, "The Public Square," microradio broadcasts, webstream, installation, and website addressing concerns over public space.  
Exhibitions:  
Ljubljana, Slovenia - Memefest 2004 (online).  
Champaign, IL - Krannert Art Museum, "MFA Thesis Exhibition," April 24-May 16, 2004.

### Published Interviews, Reviews, Catalogs and Citations of Creative Work

- In Press Scott, Emily Eliza. "De-Naturalizing the American Landscape," in *Thinking the Contemporary Landscape: Concepts and Positions*, edited by Christophe Girot and Dora Imhof. (Princeton, NJ: Princeton Architectural Press, expected 2016).
- 2016 Demos, T.J. *Decolonizing Nature: Contemporary Art and the Politics of Ecology* (Berlin/New York: Sternberg press)
- 2015 Timken, Kris. *The New Explorers* (Oakland, CA: Conveyance Press).
- 2015 Hudson, Dale and Patricia Zimmerman. *Thinking Through Digital Media* (New York: Palgrave Macmillan), 170-171.
- 2015 Perry, Michael, "Re-collecting Black Hawk: Landscape, Memory, and Power in the American Midwest," book review, *Journal of the Iowa Archeological Society*, Vol. 62, 52-54.
- 2015 Caillot, Alexandre, "Re-collecting Black Hawk: Landscape, Memory, and Power in the American Midwest," book review, *H-Net: Humanities and Social Sciences Online*, <https://networks.h-net.org/node/12840/reviews/79383/caillot-brown-and-kanouse-re-collecting-black-hawk-landscape-memory-and>.
- 2015 Stinson, J.G., "Re-collecting Black Hawk: Landscape, Memory, and Power in the American Midwest," book review, *Foreword*, May 27, <https://www.forewordreviews.com/reviews/re-collecting-black-hawk>.
- 2014 Tucker, Daniel, "Drifting Together," in *Immersive Life Practices*, edited by Daniel Tucker (Chicago: School of the Art Institute of Chicago, 2014), 167-173. Condensed version of interview from "Never the Same" archive.
- 2014 Linebaugh, Peter, "The Earth vs. Monsanto," *CounterPunch*, May 14, <http://www.counterpunch.org/2014/05/14/the-earth-vs-monsanto>.
- 2013 Scott, Emily Eliza, "Artists' Platforms for New Ecologies," *Third Text* 120 (online supplement), <http://www.thirdtext.org/artists%E2%80%99-platforms-for-new-ecologies>.
- 2013 Tucker, Daniel, "Compass," *Never the Same*, an archive and oral history of socially and politically-engaged art in Chicago, edited by Daniel Tucker and Rebecca Zorach, <http://never-the-same.org/interviews/compass>.
- 2013 New, Jennifer, "Memorializing the Cold War, One Ambiguous Site at a Time," *Obermann Center for Advanced Studies Newsletter*, October 30, <http://obermann.uiowa.edu/news/memorializing-cold-war-one-ambiguous-site-time>.
- 2013 Elden, Stuart, "Interview with Shiloh Krupar on *Hot Spotter's Report*." *Society and Space - Environment and Planning D* (web special), October 16, <http://societyandspace.com/material/interviews/interview-with-shiloh-krupar-on-hot-spotters-report>.
- 2013 Prugh, Brian, "Political Expression," *Little Village*, Issue 142, 22-24.
- 2013 Wallace, Lewis, "Around Crab Orchard," *WBEZ Chicago*, May 31, <http://www.wbez.org/two-films-toxic-waste-show-free-pullman-107453>.
- 2013 Karl, Brian and E. Maude Haak-Frendscho, eds. "Other Histories," edited transcripts from group residency at the Headlands Center for the Arts, <http://otherhistories.wordpress.com>.
- 2013 Creative Capital, "On Our Radar," <http://creative-capital.org/onourradar?id=28320>.
- 2012 Williams, Gloria, "Artists Call For Monsanto Accountability In Mock Hearings," *Z Magazine*, July 2012, <http://www.zcommunications.org/contents/186911/print>.
- 2012 Braverman, Blair, "Taking Monsanto to the People's Court," *Waging Nonviolence*, April 24, 2012, <http://wagingnonviolence.org/2012/04/taking-monsanto-to-the-peoples-court>.  
Republished, *Nation of Change*, April 26, 2012, <http://www.nationofchange.org/taking-monsanto-people-s-court-1335449071>.



- Republished, *Yes! Magazine*, April 30, 2012, <http://www.yesmagazine.org/planet/taking-monsanto-to-the-peoples-court>.
- 2012 Anderson, Kristin and Stephanie Catlett, "Food for Thought," *Little Village*, Issue 113, 12-14.
- 2011 Joseph-Hunter, Galen, with Penny Duff and Maria Papadomanolaki, *Transmission Arts: Artists and Airwaves* (New York: PAJ Publications, 2011), 19.
- 2011 Sholette, Gregory, *Dark Matter: Art and Politics in the Age of Enterprise Culture* (New York and London: Pluto Press, 2011), 178.
- 2010 Ise, Claudine, "Exhibiting the Intangible," *Art21 Blog*, April 27, 2010, <http://blog.art21.org/2010/04/27/exhibiting-the-intangible>.
- 2009 Esche, Charles, Kerstin Niemann, and Stephanie Smith, eds., *Heartland*, Chicago: University of Chicago Smart Museum of Art and Eindhoven: Van Abbemuseum, 2009, 107-108 and 174.
- 2009 Malloy, Jennifer, "What is left of Planning?! Residual Planning!," *Pop-Up City* (Urban Infill No. 2) (Cleveland: Kent State University Cleveland Urban Design Collaborative, 2009), 19-38.
- 2009 Mullaney, Tom, "Heartland - A Review," *Chicago Artists' News* 36(10), 11.
- 2009 Naidus, Beverly, *Arts for Change: Teaching Outside the Frame* (Oakland, CA: New Village Press, 2009), 181-183.
- 2007 Throwell, Zefrey. 'Postcards.' Interview with Marisa Jahn, Ava Bromberg, Dara Greenwald, Sarah Kanouse, et. al., PS1/MOMA radio, August.
- 2007 Lampert, Nicholas, "Struggles at Haymarket: An Embattled History of Static Monuments and Public Interventions," in Josh MacPhee and Erik Reuland, eds. *Realizing the Impossible: Art Against Authority* (Oakland, CA: AK Press, 2007), 254-271.
- 2006 Sharpe, Leslie, ed., *Perform. Media* (Bloomington, IN: Indiana University SoFA Gallery, 2006), 15.
- 2005 Griffis, Ryan, "Urban, Rural, Wild," *Art US*, Issue 11.
- 2005 Binbeutel, Burke, "Urban, Rural, Wild," *Lumpen* 97, Vol. 14, No. 3, 49.
- 2005 Young, Katharine, "The List: This Week's Critic's Choices and other good bets," *The Chicago Reader*, September 9, 2005, section two.
- 2005 "5 Shows to See Now," *New City Chicago*, September 9, 2005, 14.
- 2005 Sholette, Gregory, "Rise Up You Lovely Children of Saturn," *2005 MFA Exhibition Catalog* (Champaign, IL: University of Illinois School of Art and Design, 2005), 4.
- 2004 Heartney, Eleanor, "Critic's Statement," *2004 MFA Exhibition Catalog* (Champaign, IL: University of Illinois School of Art and Design, 2004), 3.

## Refereed Publications

### Book Chapters

- Accepted Kanouse, Sarah and Shiloh Krupar, "The National Toxic Land/Labor Conservation Service: Recovering an Atomic Commons" in Livia Monnet and Peter C Van Wyk, eds. *Toxic Immanence* (Montreal: McGill-Queen's University Press, expected 2017).
- 2015 Kanouse, Sarah, "Critical Daytrips," in Emily Eliza Scott and Kirsten J. Swenson, eds. *Critical Landscapes* (Berkeley: University of California Press, 2015), 43-56.
- 2015 Kanouse, Sarah, "Mapping the Depths of a Lake," in Rebecca Zorach, ed. *Art Against the Law* (Chicago: School of the Art Institute of Chicago, 2014), 91-93.
- 2011 Kanouse, Sarah, "A Post-Naturalist Field Kit: tools for the embodied exploration of social ecologies," in Sébastien Cacquard, William Cartwright, and Laurene Vaughan, eds. *Mapping Environmental Issues in the City* (Heidelberg: Springer, 2011), 160-177.

### Journal Articles

- 2013 Kanouse, Sarah and Heath Schultz, "Notes on Affective Practice: An Exchange," *Parallax* 67: 7-20.
- 2011 Kanouse, Sarah, "Take it to the air: radio as public art," *Art Journal* 70(3): 86-99.
- 2011 Kanouse, Sarah, "Transmissions Between Memory and Amnesia," *Leonardo Journal of Arts, Sciences, and Technology* 44(3): 200-206.
- 2011 Kanouse, Sarah and Dara Greenwald, "What the Market Bares," *Critical Planning* 18: 92-98.
- 2008 Kanouse, Sarah, "Performing Haymarket," *ACME: An International E-Journal of Critical Geographies*, 7(1): 69-87, <http://www.acme-journal.org/Volume7-1.htm>.
- 2007 Kanouse, Sarah, "Tactical Irrelevance: Art and Politics at Play," *The Democratic Communiqué* 20(2): 23-39.
- 2007 Brown, N., R. Griffis, K. Hamilton, S. Irish, and S. Kanouse, "What makes justice spatial? What makes spaces just?" *Critical Planning* 14: 7-28.
- 2005 Kanouse, Sarah, "Touring the Archive, Archiving the Tour," *Art Journal* 64(2): 78-87.
- 2005 Kanouse, Sarah, "Cooing Over the Golden Phallus," *The Journal of Aesthetics and Protest* 4: 21-31.

### Other Publications

- 2010 Kanouse, Sarah, "Installation Art," in John Downing, ed., *The Encyclopedia of Social Movement Media* (London: Sage, 2010), 272-279.
- 2007 Kanouse, Sarah, "Marc Tasman," *Mary L. Nohl Fellowship Exhibition Catalog*, University of Wisconsin-Milwaukee Peck School of the Arts (unnumbered).
- 2005 Kanouse, Sarah and Nicholas Brown, "Urban, Rural, Wild," *AREA: Art Research Education Activism* 1:4.

### Awards, Fellowships, and Residencies

- 2016 Colorado Springs, CO - Colorado College Artist-in-Residence (March 21-April 13)
- 2014-2015 University of Iowa, College of Liberal Arts and Sciences Dean's Scholar
- 2013 New York, NY - Committee for Tacit History, Finalist, Monument to Cold War Victory Design Competition (with Shiloh Krupar/National TLC Service)
- 2012 Sausalito, CA - Headlands Center for the Arts, "Other Histories" invitational residency, December 7-14
- 2011 Los Angeles, CA - University of Southern California, NEH Summer Institute in the Digital Humanities and American Studies, July 18-August 11 (with Nicholas Brown)
- 2007 Acra, NY - free103point9 residency, September 26-October 2
- 2007 Kučevo, Serbia - Kulturnom Centru Veljko Dugošević/ArtLink Belgrade, Return of the Gastarbeiters, residency, July 18-August 11
- 2007 Milwaukee, WI - Institute for Quotidian Arts and Letters, residency, May 13-July 15
- 2004 Ljubljana, Slovenia - Memefest Award of Excellence (for *The Public Square*)
- 2004 Urbana-Champaign, IL - UIUC Creative and Performing Arts Fellowship

### Curatorial Projects

- 2013-14 Iowa City, IA - University of Iowa Museum of Art and Public Space One, Sarah Kanouse, Adam Burke, John Engelbrecht, Kalmia Strong, Charlie Williams, and

Jason Livingston, "Exuberant Politics," yearlong series of events on ecstatic and artistic forms of activism. See [exuberantpolitics.art.uiowa.edu](http://exuberantpolitics.art.uiowa.edu).

Events, Screenings, and Exhibitions:

One-week residency for Josh MacPhee, supported by an Ida Cordelia Beam Distinguished Visiting Professorship, September 23-27, 2013.

Exhibition of Justseeds print portfolio "Migration Now," PS1, September 2013.

Film series programmed by international guest curators Aily Nash and Andrew Norman Wilson, Pablo de Ocampo, and Abigail Addison, October-December 2013.

Book lecture by Nicolas Lampert on A People's Art History of the United States, Prairie Lights, November 2013.

Student-curated screenings of videos selected by open call at Iowa City Public Library, March 4, 2014.

Open call exhibition at PS1 (Iowa City - March 7-April 8, 2014, ) and Legion Arts (Cedar Rapids - March 6-April 30, 2014). Opening night performances by Amanda Murphy, Thuggoon Marching Band, and Esther Baker-Tarpaga.

"Protect Our Parks - Pass It On" performance written by Jennifer Myers and directed by Willie Barbour, PS1, March 14, 2014.

Lecture and associated events with visiting artist Laurie Jo Reynolds, March 24-26, 2014.

"Marvelous Guests," performances by Nick Tobier, March 29, 2014.

Performance of "Wolf" by Deke Waver, PS1, April 8, 2014.

2005 Chicago, IL - I Space Gallery, Nicholas Brown and Sarah Kanouse, "*Urban, Rural, Wild*," September 9 - October 22, 2005. Thematic group art exhibition and related programming on the relationship between Chicago and its rural surroundings. See <http://www.walkinginplace.org/inspace>.

2004 Champaign, IL - University of Illinois, Urbana-Champaign, Nicholas Brown and Sarah Kanouse, "An Informal Film Series About Place," February 5-April 29, 2004. See <http://www.walkinginplace.org/film>.

## Grants Funded

### External Grants

- 2013 Iowa Arts Council, Individual Artist Project Grant for *Re-Collecting Black Hawk*, PI (\$10,000).
- 2011 Iowa Arts Council, Individual Artist Major Grant for *Around Crab Orchard*, PI (\$7,020).

### Internal Grants

- 2016 Pilot Research Grant awarded to Shiloh Krupar for collaborative work, Georgetown University (\$20,000)
- Faculty Research and Creative Activity Grant, Northeastern University (\$3,000).
- 2014 International Programs Faculty Travel Grant, University of Iowa (\$700).
- 2014 Subvention Award, Office for the Vice President for Research (\$2000).
- 2013 Obermann Interdisciplinary Research Grant, co-PI with Shiloh Krupar (\$12,000).
- 2013 Arts and Humanities Initiative, PI, University of Iowa (\$7,497).
- 2013 Iowa Center for Research by Undergraduates, University of Iowa (\$2,500).
- 2013 International Programs Faculty Travel Grant, University of Iowa (\$600).
- 2012 Iowa Center for Research by Undergraduates, University of Iowa (\$2,500).
- 2011 International Programs Faculty Travel Grant, University of Iowa (\$200).

- 2010 Arts and Humanities Initiative, PI, University of Iowa (\$6,500).
- 2010 Iowa Center for Research by Undergraduates, University of Iowa (\$2,500).
- 2010 International Programs Faculty Travel Grant, University of Iowa (\$700).
- 2007 Faculty Seed Grant, SIUC (\$10,103; declined to take position at University of Iowa).
- 2006 Women's Professional Advancement Award, SIUC (\$600).

### **Conference Presentations, Panels, Workshops and Invited Lectures**

#### **International**

- 2013 Zurich, Switzerland - Eidgenössische Technische Hochschule Zürich, presentation in graduate seminar, October 10.
- 2011 Toronto, Canada - York University, Staging Sustainability (conference), "America Ponds: landscape re-interpretation in the post-natural refuge," artist's talk, April 21.
- 2007 Montreal, Canada - Artivistic (conference), "Military Natures," performative presentation, with Nicholas Brown, October 26.
- 2007 Kučevo, Serbia - Kulturnom Centru Veljko Dugošević, "Driving East Through Indian Country," artist's talk for Return of the Gastarbeiters residency, July 27.
- 2007 Belgrade, Serbia - American Corner, "Sit/Site/Situate/Situation/Situated," artist's talk, July 19 & 20.
- 2006 Nijmegen, Netherlands - Radboud University, Technologies of Memory in the Arts, (conference), "Transmissions between Memory and Amnesia," paper presentation, May 20.

#### **National**

- 2016 Williamstown, MA - Clark Art Institute, "Ecologies, Agents, Terrains," conference planning workshop, June 16
- 2016 Milwaukee, WI - Woodland Pattern, "Re-Collecting Black Hawk," with Nicholas Brown, April 24.
- 2016 Chicago, IL - School of the Art Institute of Chicago, artist talk,
- 2016 Schaumburg, IL - Harper College, "Re-Collecting Black Hawk," with Nicholas Brown, April 21.
- 2016 Colorado Springs, CO - "Atomic Landscapes," panel discussion in conjunction with exhibition opening, March 22.
- 2015 New York, NY - Whitney Museum of American Art, "Critical Landscapes," panel discussion, November 30.
- 2015 Iowa City, IA - Prairie Lights Books, "Re-Collecting Black Hawk," with Nicholas Brown, May 12.
- 2015 Valencia, CA - CalArts, AND NOW 2015: Blast Radius: Writing and the Other Arts (conference), "My Electric Genealogy," performative lecture, March 25-28.
- 2015 Ames, IA - Iowa State University, Department of English, Goldtrap Lecture, March 9.
- 2015 Albuquerque, NM - University of New Mexico, visiting artist lecture, February 10.
- 2014 Princeton, NJ - Princeton University, "What the Humanities and Arts Are Good For," symposium, November 13-14.
- 2014 Iowa City, IA - Obermann Symposium on Affect & Inquiry, "Crossing the Creative/Scholarly Divide," panel discussion, March 29.
- 2013 Washington, DC - American Studies Association Annual Meeting, "Toxic Debt," session respondent, November 23.
- 2013 Champaign, IL - University of Illinois, artist's talk with National TLC Service, October 24.
- 2013 Portland, OR - Open Engagement (conference), "RURALscapes," panel discussion, May 18.

- 2012 Grand Rapids, MI - Grand Valley State University, visiting artist lecture, October 29.
- 2012 Los Angeles, CA - University of Southern California and College Art Association, Tourism and Culture (symposium), "Can Tourism be Critical?," paper presentation, February 23.
- 2011 Plainfield, VT - Goddard College, Making Meaning and Context (conference), "Collective and Activist Art Practices," panel discussion, October 14.
- 2010 Palos Heights, IL - Trinity Christian College, "America Ponds," artist's talk in conjunction with exhibition, November 11.
- 2009 Chicago, IL - Smart Museum, University of Chicago, panel discussion with Kerry James Marshall and Marjetica Potrč, moderated by Charles Esche, in conjunction with Heartland exhibition, October 1.
- 2009 Los Angeles, CA - College Art Association Conference, "Take It To The Air: Radio as Public Art," paper presentation, February 25.
- 2009 Syracuse, NY - Syracuse University, Visible Memories (conference), "Fishing for Uranium: Race, Nature and the Military at the Crab Orchard National Wildlife Refuge," performative presentation, with Nicholas Brown, October 4.
- 2009 Madison, WI - University of Wisconsin, visiting artist lecture, April 1.
- 2007 San Francisco, CA - San Francisco Art Institute, Out of TimeSpace (conference in conjunction with exhibition), "What the Market Bares: Socially Engaged Art in the International Marketplace," workshop with Dara Greenwald, November 10.
- 2007 Acra, NY - free103point9, artist's talk, October 13.
- 2007 Milwaukee, WI - Green Gallery, artist's talk with Nicholas Brown for Cultural Crisis Residency Program, May 24.
- 2007 San Francisco, CA - Association of American Geographers Annual Meeting, "Marking and Missing: memory-performance and the radical present," paper presentation, April 19.
- 2007 San Francisco, CA - Association of American Geographers Annual Meeting, "Geographies of the First Amendment," panelist, April 18.
- 2007 San Francisco, CA - San Francisco State University Program in Conceptual and Information Arts, artist's talk, April 17.
- 2006 Amherst, MA - University of Massachusetts, Rethinking Marxism (conference), "Practicing Situated Practice," session co-chair, with Lauren Shrensel-Zadikow, October 26.
- 2006 Bloomington, IN - Indiana University, Perform.Media (symposium in conjunction with exhibition), "Performing the Mapped, Mobile, Networked, Translocal or Distributed," session respondent, September 30.
- 2006 Boca Raton, FL - Union for Democratic Communications Conference, "Tactical Irrelevance: Art and Politics at Play," paper presentation delivered by a reader, May 20.
- 2006 Chicago, IL - Association of American Geographers Annual Meeting, "The Haymarket Square Massacre of 1886, Class War, and Geography," panelist, March 10.
- 2005 Syracuse, NY - Syracuse University, Contesting Public Memories (conference), "When Our Voices Will Be More Powerful: Haymarket's Ephemeral Memorials," paper presentation, October 8.
- 2004 Urbana, IL - University of Illinois, Negotiating the Intersections of Art and Text (conference), "Touring the Archive, Archiving the Tour: Image, Text, and Experience with the Center for Land Use Interpretation," paper presentation, September 18.
- 2004 Urbana, IL - University of Illinois, Crossroads in Cultural Studies (conference), "Infecting the Sick Society: Performance as Virus," session co-chair, with Sascha Meinrath, June 27.

- 2004 Gainesville, FL - University of Florida, Catastrophe Now: The Wreckage of Utopia (conference), "Ungrounded Opposition: Cultural Resistance as Virus," paper presentation, March 27.

### Regional

- 2016 Boston, MA - Boston Civic Media Consortium, lighting talk and Civic Art track facilitator June 9.
- 2016 Colorado Springs, CO - "Nuclear Cinema," film commentary/panel discussion, March 23.
- 2015 Boston, MA - Northeastern University, "Forensic Constellations," artist talk, April 13.
- 2014 Iowa City, IA - Obermann Summer Seminar on Problem Solving Social Practice, "Re-Routing Atomic Memory with the National TLC Service," artist talk, June 19.
- 2013 Chicago, IL - School of the Art Institute of Chicago, ARTHI 4589: Documentary - Photo, Film, Video, guest artist, September 20.
- 2013 St. Louis, MO/Iowa City, IA - Washington University in St. Louis, Spatial Practices I - Productive Landscapes, guest artist presentation in Iowa City to Washington University master's-level field seminar, August 18.
- 2011 Chicago, IL - Mess Hall, "Natural Histories of the Boundary Line," work-in-progress screening/discussion, January 22.
- 2010 Chicago, IL - School of the Art Institute of Chicago, ARTTECH 3024: DIY Broadcast Media, guest artist (via Skype), February 26.
- 2008 Indianapolis, IN - Herron School of Art & Design, Mid-American College Art Association Conference, "Remapping History: Artists Re-imagine the Midwest," panelist, October 17.
- 2006 Chicago, IL - School of the Art Institute of Chicago, FVNM 3222: Microcinema, guest artist, March 13.
- 2004 Madison, WI - University of Wisconsin Havens Center, Radfest (conference), "Networking the Revolution: Community Building, Media Activism, and New Technologies," panelist, June 6.

### Professional Memberships

- 2003-present College Art Association
- 2006-present Radical Art Caucus
- 2013-present New Media Caucus
- 2008-2015 American Association of University Professors, University of Iowa chapter
- 2012-2014 American Studies Association

### TEACHING

#### Graduate Students Supervised as Advisor

Year	Name	Degree Objective/Area	Outcome
2014-16	Barber	MA, Intermedia, UI	Awarded
2013-15	Heidi Bartlett	MA/MFA, Intermedia, UI	Awarded
2013-14	Kristen DeGree	MFA, Intermedia, UI	Awarded
2011-13	Christopher Pickett	MA/MFA, Intermedia, UI	Awarded
2011-13	Heath Schultz	MA/MFA Intermedia, UI	Awarded with honors
2011-13	Naqeeb Stevens	MA/MFA, Intermedia, UI	Awarded
2010-12	Katie Hargrave	MA/MFA, Intermedia, UI	Awarded with honors
2009-11	Josh Eklow	MA/MFA, Intermedia, UI	Awarded

2008-09	Jill Baker	MFA, Intermedia, UI	Awarded
2008-09	Courtney Cable	MA, Intermedia, UI	Awarded
2007	Curtis Sidorski	MFA, Cinema, SIUC	Awarded
2005	Jesse Landstrom	MA, Professional Media, SIUC	Awarded

### Graduate Students Supervised as Committee Member

Year	Name	Degree Objective/Area	Outcome
2013-	Erica Damman	PhD, Enviro. Humanities, UI	ABD/ongoing
2015-	Naoki Izumo	MA, Intermedia, UI	Awarded/ongoing
2015-	Anna Haglin	MA, Printmaking, UI	Awarded/ongoing
2015-	Rachel Kauff	MA, Printmaking, UI	Awarded/ongoing
2015-16	Barber	MFA, Intermedia, UI	Awarded with honors
2014-16	Emma Steinkraus	MA/MFA, Painting, UI	Awarded
2014-16	Matthew Williams	MA/MFA, Photography, UI	Awarded
2015	Sarita Zaleha	MFA, Printmaking, UI	Awarded
2014-15	Jason Renaud	MFA, Sculpture, UI	Awarded
2014-15	Alexander Hansen	MFA, Sculpture, UI	Awarded
2014-15	Alexandra Janezic	MFA, Center for the Book, UI	Awarded
2013-15	Kelly Gallagher	MFA, Cinema, UI	Awarded
2014-15	Kyle Peets	MFA, Printmaking, UI	Awarded
2013-15	Corinne Teed	MA/MFA, Printmaking, UI	Awarded
2013-15	Jenny Braun	MA/MFA, Printmaking, UI	Awarded
2013-15	Amanda Maciuba	MA/MFA, Printmaking, UI	Awarded
2013-14	Gonzalo Pinella	MA, Printmaking, UI	Awarded
2013-15	Kuldeep Singh	MA/MFA, Painting, UI	Awarded
2013-14	Amanda Murphy	MFA, Sculpture, UI	Awarded
2013-14	Jaime Knight	MFA, Printmaking, UI	Awarded with honors
2012-14	Rachel Livedalen	MA/MFA, Printmaking, UI	Awarded with honors
2012-14	Brendan Baylor	MA/MFA, Printmaking, UI	Awarded
2011-14	Daniel Feinberg	MA/MFA, Sculpture, UI	Awarded with honors
2012-13	Ian Etter	MFA, Drawing, UI	Awarded
2011-13	Matthew Borger	MA, Graphic Design, UI	Awarded
2011-12	Emily Barwick	MA/MFA, Sculpture, UI	Awarded
2011-12	Laura Iancu	MA Photography, UI	Awarded
2011-12	Alyss Vernon	MA, Photography, UI	Awarded
2011-12	Stephen Compton	MFA, Photography, UI	Awarded
2011-12	Jeffrey Palmer	MFA, Cinema, UI	Awarded
2011-12	Lisa Johnson	MFA, Sculpture, UI	Awarded
2010-12	Heidi Ratanavanich	MA/MFA Sculpture, UI	Awarded
2010-12	Josh Hoeks	MA/MFA Sculpture, UI	Awarded
2011-12	Kristen DeGree	MA, Printmaking, UI	Awarded
2010-12	Derek Andes	MA/MFA Intermedia, UI	Awarded
2009-11	Teresa Morales	MA/MFA Printmaking, UI	Awarded with honors
2009-11	Taryn McMahon	MA/MFA, Printmaking, UI	Awarded with honors

2009-11	Caleb Gentry	MA/MFA, Painting, UI	Awarded
2009-10	Katie McGowan	MFA, Intermedia, UI	Awarded
2009-10	Nicole Pietrantonio	MFA, Printmaking, UI	Awarded with honors
2009-10	David Rogers	MFA, Graphic Design, UI	Awarded with honors
2009-10	Charmaine Banach	MFA, Graphic Design, UI	Awarded with honors
2008-09	Jenn Myers	MFA, Intermedia, UI	Awarded
2008-09	Jonathan Rattner	MFA, Intermedia, UI	Awarded
2008-09	Alison Filley	MFA, Printmaking, UI	Awarded
2006-7	Lauren Shrensel-Zadikow	MFA, Photography, SIUC	Awarded
2006	Bettina Escauriza	MFA, Electronic Arts, RPI	Awarded
2005-2006	Jennifer K. Whalen-Shaw	MFA, Studio Art, SIUC	Awarded

### Undergraduate Students Supervised (UI unless noted)

Year	Name	Degree Objective/Area	Outcome
2014-15	Jared Jewell	BFA, Intermedia, UI	Awarded
2014-15	Kevynne Wimberley	BFA, Intermedia, UI	Awarded
2014-15	Chris Willauer	BFA, Intermedia, UI	Awarded
2014-15	Sara Phillips	BFA, Intermedia, UI	Awarded
2014	Taylor Ross	BFA, Intermedia, UI	Awarded
2012-2014	Angela Barr	BFA, Intermedia, UI	Awarded
2011-12	Erica Blair	BFA, Intermedia, UI	Awarded
2010-12	Robin Mohrfeld	BFA, Intermedia, UI	Awarded
2009-12	KJ Conner	BFA, Intermedia, UI	Awarded
2009-10	Brendan Wells	BFA, Intermedia, UI	Awarded
2009-10	Lisa Edwards	BFA, Intermedia, UI	Awarded
2008	Evan Kimball	BA, Cinema, SIUC	Awarded
2006	Zoya Honarmand	BA, Cinema, SIUC	Awarded
2006	Nicole Wood	BA, Cinema, SIUC	Awarded

### Honors Students Supervised (all UI)

Year	Name	Degree Objective/Area	Outcome
2014-15	Christopher Willauer	BFA, Intermedia/Honors	Awarded
2014-15	Sara Phillips	BFA, Intermedia/Honors	Awarded
2012	Nadia Honary	BA, Studio Art/Honors	Awarded
2011-12	Erica Blair	BFA, Intermedia/Honors	Awarded
2010-11	Emily Lennon	BA, Studio Art/Honors	Awarded
2009-10	Brendan Wells	BFA, Intermedia/Honors	Awarded

### Other Contributions to Instructional Programs

#### Experiential Learning Projects

2015	Intergenerational community storytelling project with students in Elements of Media Art and Iowa City Senior Center Television. Collaboratively produced four original video pieces on the theme of food.
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- 2011 Collaboration between Spring and Fall Art & Ecology courses and the Miller-Orchard Community Garden. Students created a living entranceway for the garden, a community vermicomposting system, a brochure, and two message centers.
- 2010 Kanouse, Sarah and Laura Dowd, eds. *Food Roots: a local foods community cookbook*. This cookbook featured recipes and stories from clients and farmers involved in Local Foods Connection. It was compiled and designed by the editors and students in the Spring 2010 Art and Ecology class. A grant from the Hawkeye Area Community Action Program (see below) funded printing and binding. The Daily Palette featured this project from June 20-July 8, 2011.

#### **Instructional Grants Received**

- 2014 Student Technology Fee for Intermedia, as part of larger MSPD Proposal (\$7,724).
- 2014 Perry A. and Helen J. Bond Fund for Interdisciplinary Interaction for Exuberant Politics Exhibition (\$1050).
- 2013 Ida Cordelia Beam Distinguished Visiting Professorship for Josh MacPhee, FY2014 (\$3200 for weeklong residency in conjunction with "Exuberant Politics").
- 2012 Student Technology Fee for Media, Social Practice, and Design, FY2013 (**\$41,000 approved but not awarded due to program change**).
- 2012 **Student Technology Fee for Intermedia, FY2013** (\$57,854).
- 2011 Student Technology Fee for Intermedia, FY2012 (\$103,569).
- 2010 PI, Cookbook Project with Local Foods Connection, Hawkeye Area Community Action Program (\$3,900).
- 2009 PI, Instructional Improvement Award for digitizing Intermedia's 30-year archive of video and performance art to more effectively use in classes (\$4,882).

#### **Curriculum Development**

- 2014 Substantial revision of curriculum for Intermedia I. Rewrote media units and assignments, revised recommended lists of artists and artworks, updated reading lists, developed new in-class assignments, and reviewed grading rubrics to ensure consistency and quality across all sections of this TA-taught course.
- 2011-2012 Comprehensive re-development of curriculum for Intermedia II. Rewrote thematic units, artists and artworks, assignments, in-class activities, and designed technical training materials to ensure consistency and quality across all sections of this TA-taught course.

#### **Course Development**

- Spring 2016 Participatory Arts (upper division undergraduate - new offering - Colorado College, with Shawn Womack)
- In both the visual and performing arts, contemporary artists have increasingly questioned the traditional relationship between art event, aesthetics, artist and audience. The role of the artist is reimagined. Rather than a visionary at the center of artistic production the artist becomes a facilitator for collective authorship, for building community and/or for activism. This course is designed for artist-students in visual art, dance, theatre, music and creative writing who desire to turn their artistic investigations towards a social practice. How might you share your artistic expertise to enable a larger public to become collaborators in the process towards the art event?
- Spring 2015 Elements of Media Art (introductory/non-majors - new offering - University of Iowa)
- Hands-on media production class for non-art majors to learn to shoot and edit high-definition video, use still images and found footage,

and enhance your productions with sound. Grounded by key screenings, projects explore digital media for personal storytelling.

- Spring 2014 Guerilla Curating (upper division/graduate - new offering under Advanced Intermedia Topics - UI)  
Out of the gallery and into the streets! This project-based workshop immerses students in the fiercely independent world of alternative art spaces, public art interventions, and artist-organized exhibitions. In addition to screenings, discussions, and readings on artist-led organizations and independent curating, students will gain hands-on experience conceiving, organizing, and promoting arts events. The class will collaboratively contribute to mounting and promoting an open-call exhibition in Iowa City and Cedar Rapids in conjunction with the Spring 2014 "Exuberant Politics" program. Students will also conceive and carry out temporary exhibitions that creatively exploit the margins and harness the potential of overlooked spaces on campus and in the community.
- Spring 2013 Video As Art (undergraduate - new offering under Intermedia Topics and Film/Video Production: Alternative Forms - UI)  
Hands-on experience in video production for the artist! This intensive course teaches skills in digital video capture, editing, and presentation while providing an overview of video in the contemporary arts, including storytelling, installation, performance, and documentation. Several skill-building assignments lead to the creation of a final, self-initiated creative project.
- Spring 2010 Media Art Lab (upper division/graduate - new offering - UI)  
This workshop supports study and production in the media arts, including digital video, sound, installation/performance, and Internet and new media art, for students with a range of experiences with media technologies. Conceptual development is stressed through regular readings and screenings, while technology skills are built in hands-on workshops using a range of media production equipment and platforms. In class and short-term projects lead to the development of a significant final piece of work that may relate to students' ongoing creative interests.
- Spring 2010 Art & Ecology (upper division/graduate - substantial revision - UI)  
This course was substantially revised to include a major service-learning component. It was also adopted as a capstone course for the Sustainability Certificate Program.
- Fall 2009 Intermedia II (undergraduate - new preparation - UI)
- Spring 2009 Art & Ecology (upper division/graduate - new offering - UI)  
Structured as a collaborative, creative research group, Art & Ecology explores artistic responses to the environment and related social issues. Emphasis is placed on critical approaches rooted in the humanities. In the first half of the semester, the course examines student-chosen key themes in environmental discourse, paying particular attention to how artists have engaged them. In the second half of the semester, students develop individual or collaborative projects that may take the form of video, installation, performance, writing, sound, sculpture, drawing, printmaking, and/or electronic media.
- Spring 2009 Time-Based Media/Video II (upper division/graduate - new preparation - UI)

- Fall 2008 Time-Based Media/Video I (upper division/graduate - new preparation - UI)
- Spring 2008 Making Meaning: Understanding and Practicing Contemporary Media Art (honors undergraduate - new preparation - Southern Illinois University Carbondale)
- In the last generation, art has exploded off the walls and pedestals, careened across multiple screens, and wandered into the spaces of everyday life. This course provides an integrated introduction for both understanding and creating contemporary media artworks. Students will be introduced to a number of production skills and critical perspectives in order to make imaginative, innovative, and socially relevant artwork. No prior experience in the arts or media production is assumed or required.
- 2007-2008 MFA Studio Critique (graduate co-taught course - new offering - SIUC)
- This course focuses on the presentation of creative work, including: placing the work in historical/aesthetic context, writing about the work, and engaging in verbal critique. This course will help prepare you to write your MFA Research paper, as well as write grant applications and exhibition proposals.
- 2007-2008 MFA Studio Practice (graduate co-taught course - new offering - SIUC)
- This first year course for all incoming MFA students in the college serves as an introduction to media creation strategies and concepts. The emphasis is on aesthetic and conceptual development as encountered within a variety of media arts. The course is team taught by a number of faculty in modules dedicated to various media forms—still image, time-based, spatial, and interactive.
- Fall 2006 Multimedia as an Art Form: On and Off the Map (upper division/graduate - new preparation and theme - SIUC)
- Over twenty years ago, Frederick Jameson advocated for a process of cognitive, political, and historical mapping to enable people to understand and traverse the complex and disorienting physical and conceptual landscapes of postmodernity. Since then, the process of mapping and the visual language of maps have emerged as strong elements in a good deal of contemporary media art. This course will focus on developing an understanding of and practical experience with new media and artistic mapping practices with special attention given to context and meaning.
- Spring 2006 Intermedia/Transmedia (upper division undergraduate - new offering - SIUC)
- The terms “intermedia” and “transmedia” refer to the ways contemporary art blurs the lines between and among traditional and new media, process and product, and art and life. In this course, you will get an integrated introduction into the possibilities for contemporary artistic production and be encouraged to develop mobility among a range of media in order to make imaginative, innovative, and socially relevant artwork. The course will emphasize both making and meaning in contemporary artwork and provide a foundation in contemporary art practice and theory.
- Spring 2006 Introduction to Multimedia Design (new preparation - SIUC)
- Fall 2005 Digital Sound and Convergence (new preparation - SIUC)

- Fall 2005 Graduate Colloquium (new preparation - SIUC)
- Summer 2004 Art, Activism, and Social Change (new offering - University of Illinois)

**Guest Lectures**

- 2013 "National Cold War Monuments and Environmental Heritage Trail," ARTH:3080: Marketing/Promoting/Politicking Public Art, December 3.
- 2012 "Around Crab Orchard," AMST:6050: Topics in American Studies - The Culture of Nature, October 16.
- 2012 Artist's talk, CCL:4821: Selected Topics - Video Installation, November 7.
- 2010 "Art as Research," 01P:029:002: Introduction to the Studio Arts, December 1.
- 2009 Artist's talk, 01J:090:002 Intermedia I, April 29.
- 2009 "Take It To The Air: Radio As Public Art," 01H:199:002: The Marketing, Promoting, and Politicking of Contemporary Public Art, April 1.
- 2009 "Art & Place," 169:080:SCA Introduction to Place Studies, March 9.

**Special Events and Visiting Artists**

- Fall 2015 Coordinator, brownbag talk with artist Michael Corris, December 4.
- Spring 2015 Coordinator, Visiting Artist Works Progress (Colin Kloecker and Shanai Matteson), January 27-28. Included public lecture, forum for graduate students, and class visit. Co-sponsored by the Digital Studio for Public Arts and Humanities and the Obermann Center for Advanced Study.
- Fall 2014 Co-coordinator, with Anita Jung and F. John Herbert, Eastern Iowa Creative Time Summit Screening Site, November 14-15.
- Fall 2014 Field Trip to Chicago for students enrolled in Intermedia Workshop, November 7-8. Attended several exhibitions including "Proximity of Consciousness" at the School of the Art Institute.
- Fall 2014 Coordinator, "Intermedia Showcase," October 31. Event at Public Space One showcase undergraduate and graduate student work created in Intermedia courses, often in a site-specific fashion.
- Spring 2014 Coordinator, "Wolf," a performance by Deke Weaver, April 8. In conjunction with Exuberant Politics and sponsored by the Departments of Theater and American Studies.
- Coordinator, Visiting Artist Laurie Jo Reynolds, Darrell Cannon, and Janice Burnom of Tamms Year Ten, March 24-26. Co-sponsored with Center for Human Rights and in conjunction with Exuberant Politics.
- Fall 2013 Coordinator, Ida Cordelia Beam Distinguished Visiting Professor Josh MacPhee, September 23-27. Included two lectures, a graduate forum, stencil workshop for the Iowa Youth Writing Project, political screenprint workshop for Zenzic Press, a brownbag discussion on alternative and independent archives, and a presentation to a labor education conference. Estimated more than 400 people engaged with his work over the course of the week. Co-sponsored by the Obermann Center for Advanced Study, The Center for Human Rights, Center for the Book, Department of History, Department of Communication Studies, Special Collections at the University Library. In conjunction with Exuberant Politics.
- Spring 2013 Coordinator, Visiting Artist Steve Rowell, April 3-5. Included public lecture and a field trip for graduate students. Co-sponsored by the Department of Rhetoric and the Obermann Intergenre Working Group.

- Spring 2013      Guest Curator, University of Iowa Museum of Art Video Classroom, Studio Arts Building. Selected student video work to display on large monitor in a public space.
- Fall 2012      Coordinator, "Intermedia Showcase," an exhibition by students in Intermedia II, November 12-16.
- Spring 2012      Coordinator, "Screen Capture," a national exhibition of screen-based new media art curated by students in Media Art Lab based on an open call, May 2-8.
- Fall 2011      Coordinator, Visiting Artist Gina Badger, October 4-6. Co-sponsored by International Programs, English, and the Obermann Intergenre Working Group
- Fall 2011      Coordinator, "Ground Cover," an exhibition of work by students in Art and Ecology, December 1-9.
- Spring 2011      Coordinator, "Some things we learned this spring," an exhibition by students in Art and Ecology, April 29-May 5.
- Spring 2011      Field Trip to Rock Island for students enrolled in Art and Ecology to see a performance by artist Brian D. Collier, March 26.
- Spring 2011      Coordinator, "Notes on the Emptying of a City," a public performance by Ashley Hunt, March 2, and visiting artist lecture, March 3.
- Fall 2010      Coordinator, Visiting Artist Steven Kurtz, December 3. Co-sponsored by the Graduate Art Congress, the Project on the Rhetoric of Inquiry, and the Institute for Cinema and Culture.
- Fall 2010      Coordinator, Visiting Artist Sam Gould of the art collective Red76, December 2.
- Fall 2010      Co-coordinator, with Sasha Waters Freyer, screening by filmmaker Thomas Comerford, November 17.
- Fall 2010      Field Trip to Chicago for students enrolled in Intermedia Workshop. Attended exhibitions at numerous galleries, visited the studio of artist Jason Lazarus, and toured the exhibition "Future Shock" with curator Abby Satinsky, October 23-24.
- Spring 2010      Coordinator, "Art & Ecology," an exhibition by students in Art and Ecology, May 7-14.
- Spring 2010      Coordinator, "Time Machine," lecture and public performance by Sabine Gruffat and Bill Brown in conjunction with the courses Media Art Lab and Cinema/Video Production Workshop and Public Space One, February 24-25.
- Spring 2010      Coordinator, "Art Work: A National Conversation on Art, Labor, and Economics," a project by Temporary Services displayed in the Intermedia Porch Gallery, with a closing event at Public Space One, January 18-29.
- Spring 2010      Supervised Friday Workshops in Intermedia to teach technical and professional skills as a supplement to in-class instruction. Taught one workshop, "Final Cut Beyond the Basics," on February 5.
- Fall 2009      Coordinator, Visiting Artist Sara Black of the art collective Material Exchange, November 5-6.
- Fall 2009      Initiated and supervised weekly Friday Workshops in Intermedia to teach technical and professional skills as a supplement to in-class instruction. Taught one workshop, "Microphones and Field Recording" on September 18.
- Spring 2009      Coordinator, "Art Likes Ecology and Ecology Likes Art," an exhibition by students in Art and Ecology, May 8-14.
- Spring 2009      Coordinator, Visiting Artists People Powered (Lora Lode & Kevin Kaempf), April 23-24.
- Fall 2008      Presentation, "Surviving Your First Academic Job Search," Professional Development Brown Bag Series, November 12

- Fall 2008 Co-coordinator, with Rachel Williams, Professional Development Brown Bag Series, October and November.
- Fall 2008 Field Trip to Chicago for students enrolled in Intermedia Workshop. Attended exhibitions by Francis Alÿs and Jenny Holzer, a lecture by Jacques Rancière at the University of Chicago, and the symposium, "The Political in Art Now" at the Museum of Contemporary Art, October 24-25.
- Fall 2008 Coordinator, Visiting Artist Irina Danilova from 59 Second Video Festival, September 14-15.
- Fall 2006 Coordinator, "Counter Territories," a talk by Daniel Tucker, SIUC.
- Summer 2006 Coordinator, "The Camp Campaign," a talk by Rene Gabri and Ayreen Anastas, SIUC.
- Spring 2006 Coordinator, "Silent/Listen Southern Illinois," one week residency for the sound arts group Ultra Red to create original performance with media arts students on April 14.
- Spring 2006 Coordinator, "Tactics and Critics" lecture series, SIUC. Speakers were curator Nato Thompson (January 26), artist Trevor Paglen (March 7), and performer Praba Pilar (February 26)

## SERVICE

### Profession

- 2008-present Editorial Board, *Liminalities: A Journal of Performance Studies*.
- 2015-present Steering Committee, Boston Civic Media Consortium, Boston, MA.
- 2016 Tenure review for Rutgers University, New Brunswick, NJ.
- 2016 External review, Women's Studies Research Center, Brandeis University, Waltham, MA.
- 2013-2015 Advisory Board/Board of Directors, Public Space One, Iowa City, IA.
- 2015 Grant review for University of Missouri, Columbia, MO.
- 2015 Tenure review for St. Michael's College, Colchester, VT.
- 2014 Tenure letter of support for St. Norbert College, De Pere, WI.
- 2011-2012 Juror, "Pruitt-Igoe Now," an exhibition of proposals to re-imagine the vacant 57-acre site left by 1972 demolition of the eponymous public housing block that Charles Jencks famously claimed marked as the death of modern architecture. Open call netted 345 submissions. Other jurors included Teddy Cruz, Theaster Gates, Diana Lind, Joseph Heathcott, Sergio Palleroni, Vincent DeForest, and Norma Williams.
- 2010 Session Chair, "Occupations: labor, activism, art, and the academy in times of crisis," Radical Art Caucus professional practices panel, College Art Association Conference, February 12.
- 2008 Peer Reviewer, *Liminalities: A Journal of Performance Studies*.  
Editorial Reviewer, *Digital Art: Its Art and Science*, Prentice-Hall.  
John Michaels Award Juror, Big Muddy Film Festival.
- 2007 John Michaels Award Juror, Big Muddy Film Festival.  
Pre-screener, Big Muddy Film Festival.

2006 Art Reviewer, *The Democratic Communique*, Union for Democratic Communications.

## University

2015-present Member, Faculty Senate, NU.

2015 Member, First Year Review Committee, Assistant Professor Michael Gibisser, UI

2014-2015 Member, Digital Arts and Humanities Cluster Steering Committee, UI.

2014-2015 Faculty Advisor, Interdisciplinary Undergraduate Creative Collaborations, UI.

2013-2015 Member, Sustainability Certificate Advisory Committee, UI.

2011- 2015 Participant, Obermann Working Group "Intergenre Explorations," UI.

2014 Moderator, Iowa City International Documentary Film Festival, juror screening and discussion with John Gianvito, April 19, UI.  
Panelist, World Canvass, "Cultural Memory and Commemoration," January 24, UI.

2011-2013 Participant, Obermann Working Group "Circulating Cultures," UI.

2013 Participant, "Nuclear Neighborhoods: 11,000 Generations," an exhibition of UI faculty and graduate research on atomic issues, organized by Maureen McCue of Physicians for Social Responsibility. Displays mounted in Hardin Library of Science, Iowa Memorial Union, and Iowa City Public Library.

2012 Panelist, World Canvass, "The History of Sustainability," February 10, UI.

2011 Lecture, "What is Intermedia, Anyway?" Elliot Society Lecture, University of Iowa Museum of Art, February 3.

2007-2008 Undergraduate Committee, College of Mass Communication and Media Arts, SIUC.

2008 Outstanding Thesis Committee, SIUC.

2007 NEH Summer Stipend Review Committee, SIUC.

2006 Faculty Seed Grant Application Reviewer, Office of Research and Development Administration, SIUC.  
Graduate Faculty Committee, College of Mass Communication and Media Arts, SIUC.

## Department

2015-present Program Coordinator, MFA in Interdisciplinary Arts, Dept. of Art and Design, NU.

2016 Member, Promotion and Tenure Committee, NU.  
Commencement Faculty Marshall (Alternate), College of Arts, Media, and Design (CAMD), NU.

2015 Member, Non-Tenure Track Faculty Promotion Committee (ad hoc), Dept. of Art and Design, NU.  
Member, Salary Committee, School of Art and Art History, UI.  
Member, ArtsFest Planning Committee, School of Art and Art History, UI.  
Member, Second Year Review Committee for Assistant Professor Jeff Rich, School of Art and Art History, UI.

2013-2014 Member, Executive Committee, School of Art and Art History, UI.

- 2014            Member, Search Committee, New Technologies in Sculpture, School of Art and Art History, UI.  
Member, ArtsFest Planning Committee, School of Art and Art History, UI.
- 2013            Member, ArtsFest Planning Committee, School of Art and Art History, UI.
- 2011            Member, ArtsFest Planning Committee, School of Art and Art History, UI.
- 2008-2009      Member, Executive Committee, School of Art and Art History, UI.  
Member, Gallery Committee, School of Art and Art History, UI.
- 2008            Member, ArtsFest Planning Committee, School of Art and Art History, UI.
- 2007-2008      Chair, Search Committee, Visual Culture/Media Study, Dept. of Cinema and Photography, SIUC.  
Personnel/Budget/Welfare Committee, Dept. of Cinema and Photography, SIUC.  
Visiting Artist Committee, Dept. of Cinema and Photography, SIUC.
- 2006-2007      Search Committee, Digital Culture, Dept. of Cinema and Photography, SIUC.
- 2005-2006      Fine Arts Activity Fee Committee, Dept. of Cinema and Photography, SIUC.  
Search Committee, Intermedia/Digital Arts, Dept. of Cinema and Photography, SIUC.  
Website Committee, Dept. of Cinema & Photography, SIUC.
- 2005            Personnel/Budget/Welfare Committee, Dept. of Cinema and Photography, SIUC