

Sarah Kanouse

Work

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EDUCATION

- 2001-2004 MFA in Art & Design, University of Illinois, Urbana-Champaign (UIUC)
1994-1997 BA in Art, *magna cum laude*, Yale University

PROFESSIONAL AND ACADEMIC POSITIONS

- 2015- Associate Professor of Media Arts, Department of Art and Design, Northeastern University (NU)
2014-2015 Associate Professor of Intermedia, School of Art and Art History, University of Iowa (UI)
2008-2014 Assistant Professor of Intermedia, School of Art & Art History, University of Iowa
2005-2008 Assistant Professor of Digital Arts, Department of Cinema and Photography, Southern Illinois University, Carbondale (SIUC)

SCHOLARSHIP

Creative Work

- 2022 Kanouse, Sarah, "My Electric Genealogy," multimedia performance, 75 minutes.

"My Electric Genealogy" uses the landscape infrastructure of Los Angeles to ask far-reaching questions about intergenerational environmental responsibility in the Anthropocene. Wearing a midcentury men's suit, I embody the legacy of my grandfather, whose career at the Department of Water and Power enabled L.A.'s growth between the 1930s and the 1970s. The performance stages live narration, original sound, and choreographed movement over filmic imagery to interrogate the racial and climate justice implications of our electrical infrastructure and to probe the aesthetic, ethical, and practical responses they demand.

Performances:

- 2220 Art + Archives/The Public School, Los Angeles - September 29, 2022.
California State University, Fullerton - October 3, 2022.
University of California, Irvine - October 4, 2022.
Scripps College, Claremont, CA - October 6, 2022.
PLATFORM @ the Museum of Art and History, Santa Cruz, CA - October 11, 2022.
University of Oregon, Center for Environmental Futures - October 13, 2022.
CalTech, Pasadena, CA - October 17, 2022.

Exhibitions:

- Washington College, Chestertown, MD - "Mapping Meaning," October 19-December 19, 2021 (catalog).

Publications:

- Kanouse, Sarah. "An Embodied Archive: gestures and documents from My Electric Genealogy." *Mapping Meaning 3* (2019): 77-83.

Kanouse, Sarah. "Notes on a Performance-in-Progress." In Christopher Heurer and Rebecca Zorach, eds. *Ecologies, Agents, Terrains*. Williamstown, MA: Clark Art Institute, 2018, 196-215.

- 2022 Kanouse, Sarah, "Coronaura," essay film, 5 min 33 seconds.
An animated meditation on the challenges of solidarity at a time when a pandemic, a collapsing climate, and an ongoing racial reckoning have revealed undeniable White complicity in violence, both fast and slow. Layering found images and texts with animation and personal narration, the film is an intimate working through of the events of 2020, their long prehistory, and the possible futures just coming into view.
Screenings/Exhibitions:
Big Muddy Film Festival, Southern Illinois University - February 27, 2022.
SENE Film Festival, Cranston, RI - October 15, 2022.
Artists' Forum Festival of the Moving Image, New York, NY - October 13-15, 2022.
- 2021 Kanouse, Sarah with Elizabeth Solomon, "Native Space: Headwaters and Homelands," site-based nonfiction audio essay, 5 minute, 57 seconds.
The City of Medford, along with most of greater Boston, sits within the lands of the Massachusetts people and, despite development, it continues to be Native space. Elizabeth Solomon, an enrolled member of the Massachusetts Tribe at Ponkapoag, returns to the headwaters of the Mystic River to decolonize the view from the shores of Mystic Lake.
Exhibitions:
Sound on Mystic, an audio public art platform developed by Ian Coss, Dwayne A. Johnson, and Gary Roberts, Arlington and Medford, MA – May 15-August 31, 2021.
- 2019-2021 Kanouse, Sarah, "Beyond Property," serial project consisting of an artist's book, suite of cards, and a poetic object. Book originally published as part of the series *Field Guides to the Anthropocene Drift* in conjunction with the Haus Der Kulturen Der Welt and the Max Planck Institute for the History of Science, Berlin. Cards, book, and object were then collected as part of "Over the Levee, Under the Plow: An Experiential Curriculum," co-coordinated with Ryan Griffis.
Grounded in the history of a parcel of family land, *Beyond Property* explores conflicting ideas of land ownership and occupancy in North America since the Orbis Spike of 1610. Framing property as a key driver of the Anthropocene, this collection of artists' publications, media, and objects considers the centuries-long rise of property and the many "otherwises" to the ownership model that were never extinguished by colonization and that form the basis of emerging frameworks that center the land as agent, rather than object.
Exhibitions:
Co-Prosperity Sphere, Chicago, IL - "The Overflow," October 15-November 15, 2021.
Minnesota Museum of American Art, Minneapolis, MN - "Many Waters," July 24-October 2, 2021.
Haus der Kulturen der Welt, Berlin, Germany - "The Current," exhibition in conjunction with the seminar *The Shape of a Practice*, October 26-November 30, 2020. Exhibition venue closed November 1 due to Covid-19.
- 2020 Kanouse, Sarah, "To All to Whom These Presents Shall Come, Greetings," essay film, 4 minutes

A meditation on deeptime, the violence of property, and survival in the face of attempted genocide and ecological loss. The title is taken from the first land patents awarded under the Homestead Act that transformed Ho Chunk territory into settler property - begging the question of to whom these "presents" came vs. from whom they were taken. Audio excerpted from a conversation with Bill Quackenbush, Tribal Historic Preservation Officer of the Ho-Chunk Nation, and sound of the creatures of woods and meadow of my family's 160-acre parcel of Wisconsin land.

Screenings/Exhibitions:

Diorama Room, Austin, TX - "Tune Into Green Program Five," streaming short film program, November 20, 2021-February 18, 2022.

Haus der Kulturen der Welt, Berlin, Germany - "The Current," exhibition in conjunction with the seminar *The Shape of a Practice*, October 26-November 30, 2020. Exhibition venue closed November 1 due to Covid-19.

2019 Kanouse, Sarah and Nicholas Brown, "Ecologies of Acknowledgement," essay film, 9 minutes, 53 seconds, and three-color letterpress print, 12"X19," edition of 10.

"Ecologies of Acknowledgement" takes an expansive and critical approach to the practice of recognizing traditional Native territories - in this case, the islands of Boston harbor. The film uses impressionistic footage of the islands, interviews, and animation to move beyond the acknowledgement of the past and toward a sense of obligation to the politics of the present and future.

Screenings/Exhibitions:

Roxbury International Film Festival, Boston, MA - "Homage to Our Lands," June 19, 2021.

Tufts University, Tisch Gallery, Medford, MA - "Artist Response," September 2020-May 2021.

University of Massachusetts Lowell, University Gallery - "Local Ecologies," January 21-March 6, 2020.

University of Massachusetts Dartmouth, University Art Gallery - "Local Ecologies," November 7, 2019-January 10, 2020.

University of Massachusetts Boston, University Hall Gallery - "Local Ecologies," September 3-October 26, 2019 (catalog).

2019 Kanouse, Sarah, "Grassland," essay film, 19 minutes, 20 seconds.

"Grassland" excavates the stratigraphic layers of belief, ecology, practice, and geology that form a northeastern Colorado landscape. Meditative original footage of the grassland merges with handmade collage animations and a richly textured soundtrack to explore the political ecology of a complex and unsettling place.

Screenings/Exhibitions:

Mimesis Documentary Festival, University of Colorado, Boulder - August 6, 2022.

Collective Misnomer Microcinema, Denver, CO - July 15, 2022.

Thomas Edison Black Maria Film Festival 39th Annual Festival Tour - 2020.

Big Muddy Film Festival, Southern Illinois University - February 29, 2020.

Artists Forum Festival of the Moving Image, New York - October 18, 2019.

Rhizome DC, Washington, DC - October 12, 2019.

Public Space One, Iowa City, IA - September 30, 2019.

Cineautopsia, Bogotá, Colombia - August 17, 2019.

Twisted Oyster Film and Media Festival, Kefalonia, Greece - May 9, 2019.

Experiments in Cinema, Albuquerque, NM - April 18, 2019.

Awards:

Juror's Citation, Thomas Edison Black Maria Film Festival, Hoboken, NJ.
Best Cinematography, Artists' Forum Festival of the Moving Image, New York, NY.
Honorable Mention, Experimental Forum, Los Angeles, CA.

2011-2016 Kanouse, Sarah and Shiloh Krupar, "The National Toxic Land and Labor Conservation Service," multi-platform project documented at nationaltlcservice.us.
"The National TLC Service" is a speculative government agency that produces projects addressing the environmental, human health, and cultural impacts of the American nuclear state. Our primary initiative is the participatory design of counter-monuments and heritage trails for atomic landscapes.

Events:

Colorado College, Colorado Springs, CO - "Design Charrette for the National Cold War Monuments and Environmental Heritage Trail," March 19, 2016.

University of Illinois, Figure One Gallery, Champaign, IL - "Design Charrette for the National Cold War Monuments and Environmental Heritage Trail," October 26, 2013.

Exhibitions:

Krannert Art Museum, Champaign, IL - "Hot Spots: Radioactivity and the Landscape," (reading room) October 17, 2019-March 21, 2020.

Denver Public Library, Denver, CO - "Facing Rocky Flats," August 26-October 31, 2018.

Canyon Gallery, Boulder, CO - "Facing Rocky Flats," April 27-June 10, 2018.

IDEA Space, Colorado Springs, CO - "Atomic Landscapes," March 21-May 7, 2016 (catalog).

Proof Gallery, Boston, MA - "Boston Does Boston 9," January 23-February 20, 2016.

Central Features, Albuquerque, NM - "Sarah Kanouse: Show Up Show Down," February 6-12, 2015 (solo).

The Cooper Union, New York, NY - "Monument to Cold War Victory," October 7-November 7, 2014.

University of Illinois, Figure One Gallery, Champaign, IL - "National TLC Service Mobile Field Office," November 1-27, 2013 (solo).

Figge Museum, Davenport, IA - "University of Iowa Faculty Biennial," February 23-May 5, 2013.

George Mason University, Fairfax, VA - "EcoCultures," September 22-October 6, 2011.

Momenta Arts, New York, NY - "Institute for Wishful Thinking," April 11-May 8, 2011.

Performative Lectures:

Northeastern University, Boston, MA - Food For Thought Colloquium, "National Cold War Monuments and Environmental Heritage Trail," December 8, 2015.

University of Maryland, College Park, MD - Honors College, "National Cold War Monuments and Environmental Heritage Trail," October 22, 2015.

Canyonlands Research Center, Monticello, UT - Mapping Meaning, "A National TLC Service Public Address," May 29, 2014.

American Studies Association Annual Meeting, San Juan, PR - "Toward a Cold War Counter-Monument: Decolonizing atomic memory with the National TLC Service," November 18, 2012.

Project on the Rhetoric of Inquiry, Iowa City, IA - "De-Militarizing Atomic Memory with the National TLC Service," September 14, 2012.

2012-2014 Compass, "The Monsanto Hearings," public events and video documentation. "The Monsanto Hearings" is a series of public events loosely using the form of a preliminary hearing to invite public testimony into the effects of biotechnology and industrial agriculture upon lands and lifeforms.

Events:

Antioch College, Yellow Springs, OH - "A People's Preliminary Hearing into Monsanto," as part of Living as Form: The Nomadic Edition, Herndon Gallery, May 10, 2014.

University of Iowa, Boyd Law Building, Iowa City, IA - "A People's Preliminary Hearing into Monsanto," April 21, 2012.

Southern Illinois University, Carbondale, Lesar Law School, - "A People's Preliminary Hearing into Monsanto," January 28, 2012.

Screenings/Exhibitions:

Legion Arts, Cedar Rapids, IA - "Maize y Más," October 8, 2015-January 3, 2016.

The Interdependent Film Festival, Urbana, IL - July 31, 2014.

School of the Art Institute of Chicago - Sullivan Galleries, "Rooting: Regional Networks, Global Concerns," August 13-October 14, 2013.

CAMP, St. Louis, MO - April 29, 2013.

Carbondale Public Library, Carbondale, IL - March 3, 2013.

Museum of Contemporary Art, Detroit, MI - October 27, 2012.

Iowa City Public Library, Iowa City, IA - October 24, 2012.

Documenta 13, Kassel, Germany - June 9 and 10, 2012.

2012 Kanouse, Sarah, "Around Crab Orchard," essay film, HD video, 69 minutes, 34 seconds.

Taking an Illinois wildlife refuge as its subject, this feature-length video essay uses documents, found footage, and conversations with activists, writers, and local residents to meditate on the persistence of history, the creation of knowledge, the limits of representation, and the commonplace of environmental hazard.

Screenings/Exhibitions:

Emerald Earth Film Festival, Eugene, OR - April 21, 2021.

UnionDocs, New York, NY - November 16, 2014.

University of Minnesota, inFlux Space, Minneapolis, MN - "Thinking, Making, Living," October 16, 2014.

Banff Center, Banff, Alberta - "American Circuits, American Secrets," September 19, 2014.

Appalachian State University, Boone, NC - March 26, 2014.

Ohio University, Athens, OH - Sea Here Film Division Colloquium Series, February 16, 2014.

Headroom Screening Series, Iowa City, IA - February 4, 2014.

Furthermore, Washington, D.C. - November 23, 2013.

Cabaret Voltaire, Zurich, Switzerland - October 10, 2013.

Interrobang Film Festival, Des Moines, IA - June 28 and 30, 2013.

Echo Park Film Center, Los Angeles, CA - June 11, 2013.
South Side Projections, Chicago, IL - June 1, 2013.
Athens International Film Festival, Athens, OH - April 17, 2013.
University at Buffalo, Buffalo, NY - "Landscape Across the Disciplines,"
April 5 and 6, 2013.
Big Muddy Film Festival, Carbondale, IL - February 22, 2013.

Awards:

Best Iowa-Made Film, Interrobang Film Festival, 2013.
John Michaels Award, Big Muddy Film Festival, 2013.

2011 Kanouse, Sarah, "America's Heart of Hearts," proposal for an artist-guided package tour of Midwestern military sites.

Exhibitions:

Dongcheng District, Beijing, China - "Journey West Travel Office,"
installation and public intervention organized by Stephanie Rothenberg and
Dan S. Wang, May 21-July 10, 2011.

2010 Kanouse, Sarah, "America Ponds: An Unofficial Tour of the Crab Orchard National Wildlife Refuge," 46-minute audio tour on CD.
Commissioned by the Temporary Travel Office for *Stories in Reserve*, a box set of audio tours by contemporary artists, "America Ponds" highlights the complex history and uncertain ecologies of Crab Orchard National Wildlife Refuge in southern Illinois.

Exhibitions:

Figge Art Museum, Davenport, IA - "Those Who Can: The University of Iowa School of Art and Art History Studio Faculty Exhibition," January 27-March 6, 2011.

Trinity Christian College, Seerveld Gallery, Palos Heights, IL - "Stories in Reserve," November 11-December 9, 2010.

Presentations:

CUNY Graduate Center, James Gallery, New York, NY - "Caesura," February 9, 2011.

Bluestockings Books New York, NY - February 9, 2011.

Betalevel, Llano del Rio Speakers Bureau, Los Angeles, CA - December 18, 2010.

Green Lantern Gallery, Chicago, IL - November 10, 2010.

Emily Carr University READ Bookstore, Vancouver, Canada - November 4, 2010.

Distribution:

New York Art Book Fair, MOMA PS1, November 5-7, 2010.

Half Letter Press

Journal Press

Collections:

Chicago, IL - Museum of Contemporary Art, Artist's Books and Sound.

2010 Kanouse, Sarah, "A Post-Naturalist Field Kit for Saint-Henri, Montreal," a set of print materials and custom kit for exploring the post-natural environment of one neighborhood in Montreal.

Exhibitions:

(Scene) Metrospace, East Lansing, MI - "Lake-Effect: Rurality + Ecology in the Great Lakes," September 14-October 24, 2012.

University of Michigan, work.detroit, Detroit, MI - "Considering the City," September 10-October 18, 2010.

Presentations:

Concordia University, Montreal, Canada - "Arts & Cartography: Mapping Environmental Issues in the City," September 8-10, 2010.

2009 Kanouse, Sarah and Nicholas Brown, "Native Resurgence," original print map and website (www.nativeresurgence.net) collecting sites of Native American "survivance" since 1970.

Publication:

AREA: Art Research Education Activism, Vol. 9, Fall 2009 (special insert).

Also selected for "10 AREAs/5 Years," a publication retrospective for the US Social Forum.

2009 Compass, "The Region from Below: Power Plants," original map and installation of found maps and other ephemera about the corn- and coal-shed.

Publication:

AREA: Art Research Education Activism, Vol. 9, Fall 2009 (special insert).

Exhibitions:

University at Buffalo Art Gallery, Buffalo, NY - "Precious Cargo," March 18-May 15, 2010 (*A Call to Farms* also included in exhibition as listed below).

Mess Hall, Chicago, IL - "Collectivism After Collapse," February 12-13, 2010.

Smart Museum, Chicago, IL - "Heartland," October 1, 2009-January 17, 2010.

2008 Kanouse, Sarah and Lee Azzarello, "Voices of America," www.thevoa.net, web platform to promote and facilitate the remixing of US election coverage broadcast on the Voice of America radio network.

Exhibitions/Festivals:

Sea & Space Gallery, Los Angeles, CA - "The Audacity of Desperation," October 26-November 16, 2008.

The UnConvention, Minneapolis, MN - August 30-November 7, 2008.

DEMO Space 122, New York, NY - "The Audacity of Desperation," June 19-22, 2008.

Urbana-Champaign Independent Media Center, Urbana, IL - "The Audacity of Desperation," May 7-June 15, 2008.

2008 Kanouse, Sarah et al. *A Call to Farms: Continental Drift Through the Midwest Radical Culture Corridor*. Viroqua, WI: The Heavy Duty Press, 2008, 1 and 43-50. Sixty-page pamphlet reflecting on the the first project of what would soon become Compass, a loose collaboration of artists and writers investigating the histories and futures of resistant culture in what we call the Midwest Radical Culture Corridor. I edited the pamphlet and coordinated its design and printing as well as contributing the introduction and concluding chapter.

Exhibitions:

University at Buffalo Art Gallery, Buffalo, NY - "Precious Cargo," March 18-May 15, 2010 (*Region from Below: Power Plants* also included in exhibition as listed above).

Van Abbemuseum, Eindhoven, Netherlands - "Heartland" (reading room), October 4, 2008-February 8, 2009.

Distribution (now out of print):

Journal Press
Heavy Duty Press
Half Letter Press

Collections:

Chicago, IL - Museum of Contemporary Art, Artist's Books and Sound.

2005-2007 Kanouse, Sarah, "Don't Mourn," microradio commemorative performances of labor unrest documented via video (2005) and multimedia website (2007).

Publication:

Liminalities: A Journal of Performance Studies 3:3, 2007
<http://liminalities.net/3-3/dontmourn.html>.

Exhibitions:

Finger Lakes Environmental Film Festival 2010, Ithaca, NY - "Map Open Space" (online).
Southern Illinois University Museum, Carbondale, IL - "Mapping Southern Illinois," October 5-December 7, 2007.
Southern Illinois University Museum, Carbondale, IL - "Combined Faculty Exhibition," Fall 2005.
Mess Hall, Chicago, IL - "Open Source, Open Ear," July 28-August 1, 2005.
OpenSource Art, Champaign, IL - "Skinless Capital: Neoliberalism and Resistance," April 30-May 13, 2005.

2007 Greenwald, Dara and Sarah Kanouse, "What the Market Bares," HD video installation, 3 minutes, 47 seconds.
Responding to tensions between the Serbian diaspora and townspeople who remained behind, this site-specific installation consisted of looping video projected on the windshield of a workers' bus in the main station of the small town of Kučevo.

Publications:

Drunken Boat 12, an online journal of art and literature, Fall 2010.

Exhibitions:

University of California Santa Cruz, San Francisco, CA - "Intervene! Interrupt! Art as Social Practice: The Show Starts at the Sidewalk," May 10, 2008.
University of California, Worth Rider Gallery, Berkeley, CA - "Out of TimeSpace" November 6-16, 2007.
Stanica, Kučevo, Serbia - "Dolasci/Polasci," August 11, 2007.

2007 Brown, Nicholas and Sarah Kanouse, "Driving East Through Indian Country," video and photographic installation, self-published artists' book on the commemorative landscapes of Westward Expansion. Project formed the basis of "Re-Collecting Black Hawk."

Exhibitions:

Walker's Point Center for the Arts, Milwaukee, WI - July 16-18, 2007 (solo).

2007 Kanouse, Sarah and Lauren Shrensel-Zadikow, "Going Downstate," map of Illinois prisons with photographs and information on tax structure, costs, per capital income, traveling distance and demographics.

Publication:

AREA: Art Research Education Activism, Vol. 4, page 20.

Exhibitions:

Museum of Contemporary Art, Chicago, IL - "Mapping the Self," November 3, 2007-March 2, 2008.

Gallery 400, Chicago, IL - "An Atlas of Radical Cartography," November 27, 2007-January 19, 2008.

Hyde Park Art Center, Chicago, IL - "Pedagogical Factory," July 22-September 23, 2007.

Collections:

Museum of Contemporary Art, Chicago, IL - Artist's Books and Sound.

2007 Kanouse, Sarah, "Solar Micropower Transmitter Network," diagrams and large-scale instruction drawings proposing a network of homebuilt radio transmitters.

Exhibitions:

Columbia College, Chicago, IL - "Pass it On: Connecting Contemporary DIY Culture," March 1-April 14, 2007.

2007 Kanouse, Sarah, "Massacres and Mine Wars," image-text essay examining landscapes of commemoration of labor and racial violence in southern Illinois.

Publication:

Failure! Experiments in Aesthetics and Politics, Nicole Antebi, Colin Dickey, and Robby Herbst, eds. Los Angeles: Journal of Aesthetics and Protest Press, 113-133.

2006 Kanouse, Sarah, "ISP Bloomington," GPS-mapped walk and microradio broadcast concerning the economies of prisons and higher education.

Exhibitions:

Southern Illinois University Museum, Carbondale, IL - "Combined Faculty Exhibition," November 6-December 8, 2006.

Indiana University SOFA Gallery, Bloomington, IN - "Perform.Media," September 29-October 14, 2006.

2006 Kanouse, Sarah, "Chasing Billy Caldwell," HDV video, 7 minutes, 44 seconds. Video essay that is part biography of an obscure early Chicago settler and part meditation on history and memory, identity and loyalty, landscape and amnesia.

Exhibitions/Screenings:

The Gallery Project, Ann Arbor, MI - "Landscape and Memory," September 23-November 1, 2009.

San Francisco Art Institute, San Francisco, CA - "Out of TimeSpace," November 10, 2007.

Barnard College, New York, NY - "WCA 4th International Video Shorts Festival," February 18, 2007.

Southern Illinois University Surplus Gallery, Carbondale, IL - "Process, Performance, Projection," April 4, 2006.

2006 Brown, Nicholas and Sarah Kanouse, "Jeep Cherokee Indian," HDV video, 16 minutes, 34 seconds. Experimental documentary observing Jeep Cherokees along the Illinois section of the Trail of Tears.

Exhibition:

University of Wisconsin Kupfer Center, Madison, WI - "Visualizing TRANS," October 20-28, 2006.

- 2004-2005 Kanouse, Sarah, "Unstorming Sheridan," microradio commemorative performance and group event documented via web.
Events:
Zhou B Art Center, Chicago, IL - "Version 05," May 1, 2005.
Exhibitions:
Ausgang, Chicago, IL - December 21, 2004-March 20, 2005 (online).
- 2004 Kanouse, Sarah, "The Public Square," microradio broadcasts, webstream, installation, and website addressing concerns over public space.
Exhibitions:
Memefest 2004, Ljubljana, Slovenia (online).
Krannert Art Museum, Champaign, IL - "MFA Thesis Exhibition," April 24-May 16, 2004.

Refereed Publications

Book

- 2015 Brown, Nicholas A. and Sarah E. Kanouse, *Re-collecting Blackhawk: Landscape, Memory, and Power in the American Midwest*, University of Pittsburgh Press.
This book-length, photo-text essay combines 165 original, black and white photographs with text quotations to address the dialectic of Native absence and presence in Midwestern commemorative landscapes. In addition to the photo essay, the volume features an author's introduction, interviews with tribal personnel, and two concluding essays by Native scholars.
Reviews: *SAIL*, *Foreword*, *H-Net*, *Journal of the Iowa Archeological Society*.

Book Chapters

- Accepted Kanouse, Sarah. "Over the Levee, Under the Plow: An Experimental Curriculum." In Sarah J. Ray and Jennifer Atkinson, eds. *Experiential Toolkit for Climate Justice Education*. Berkeley and Los Angeles: University of California Press. Expected 2023.
- 2022 Kanouse, Sarah and Shiloh Krupar. "The National Toxic Land/Labor Conservation Service: Recovering an Atomic Commons." In Livia Monnet, ed. *Toxic Immanence*. Montreal: McGill-Queen's University Press, 2022, 174-196.
- 2021 Kanouse, Sarah. "Staying with the Troubling, Performing in the Impasse." In Emily Eliza Scott, TJ Demos, and Subhankar Banerjee, eds. *The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change*. New York: Routledge, 153-163.
- 2015 Kanouse, Sarah. "Critical Daytrips." In Emily Eliza Scott and Kirsten J. Swenson, eds. *Critical Landscapes*. Berkeley: University of California Press, 2015, 43-56.
- 2011 Kanouse, Sarah. "A Post-Naturalist Field Kit: tools for the embodied exploration of social ecologies." In Sébastien Cacquard, William Cartwright, and Laurene Vaughan, eds. *Mapping Environmental Issues in the City*. Heidelberg: Springer, 2011, 160-177.

Journal Articles

- 2021 Kanouse, Sarah. "Touching Power: White Womanhood, Colonial Spectacle and the 'Forces of Nature' at the Boulder Power Inaugural." *Arcadia: Explorations in Environmental History*. December, <https://www.environmentandsociety.org/node/9369>.
- 2021 Brown, Nicholas A. and Sarah E. Kanouse. "An Anti-Racist and Anti-Colonial Anthropocene for Compromised Times." *Anthropocene Review*. April 20, 2021.

- 2020 Kanouse, Sarah and Nicholas Brown. "Common Tensions." *Passapartout* 22, no. 40: 183-208.
- 2020 Kanouse, Sarah. "Roots and Stems in a Sea of Grass." *Drain Magazine* 16, no. 1, <http://drainmag.com/issues/ecology-of-bad-ideas+thought-experiments>.
- 2013 Kanouse, Sarah and Heath Schultz. "Notes on Affective Practice: An Exchange." *Parallax* 67 (2013): 7-20.
- 2011 Kanouse, Sarah. "Take it to the air: radio as public art." *Art Journal* 70, no. 3: 86-99.
- 2011 Kanouse, Sarah. "Transmissions Between Memory and Amnesia." *Leonardo Journal of Arts, Sciences, and Technology* 44, no. 3 (2011): 200-206.
- 2011 Kanouse, Sarah and Dara Greenwald. "What the Market Bares." *Critical Planning* 18 (2011): 92-98.
- 2008 Kanouse, Sarah. "Performing Haymarket," *ACME: An International E-Journal of Critical Geographies* 7, no. 1 (2008): 69-87.
- 2007 Kanouse, Sarah. "Tactical Irrelevance: Art and Politics at Play." *The Democratic Communiqué* 20, no. 2 (2007): 23-39.
- 2007 Brown, N., R. Griffis, K. Hamilton, S. Irish, and S. Kanouse. "What makes justice spatial? What makes spaces just?" *Critical Planning* 14 (2007): 7-28.
- 2005 Kanouse, Sarah. "Touring the Archive, Archiving the Tour." *Art Journal* 64, no. 2 (2005): 78-87.
- 2005 Kanouse, Sarah. "Cooing Over the Golden Phallus," *The Journal of Aesthetics and Protest* 4 (2005): 21-31.

Invited Publications and Media

- 2022 Krupar, Shiloh and Sarah Kanouse. "A People's Atlas of Nuclear Colorado." *Backchannels*, a blog of the Society for Social Studies of Science. March 21, 2022. <https://www.4sonline.org/a-peoples-atlas-of-nuclear-colorado>.
- 2020 Brown, Nicholas, Ryan Griffis, and Sarah Kanouse. "Blackhawk Park is Indigenous Land (Beyond Acknowledgment)." Anthropocene Curriculum website, Haus Der Kulturen Der Welt, June 3, 2020. <https://www.anthropocene-curriculum.org/contribution/blackhawk-park-is-indigenous-land-beyond-acknowledgment>.
- 2019 Kanouse, Sarah. "Chi-Nations Youth Council." Anthropocene Curriculum website, Haus Der Kulturen Der Welt, December 17, 2019. <https://anthropocene-curriculum.org/contribution/chi-nations-youth-council>.
- 2019 Kanouse, Sarah. "Maa Wákaçąąk: Sacred Earth in the Anthropocene." Anthropocene Curriculum website, Haus Der Kulturen Der Welt, November 26, 2019. <https://www.anthropocene-curriculum.org/contribution/maa-wakacak-sacred-earth-in-the-anthropocene>.
- 2019 Kanouse, Sarah. "Surviving Extinction." *Art Journal Open*, August 12, 2019. <http://artjournal.collegeart.org/?p=12361>.
- 2019 Kanouse, Sarah. "Outside, Beyond the Frame." *Panorama* 5, no. 1 (2019): <http://editions.lib.umn.edu/panorama/article/ecocriticism/going-outside>.
- 2019 Kanouse, Sarah. Review of Michael Allen's "How Not What: Anthropocene Landscapes of St. Louis." *Forty-Five*, May 21, 2019. <http://forty-five.com/papers/220>.
- 2015 Kanouse, Sarah, "Mapping the Depths of a Lake," in Rebecca Zorach, ed. *Art Against the Law*. Chicago: School of the Art Institute of Chicago, 2015, 91-93.
- 2010 Kanouse, Sarah, "Installation Art," in John Downing, ed., *The Encyclopedia of Social Movement Media*. London: Sage, 2010, 272-279.

- 2007 Kanouse, Sarah, "Marc Tasman," *Mary L. Nohl Fellowship Exhibition Catalog*, University of Wisconsin-Milwaukee Peck School of the Arts, 2007.
- 2005 Kanouse, Sarah and Nicholas Brown, "Urban, Rural, Wild," *AREA: Art Research Education Activism* 1:4.

Interviews, Reviews, Catalogs and Citations of Creative Work

- 2022 Hecht, Charlotte. "Review: A People's Atlas of Nuclear Colorado." *ASAP-J*, October 20, 2022, <https://asapjournal.com/a-peoples-atlas-of-nuclear-colorado-charlotte-hecht>.
- 2022 Mavrokordopoulou, Kyveli. "Nuclear Knowledge Otherwise: A People's Atlas of Nuclear Colorado." *Social Text Online*, September 26, 2022. <https://socialtextjournal.org/nuclear-knowledge-otherwise-a-peoples-atlas-of-nuclear-colorado>.
- 2022 Mylonas, Elli. "Review: A People's Atlas of Nuclear Colorado." *Reviews in Digital Humanities*, August 24, 2022, <https://reviewsindh.pubpub.org/pub/peoples-atlas-of-nuclear-colorado/release/1>.
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- 2018 Stussi, Joseph M. "Living with Our Toxic Legacy: Parafictional Practice and the National TLC Service." *Hemispheres* 11, no. 1 (2018): 54-76.
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- 2016 Demos, T.J. *Decolonizing Nature: Contemporary Art and the Politics of Ecology*. Berlin/New York: Sternberg Press, 2016.
- 2016 Gluzman, Yelena, Sophia Cleary, Katie Gaydos, eds. *Emergency Index* 5 (2016).
- 2016 Mattern, Shannon. "Cloud and Field." *Places Journal*. August 2016.
- 2016 Rodman, Rosamond C. "Re-Collecting Black Hawk: Landscape, Memory, and Power in the American Midwest." *Names*. March 2016.
- 2015 Timken, Kris. *The New Explorers*. Oakland, CA: Conveyance Press, 2015.
- 2015 Hudson, Dale and Patricia Zimmerman. *Thinking Through Digital Media*. New York: Palgrave Macmillan, 2015: 170-171.
- 2015 Brown, Bonnie M. "Re-collecting Black Hawk: Landscape, Memory, and Power in the American Midwest." *SAIL* 27 no. 4 (Winter 2020): 124-128.

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- 2015 Stinson, J.G., "Re-collecting Black Hawk: Landscape, Memory, and Power in the American Midwest." *Foreword*. May 27, 2015.
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- 2013 Tucker, Daniel. "Compass." In *Never the Same: an online archive and oral history of socially and politically-engaged art in Chicago*, edited by Daniel Tucker and Rebecca Zorach, 2013.
- 2013 New, Jennifer. "Memorializing the Cold War, One Ambiguous Site at a Time." Obermann Center for Advanced Studies Newsletter. October 30, 2013.
- 2013 Elden, Stuart. "Interview with Shiloh Krupar on *Hot Spotter's Report*." *Society and Space - Environment and Planning D* (web special). October 16 2013.
- 2013 Prugh, Brian. "Political Expression." *Little Village* 142 (2013): 22-24.
- 2013 Wallace, Lewis. "Around Crab Orchard." WBEZ Chicago. May 31, 2013.
- 2013 Karl, Brian and E. Maude Haak-Frendscho, eds. "Other Histories." Edited transcripts from group residency at the Headlands Center for the Arts, 2013.
- 2013 Creative Capital. "On Our Radar." 2013.
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- 2012 Braverman, Blair. "Taking Monsanto to the People's Court." *Waging Nonviolence*. April 24, 2012. Republished, *Nation of Change*, April 26, 2012 and *Yes! Magazine*, April 30, 2012.
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- 2011 Sholette, Gregory. *Dark Matter: Art and Politics in the Age of Enterprise Culture*. New York and London: Pluto Press, 2011, 178.
- 2010 Ise, Claudine. "Exhibiting the Intangible." *Art21 Blog*. April 27, 2010.
- 2009 Esche, Charles, Kerstin Niemann, and Stephanie Smith, eds. *Heartland*, Chicago: University of Chicago Smart Museum of Art and Eindhoven: Van Abbemuseum, 2009, 107-108 and 174.
- 2009 Malloy, Jennifer. "What is left of Planning?! Residual Planning!," *Pop-Up City* (Urban Infill No. 2). Cleveland: Kent State University Cleveland Urban Design Collaborative, 2009, 19-38.
- 2009 Mullaney, Tom. "Heartland - A Review." *Chicago Artists' News* 36, no. 10 (2009): 11.
- 2009 Naidus, Beverly. *Arts for Change: Teaching Outside the Frame*. Oakland, CA: New Village Press, 2009, 181-183.
- 2007 Throwell, Zefrey. "Postcards: Interview with Marisa Jahn, Ava Bromberg, Dara Greenwald, Sarah Kanouse, et. al.," PS1/MOMA radio, August 2007.
- 2007 Lampert, Nicholas. "Struggles at Haymarket: An Embattled History of Static Monuments and Public Interventions." In *Realizing the Impossible: Art Against*

- Authority*, edited by Josh MacPhee and Erik Reuland. Oakland, CA: AK Press, 2007, 254-271.
- 2006 Sharpe, Leslie, ed. *Perform.Media*. Bloomington, IN: Indiana University SoFA Gallery, 2006, 15.
- 2005 Griffis, Ryan. "Urban, Rural, Wild." *Art US* 11.
- 2005 Binbeutel, Burke. "Urban, Rural, Wild." *Lumpen* 97, no. 3: 49.
- 2005 Young, Katharine. "The List: This Week's Critic's Choices and other good bets." *The Chicago Reader*. September 9, 2005, section two.
- 2005 "5 Shows to See Now." *New City Chicago*. September 9, 2005, 14.
- 2005 Sholette, Gregory. "Rise Up You Lovely Children of Saturn." *2005 MFA Exhibition Catalog*. Champaign, IL: University of Illinois School of Art and Design, 2005, 4.
- 2004 Heartney, Eleanor. "Critic's Statement." *2004 MFA Exhibition Catalog*. Champaign, IL: University of Illinois School of Art and Design, 2004, 3.

Awards, Fellowships, and Residencies

- 2022-2023 Northeastern University School of Law, Interdisciplinary Research Sabbatical.
- 2022 Northwestern University, Kaplan Humanities Institute, Artist-in-Residence, February 6-10.
- 2019-20 Ludwig-Maximilians Universität, Rachel Carson Center for Environment and Society Outreach Fellow, December 1-March 31.
- 2018 University of Utah, Taft-Nicholson Center for Environmental Humanities, Artist-In Residence, July 8-28.
- 2016 Colorado College, Artist-in-Residence, March 21-April 13.
- 2014-15 University of Iowa, College of Liberal Arts and Sciences Dean's Scholar
- 2013 Committee for Tacit History, Finalist, Monument to Cold War Victory Design Competition (with Shiloh Krupar/National TLC Service).
- 2012 Headlands Center for the Arts, "Other Histories" residency, December 7-14.
- 2011 University of Southern California, NEH Summer Institute in the Digital Humanities and American Studies, July 18-August 11 (with Nicholas Brown).
- 2007 free103point9 residency, September 26-October 2.
- 2007 Kulturnom Centru Veljko Dugošević/ArtLink Belgrade, Serbia, "Return of the Gastarbeiters" residency, July 18-August 11.
- 2007 Institute for Quotidian Arts and Letters, Milwaukee, Artist-in-Residence, May 13-July 15.
- 2004 Memefest, Ljubljana, Slovenia, Award of Excellence.
- 2004 University of Illinois at Urbana-Champaign, Creative and Performing Arts Fellowship.

Curatorial and Public Art/Humanities Projects

- 2021- Kanouse, Sarah and Shiloh Krupar, eds. "A People's Atlas of Nuclear Colorado," www.coloradonuclearatlas.org.
"A People's Atlas of Nuclear Colorado" is an ongoing digital public humanities platform that documents and interprets nuclear geographies and legacies of the Cold War. The Atlas draws together background information, archival materials, accessible scholarly essays, and artist interventions into the legacies of the domestic Cold War. Grounded in the specific location of Colorado and its nuclear materials and ecologies, the Atlas allows users to explore the US nuclear complex and its many scales of operation, relational geographies, and troubling future. Initial release featured material by 40+ contributors, including scholars, activists, and artists.

Reviews: *Cultural Geographies*, *Social Text Online*, *ASAP-J*, *Reviews in Digital Humanities*, *Backchannels*. See Interviews, Reviews, Catalogs and Citations of Creative Work.

- 2020-2021 Griffis, Ryan and Sarah Kanouse, "Over the Levee, Under the Plow: An Experiential Curriculum," box containing books, cards, media selections, and limited-edition objects assembled to further inquiry into social nature and ecological belonging. Contributions by Rozalinda Borcilă, Nicholas Brown, Ryan Griffis, Sarah Kanouse, Jon Lund, Dylan A.T. Miner, Heather Parrish, and Corinne Teed. Includes my own "Beyond Property I" and "Beyond Property II."
- 2019 Haus der Kulturen der Welt and the Max Planck Institute for the History of Science, "Mississippi: An Anthropocene River," Field Station 2: Anthropocene Drift, with Nicholas Brown and Ryan Griffis. Co-directed field station over 18 months, published five artist books and organized four-day mobile seminar focusing on the juxtaposition of two agricultural landscapes, differently shaped by climate, geology, and culture.
- 2017 Northeastern University, NEH Summer Institute on Space, Place, and the Humanities, Associate Director
- 2013-14 University of Iowa Museum of Art and Public Space One, Iowa City, "Exuberant Politics." Curated and organized a yearlong series of talks, exhibitions, and screenings on artistic activism.
- 2005 I Space Gallery, Chicago, IL, "Urban, Rural, Wild," with Nicholas Brown. Curated thematic group art exhibition and related programming on the relationship between Chicago and its rural surroundings.
- 2004 University of Illinois, Urbana-Champaign, "An Informal Film Series About Place," with Nicholas Brown. Curated bi-weekly experimental film series.

Grants Funded

External Grants

- Submitted New England Foundation for the Arts, Public Art for Spatial Justice, PI, with Nicholas Brown and Elizabeth Solomon (\$30,000)
- 2022 Collective Futures Fund/Andy Warhol Foundation Regranting Program, co-PI with Nicholas Brown (\$5,400).
- 2021 New England Foundation for the Arts, Collective Imagination for Spatial Justice, PI, with Nicholas Brown and Elizabeth Solomon (\$5,000).
- 2020 Anonymous was a Woman Emergency Grant (for income lost to Covid-19).
- 2020 Foundation for Contemporary Art Emergency Grant (for income lost to Covid-19).
- 2013 Iowa Arts Council, Individual Artist Project Grant for *Re-Collecting Black Hawk*, PI (\$10,000).
- 2011 Iowa Arts Council, Individual Artist Major Grant for *Around Crab Orchard*, PI (\$7,020).

Internal Grants

- 2019 Collaborative Research Grant, with Nicholas Brown, CAMD, Northeastern University (\$10,000)
- 2018 Dissemination Grant, CAMD, Northeastern University (\$1,000)
- 2018 Summer Research Grant, College of Arts, Media and Design, Northeastern University (\$3000)
- 2017 Mutual Mentorship Advancement Program, Northeastern University (\$3,000)
- 2017 Honors Early Research Assistantship for Taylor Snead, Northeastern University (\$750)
- 2016 Pilot Research Grant awarded to Shiloh Krupar for collaborative work, Georgetown University (\$20,000)

- 2016 Faculty Research and Creative Activity Grant, Northeastern University (\$3,000).
- 2014 International Programs Faculty Travel Grant, University of Iowa (\$700).
- 2014 Subvention Award, Office for the Vice President for Research (\$2000).
- 2013 Obermann Interdisciplinary Research Grant, co-PI with Shiloh Krupar (\$12,000).
- 2013 Arts and Humanities Initiative, PI, University of Iowa (\$7,497).
- 2013 Iowa Center for Research by Undergraduates, University of Iowa (\$2,500).
- 2013 International Programs Faculty Travel Grant, University of Iowa (\$600).
- 2012 Iowa Center for Research by Undergraduates, University of Iowa (\$2,500).
- 2011 International Programs Faculty Travel Grant, University of Iowa (\$200).
- 2010 Arts and Humanities Initiative, PI, University of Iowa (\$6,500).
- 2010 Iowa Center for Research by Undergraduates, University of Iowa (\$2,500).
- 2010 International Programs Faculty Travel Grant, University of Iowa (\$700).
- 2007 Faculty Seed Grant, SIUC (\$10,103; declined to take position at University of Iowa).
- 2006 Women's Professional Advancement Award, SIUC (\$600).

Invited Lectures

National/International

- 2022 Graduate Center, City University of New York - "A People's Atlas of Nuclear Colorado," with Shiloh Krupar, November 17.
- 2022 University of Colorado, Boulder - Center for Research Data & Digital Scholarship, "A People's Atlas of Nuclear Colorado" (remote), with Shiloh Krupar, November 15.
- 2022 Institute for Contemporary Art, Miami - "Ecologies of War" (remote), in-seminar presentation on "A People's Atlas of Nuclear Colorado" for Neda Atanasoski, with Shiloh Krupar, October 25.
- 2020 Tufts University, Medford, MA - Hoch-Cunningham Lecture in Environmental Studies (remote), October 15.
- 2020 University of Illinois, Urbana-Champaign, IL - Experimental Environments Symposium, March 6.
- 2019 University of Wisconsin, Milwaukee, WI - visiting artist lecture, October 2.
- 2018 University of Utah, Salt Lake City, UT - visiting artist lecture, February 20.
- 2017 Clark Art Institute, Williamstown, MA - Ecologies, Agents, Terrains Symposium, "My Electric Genealogy," keynote performance-lecture, May 5.
- 2016 Mapping Meaning, Santa Cruz Island, CA - "My Electric Genealogy," performance-lecture during residency, July 28.
- 2016 Woodland Pattern, Milwaukee, WI - "Re-Collecting Black Hawk," with Nicholas Brown, April 24.
- 2016 Harper College, Schaumburg, IL - "Re-Collecting Black Hawk," with Nicholas Brown, April 21.
- 2015 Iowa State University, Ames, IA - Department of English Goldtrap Lecture, March 9.
- 2015 University of New Mexico, Albuquerque, NM - visiting artist lecture, February 10.
- 2013 University of Illinois, Urbana Champaign, IL - artist's talk with National TLC Service, October 24.
- 2013 Eidgenössische Technische Hochschule, Zürich, Switzerland - visiting artist lecture, October 10.
- 2012 Grand Valley State University, Grand Rapids, MI - visiting artist lecture, October 29.
- 2010 Trinity Christian College, Palos Heights, IL - "America Ponds," artist's talk in conjunction with exhibition, November 11.
- 2009 University of Wisconsin, Madison, WI - visiting artist lecture, April 1.

- 2007 free103point9, Acra, NY - artist's talk, October 13.
- 2007 Kulturnom Centru Veljko Dugošević, Kučevo, Serbia - "Driving East Through Indian Country," artist's talk, July 27.
- 2007 American Corner, Belgrade, Serbia - "Sit/Site/Situate/Situation/Situated," artist's talk, July 19 & 20.
- 2007 Green Gallery, Milwaukee, WI - artist's talk with Nicholas Brown for Cultural Crisis Residency Program, May 24.
- 2007 San Francisco State University Program in Conceptual and Information Arts, San Francisco, CA - artist's talk, April 17.

Regional Talks, Class Visits and Community Events

- 2022 Hanford Reach, Hanford, WA - "A People's Atlas of Nuclear Colorado" (remote), with Shiloh Krupar, November 4.
- 2022 University of Massachusetts, Boston - "Indigenous Boston Harbor," free, public boat tour organized with Nicholas Brown led by Elizabeth Solomon and Faries Gray of the Massachusett Tribe at Ponkpaogag, October 18 and 22.
- 2022 Denver Public Library, Denver, CO - "A People's Atlas of Nuclear Colorado" (remote), with Shiloh Krupar, September 21.
- 2021 MIT Architecture Program in History, Theory and Criticism, Cambridge, MA - led critical tour with Nicholas Brown for the course Landscape Experience, April 17.
- 2021 School of the Museum of Fine Arts, Tufts University, Boston, MA - guest artist with Nicholas Brown (remote) in the course Public as Form, March 25.
- 2020 School of the Museum of Fine Arts, Tufts University, Boston, MA - guest artist (remote) in the course Art and Environment: Visual Ecologies, October 12.
- 2020 Northwestern University, Evanston, IL - guest artist (remote) for art history graduate students, June 16.
- 2020 Macalaster College, Minneapolis, MN - guest artist (remote) in the course MCST 234: New Media Theories and Practices, March 12.
- 2022 University of Massachusetts, Boston - "Indigenous Boston Harbor," free, public boat tour organized with Nicholas Brown in conjunction with the exhibition *Local Ecologies*, led by Elizabeth Solomon of the Massachusett Tribe at Ponkpaogag and Nia Holley and Kristen Wyman of the Natick Nipmuc, October 8.
- 2019 University of Massachusetts, Boston - "Ecologies of Acknowledgment," artist talk with Nicholas Brown in conjunction with the exhibition *Local Ecologies*, September 19.
- 2019 University of Massachusetts, Dartmouth - artist talk (remote) in the course "In Place: Local Ecologies of Eastern Massachusetts," March 7.
- 2016 School of the Art Institute of Chicago, Chicago, IL - guest artist in the course ARTHI 4589: Documentary - Photo, Film, Video, April 22.
- 2015 Prairie Lights Books, Iowa City, IA - book talk on "Re-Collecting Black Hawk," with Nicholas Brown, May 12.
- 2015 Northeastern University, Boston, MA - "Forensic Constellations," artist talk, April 13.
- 2014 University of Iowa, Iowa City, IA - Obermann Summer Seminar on Problem Solving Social Practice, "Re-Routing Atomic Memory with the National TLC Service," artist talk, June 19.
- 2014 Englert Theater, Iowa City, IA - Ten Tiny Performances, "Sketches from the Death of My Grandfather," April 21.
- 2013 School of the Art Institute of Chicago, Chicago, IL - guest artist in the course ARTHI 4589: Documentary - Photo, Film, Video, September 20.
- 2013 Washington University, St. Louis, MO/Iowa City, IA - guest artist (field trip) in the course Spatial Practices I - Productive Landscapes, August 18.

- 2011 University of Iowa Museum of Art, Iowa City, IA - Eliot Society Lecture, "What is Intermedia, Anyway?" February 3.
- 2011 Mess Hall, Chicago, IL - "Natural Histories of the Boundary Line," work-in-progress screening/discussion, January 22.
- 2010 School of the Art Institute of Chicago, Chicago, IL - guest artist (remote) in the course ARTTECH 3024: DIY Broadcast Media, February 26.
- 2006 School of the Art Institute of Chicago, Chicago, IL - guest artist in the course FVNM 3222: Microcinema, March 13.

Panels, Conference Papers, and Workshops

International

- 2020 Haus Der Kulturen Der Welt, The Shape of a Practice, Negotiating Context in the Anthropocene, "Sensing" seminar concluding panel discussion (remote), October 30.
- 2019 Re:Publica Festival, Berlin, Germany - "Meet the Anthropocene," panel with Bernd Scherer and Brian Holmes (remote), May 6.
- 2011 York University, Toronto, Canada - Staging Sustainability Conference, "America Ponds: landscape re-interpretation in the post-natural refuge," artist's talk, April 21.
- 2007 Artivistic Conference, Montreal, Canada - "Military Natures," performative paper presentation, with Nicholas Brown, October 26.
- 2006 Radboud University, Nijmegen, Netherlands - Technologies of Memory in the Arts, Conference, "Transmissions between Memory and Amnesia," paper presentation, May 20.

National

- 2021 MIT, Cambridge, MA - Art, Culture and Technology Program, "Art, Science and Climate Crisis," panel with Rania Ghosn and Orkan Telhan (remote), December 6.
- 2021 Georgetown University, Washington, DC - Mortara Center for International Studies, "Spatial Justice as Research Practice," panel with Hokulani K. Aikau, Alex Gil, Vernadette V Gonzalez, and Shiloh Krupar, September 21.
- 2019 Association for the Study of the Arts of the Present Conference, University of Maryland, College Park - "Performing Ecological Entanglements," roundtable, October 11.
- 2019 Georgetown University, Washington DC - "Art/Politics/Method," workshop, March 29.
- 2019 New York University, New York, NY - "Ecology as Intra-sectionality," panel discussion, February 14.
- 2019 College Art Association Conference, New York, NY - "Making/Writing Artists' Lives," session co-chair with Monica Bravo, February 14.
- 2018 College Art Association Conference, Los Angeles, CA - "Public Trust," paper presentation with Shiloh Krupar, February 24.
- 2017 Association for the Study of the Arts of the Present Conference, Oakland, CA - "The Toxic Everyday: trans-local creative responses to the nuclear weapons complex," position paper, October 28.
- 2016 Colorado College, Colorado Springs, CO - "Atomic Landscapes," panel discussion in conjunction with exhibition opening, March 22.
- 2015 Whitney Museum of American Art, New York, NY - "Critical Landscapes," panel discussion, November 30.
- 2015 CalArts, Valencia, CA - AND NOW Conference 2015: Blast Radius: Writing and the Other Arts, "My Electric Genealogy," performative lecture, March 27.
- 2014 Princeton University, Princeton, NJ - "What the Humanities and Arts Are Good For," symposium, November 13-14.
- 2014 Obermann Symposium on Affect & Inquiry, Iowa City, IA - "Crossing the Creative/Scholarly Divide," panel discussion, March 29.

- 2013 American Studies Association Annual Meeting, Washington, DC - "Toxic Debt," session respondent, November 23.
- 2013 Open Engagement, Portland, OR - "RURALscapes," panel discussion, May 18.
- 2012 University of Southern California and College Art Association, Los Angeles, CA - Tourism and Culture, "Can Tourism be Critical?," paper presentation, February 23.
- 2011 Goddard College, Plainfield, VT - Making Meaning and Context (conference), "Collective and Activist Art Practices," panel discussion, October 14.
- 2010 U.S. Social Forum, Detroit, MI - "Cartography with Your Feet/Drift and Surge," workshop with Compass, June 23.
- 2010 University of Minnesota, Minneapolis, MN - Beneath the University (conference), "Cartography With Your Feet: Visioning the Midwest Radical Culture Corridor on the Roads to the US Social Forum in Detroit," workshop with Compass, April 11.
- 2010 College Art Association Conference, Chicago, IL - "Occupations: labor, activism, art, and the academy in times of crisis," Radical Art Caucus professional practices session chair, February 12.
- 2009 Smart Museum, University of Chicago, Chicago, IL - panel discussion with Kerry James Marshall and Marjetica Potrč, moderated by Charles Esche, in conjunction with Heartland exhibition, October 1.
- 2009 College Art Association Conference, Los Angeles, CA - "Take It To The Air: Radio as Public Art," paper presentation, February 25.
- 2009 Syracuse University, Syracuse, NY - Visible Memories (conference), "Fishing for Uranium: Race, Nature and the Military at the Crab Orchard National Wildlife Refuge," performative presentation, with Nicholas Brown, October 4.
- 2007 San Francisco Art Institute, San Francisco, CA - Out of TimeSpace, "What the Market Bares: Socially Engaged Art in the International Marketplace," workshop with Dara Greenwald in conjunction with exhibition, November 10.
- 2007 Association of American Geographers Annual Meeting, San Francisco, CA - "Marking and Missing: memory-performance and the radical present," paper presentation, April 19.
- 2007 Association of American Geographers Annual Meeting, San Francisco, CA - "Geographies of the First Amendment," panel discussion, April 18.
- 2006 University of Massachusetts, Amherst, MA - Rethinking Marxism (conference), "Practicing Situated Practice," session co-chair, with Lauren Shrensel-Zadikow, October 26.
- 2006 Indiana University, Bloomington, IN - Perform.Media Symposium, "Performing the Mapped, Mobile, Networked, Translocal or Distributed," session respondent, September 30.
- 2006 Union for Democratic Communications Conference, Boca Raton, FL - "Tactical Irrelevance: Art and Politics at Play," paper presentation delivered by a reader, May 20.
- 2006 Association of American Geographers Annual Meeting, Chicago, IL - "The Haymarket Square Massacre of 1886, Class War, and Geography," panelist, March 10.
- 2005 Syracuse University, Syracuse, NY - Contesting Public Memories (conference), "When Our Voices Will Be More Powerful: Haymarket's Ephemeral Memorials," paper presentation, October 8.
- 2004 University of Illinois, Urbana-Champaign, IL - Negotiating the Intersections of Art and Text (symposium), "Touring the Archive, Archiving the Tour: Image, Text, and Experience with the Center for Land Use Interpretation," paper presentation, September 18.
- 2004 University of Illinois, Urbana-Champaign IL - Crossroads in Cultural Studies Conference, "Infecting the Sick Society: Performance as Virus," session co-chair, with Sascha Meinrath, June 27.

- 2004 University of Florida, Gainesville, FL - Catastrophe Now: The Wreckage of Utopia (symposium), "Ungrounded Opposition: Cultural Resistance as Virus," paper presentation, March 27.

Regional Panels and Workshops

- 2022 Northeastern University, Boston, MA - NEH Summer Institute on Engaging Geography in the Humanities, "Geography and the Humanities," June 14.
- 2021 Northeastern University, Boston, MA - NU Lab for Maps, Texts, and Networks, "A People's Atlas of Nuclear Colorado," project release panel (remote) with contributors, September 14.
- 2020 Western Colorado University, Gunnison, CO - workshop (remote) in masters' of environmental policy program, October 20.
- 2020 Tufts University Art Galleries, Boston and Medford, MA - "Indigenous-Led Cultural Regeneration and Commemoration," co-chair and organizer (with Nicholas Brown) of panel in conjunction with exhibition of "Ecologies of Acknowledgment", October 13.
- 2018 School of the Museum of Fine Arts at Tufts University, Boston, MA - "Teaching Capitalism," panel discussion, September 14
- 2017 Alliance for the Arts in Research Universities Conference, Boston, MA - respondent to keynote Peter Galison, November 4.
- 2017 Institute for Contemporary Art, Boston, MA - "Artifacts of the Future," session moderator and symposium respondent, October 13.
- 2016 MIT Program in Art, & Culture Technology, Cambridge, MA - respondent to Gerald Raunig, November 7.
- 2016 Northeastern University, Boston, MA - "Fashioning Bodies: The Art, Business and Politics of Mannequins," panel discussion, September 15.
- 2016 Boston Civic Media Consortium, Boston, MA - lighting talk and Civic Art track facilitator June 9.
- 2016 Colorado College, Colorado Springs, CO - "Nuclear Cinema," film commentary/panel discussion, March 23.
- 2014 Iowa City International Documentary Film Festival, Iowa City, IA - moderator and discussant for juror screening with John Gianvito, April 19.
- 2014 Worldcanvass, Iowa City, IA - "Cultural Memory and Commemoration," panelist, January 24.
- 2012 Worldcanvass, Iowa City, IA - "The History of Sustainability," panelist, February 10.
- 2008 Herron School of Art & Design, Indianapolis, IN - Mid-American College Art Association Conference, "Remapping History: Artists Re-imagine the Midwest," panelist, October 17.
- 2004 University of Wisconsin, Madison, WI - Havens Center, Radfest, "Networking the Revolution: Community Building, Media Activism, and New Technologies," panelist, June 6.

Professional Memberships

- | | |
|--------------|---------------------------------------------------------------------------|
| 2003-present | College Art Association |
| 2006-present | Radical Art Caucus |
| 2013-present | New Media Caucus |
| 2017-present | Association for the Study of the Arts of the Present |
| 2008-2015 | American Association of University Professors, University of Iowa chapter |
| 2012-2014 | American Studies Association |

TEACHING

Graduate Students Supervised as Advisor

Year	Name	Degree Objective/Area	Outcome
2017-19	Dustin Bell	MFA, Interdisciplinary Arts, NU	Awarded
2016-18	Hannah Groudas	MFA, Interdisciplinary Arts, NU	Awarded
2016-18	David Cohn	MFA, Interdisciplinary Arts, NU	Awarded
2016-18	Aiwen Cheng	MFA, Interdisciplinary Arts, NU	Awarded
2014-16	Barber	MA, Intermedia, UI	Awarded
2013-15	Heidi Bartlett	MA/MFA, Intermedia, UI	Awarded
2013-14	Kristen DeGree	MFA, Intermedia, UI	Awarded
2011-13	Christopher Pickett	MA/MFA, Intermedia, UI	Awarded
2011-13	Heath Schultz	MA/MFA Intermedia, UI	Awarded with honors
2011-13	Naqeeb Stevens	MA/MFA, Intermedia, UI	Awarded
2010-12	Katie Hargrave	MA/MFA, Intermedia, UI	Awarded with honors
2009-11	Josh Eklow	MA/MFA, Intermedia, UI	Awarded
2008-09	Jill Baker	MFA, Intermedia, UI	Awarded
2008-09	Courtney Cable	MA, Intermedia, UI	Awarded
2007	Curtis Sidorski	MFA, Cinema, SIUC	Awarded
2005	Jesse Landstrom	MA, Professional Media, SIUC	Awarded

Graduate Students Supervised as Committee Member

Year	Name	Degree Objective/Area	Outcome
2018-19	Yangli Liu	MFA, Interdisciplinary Arts	Awarded
2013-18	Erica Damman	PhD, Enviro. Humanities, UI	Awarded
2015-16	Jessica Pleyel	MA, Intermedia, UI	Awarded
2015-16	Naoki Izumo	MA, Intermedia, UI	Awarded
2015-16	Anna Haglin	MA, Printmaking, UI	Awarded
2015-16	Rachel Kauff	MA, Printmaking, UI	Awarded
2015-16	Barber	MFA, Intermedia, UI	Awarded with honors
2014-16	Emma Steinkraus	MA/MFA, Painting, UI	Awarded
2014-16	Matthew Williams	MA/MFA, Photography, UI	Awarded
2015	Sarita Zaleha	MFA, Printmaking, UI	Awarded
2014-15	Jason Renaud	MFA, Sculpture, UI	Awarded
2014-15	Alexander Hansen	MFA, Sculpture, UI	Awarded
2014-15	Alexandra Janezic	MFA, Center for the Book, UI	Awarded
2013-15	Kelly Gallagher	MFA, Cinema, UI	Awarded
2014-15	Kyle Peets	MFA, Printmaking, UI	Awarded
2013-15	Corinne Teed	MA/MFA, Printmaking, UI	Awarded
2013-15	Jenny Braun	MA/MFA, Printmaking, UI	Awarded
2013-15	Amanda Maciuba	MA/MFA, Printmaking, UI	Awarded
2013-14	Gonzalo Pinella	MA, Printmaking, UI	Awarded
2013-15	Kuldeep Singh	MA/MFA, Painting, UI	Awarded
2013-14	Amanda Murphy	MFA, Sculpture, UI	Awarded
2013-14	Jaime Knight	MFA, Printmaking, UI	Awarded with honors
2012-14	Rachel Livedalen	MA/MFA, Printmaking, UI	Awarded with honors
2012-14	Brendan Baylor	MA/MFA, Printmaking, UI	Awarded
2011-14	Daniel Feinberg	MA/MFA, Sculpture, UI	Awarded with honors

2012-13	Ian Etter	MFA, Drawing, UI	Awarded
2011-13	Matthew Borger	MA, Graphic Design, UI	Awarded
2011-12	Emily Barwick	MA/MFA, Sculpture, UI	Awarded
2011-12	Laura Iancu	MA Photography, UI	Awarded
2011-12	Alyss Vernon	MA, Photography, UI	Awarded
2011-12	Stephen Compton	MFA, Photography, UI	Awarded
2011-12	Jeffrey Palmer	MFA, Cinema, UI	Awarded
2011-12	Lisa Gordillo	MFA, Sculpture, UI	Awarded
2010-12	Heidi Ratanavanich	MA/MFA Sculpture, UI	Awarded
2010-12	Josh Hoeks	MA/MFA Sculpture, UI	Awarded
2011-12	Kristen DeGree	MA, Printmaking, UI	Awarded
2010-12	Derek Andes	MA/MFA Intermedia, UI	Awarded
2009-11	Teresa Moralez	MA/MFA Printmaking, UI	Awarded with honors
2009-11	Taryn McMahon	MA/MFA, Printmaking, UI	Awarded with honors
2009-11	Caleb Gentry	MA/MFA, Painting, UI	Awarded
2009-10	Katie McGowan	MFA, Intermedia, UI	Awarded
2009-10	Nicole Pietrantonio	MFA, Printmaking, UI	Awarded with honors
2009-10	David Rogers	MFA, Graphic Design, UI	Awarded with honors
2009-10	Charmaine Banach	MFA, Graphic Design, UI	Awarded with honors
2008-09	Jenn Myers	MFA, Intermedia, UI	Awarded
2008-09	Jonathan Rattner	MFA, Intermedia, UI	Awarded
2008-09	Alison Filley	MFA, Printmaking, UI	Awarded
2006-07	Lauren Zadikow	MFA, Photography, SIUC	Awarded
2006	Bettina Escauriza	MFA, Electronic Arts, RPI	Awarded
2005-06	Jennifer Whalen-Shaw	MFA, Studio Art, SIUC	Awarded

Other Graduate Student Thesis Involvement

Year	Name	Degree Objective/Area	Role
2018	Cara Frankowicz	MFA, Information Design, NU	Respondent
2018	Muling Jiang	MFA, Information Design, NU	Thesis Defense Chair

Undergraduate Students Supervised

Year	Name	Degree Objective/Area	Outcome
2014-15	Jared Jewell	BFA, Intermedia, UI	Awarded
2014-15	Kevynne Wimberley	BFA, Intermedia, UI	Awarded
2014-15	Chris Willauer	BFA, Intermedia, UI	Awarded
2014-15	Sara Phillips	BFA, Intermedia, UI	Awarded
2014	Taylor Ross	BFA, Intermedia, UI	Awarded
2012-14	Angela Barr	BFA, Intermedia, UI	Awarded
2011-12	Erica Blair	BFA, Intermedia, UI	Awarded
2010-12	Robin Mohrfeld	BFA, Intermedia, UI	Awarded
2009-12	KJ Conner	BFA, Intermedia, UI	Awarded
2009-10	Brendan Wells	BFA, Intermedia, UI	Awarded
2009-10	Lisa Edwards	BFA, Intermedia, UI	Awarded
2008	Evan Kimball	BA, Cinema, SIUC	Awarded
2006	Zoya Honarmand	BA, Cinema, SIUC	Awarded
2006	Nicole Wood	BA, Cinema, SIUC	Awarded

Honors Students Supervised (all UI)

Year	Name	Degree Objective/Area	Outcome
2014-15	Chris Willauer	BFA, Intermedia/Honors	Awarded
2014-15	Sara Phillips	BFA, Intermedia/Honors	Awarded
2012	Nadia Honary	BA, Studio Art/Honors	Awarded
2011-12	Erica Blair	BFA, Intermedia/Honors	Awarded
2010-11	Emily Lennon	BA, Studio Art/Honors	Awarded
2009-10	Brendan Wells	BFA, Intermedia/Honors	Awarded

Other Contributions to Student Experience

Experiential Learning Projects

2020-2021	Project advisor to “Out and About,” a oral history and digital media platform for presenting personal narratives of the LGBTQIA2S+ experience at Northeastern University
2018	Graduate critique seminar “Art Context Action” embedded in the Northeastern Law Lab to co-design legal services toolkit for migrant defense at the US-Mexico border.
2017	Service-learning for honors seminar “The Border as Medium” with Green Routs Chelsea, Alternatives for Community and Environment, and 826 Boston.
2016-17	“Sites of Practice” series connecting graduate students with significant figures in the field of publicly engaged art for the production of video interviews.
2016	“Errata,” a workshop with the art collective Futurefarmers, organized in cooperation with Northeastern Center for the Arts and the Carpenter Center for the Visual Arts
2015	Intergenerational community storytelling project with students in Elements of Media Art and Iowa City Senior Center Television. Collaboratively produced four original video pieces on the theme of food.
2011	Collaboration between Spring and Fall Art & Ecology courses and the Miller-Orchard Community Garden. Students created a living entranceway for the garden, a community vermicomposting system, a brochure, and two message centers.
2010	Kanouse, Sarah and Laura Dowd, eds. <i>Food Roots: a local foods community cookbook</i> . This cookbook featured recipes and stories from clients and farmers involved in Local Foods Connection. It was compiled and designed by the editors and students in the Spring 2010 Art and Ecology class. A grant from the Hawkeye Area Community Action Program (see below) funded printing and binding. The Daily Palette featured this project from June 20-July 8, 2011.

Instructional Grants Received

2014	Student Technology Fee for Intermedia (\$7,724).
2014	Perry A. and Helen J. Bond Fund for Interdisciplinary Interaction for Exuberant Politics Exhibition (\$1050).
2013	Ida Cordelia Beam Distinguished Visiting Professorship for Josh MacPhee, FY2014 (\$3200 for weeklong residency in conjunction with “Exuberant Politics”).
2012	Student Technology Fee for Intermedia, FY2013 (\$57,854).
2011	Student Technology Fee for Intermedia, FY2012 (\$103,569).
2010	PI, Cookbook Project with Local Foods Connection, Hawkeye Area Community Action Program (\$3,900).
2009	PI, Instructional Improvement Award for digitizing Intermedia’s 30-year archive of video and performance art to more effectively use in classes (\$4,882).

Curriculum Development

- 2016 Revised overall curriculum for MFA in Interdisciplinary Arts to enhance research-creation orientation of the program. Create requirement for research methods for creative arts and enhanced support for individual creative work.
- 2014 Substantial revision of curriculum for Intermedia I. Rewrote media units and assignments, revised recommended lists of artists and artworks, updated reading lists, developed new in-class assignments, and reviewed grading rubrics to ensure consistency and quality across all sections of this TA-taught course.
- 2011-2012 Comprehensive re-development of curriculum for Intermedia II. Rewrote thematic units, artists and artworks, assignments, in-class activities, and designed technical training materials to ensure consistency and quality across all sections of this TA-taught course.

Courses Developed

- Spring 2022 Meaningful Media
- Summer 2021 Design and Democracy: Art and Architecture in Georgia and the Caucasus (undergraduate program abroad - Northeastern University)
- Thirty years after independence and twenty five years after a bloody civil war, the former Soviet republic of Georgia is experiencing a wave of international investment that is transforming the capital city of Tbilisi but leaving urban residents disempowered and vast swaths of the countryside behind. As communist public spaces and collectivized property pass into private ownership, activists and artists have used creative tools not just to oppose top-down development decisions but to actively build other visions for a democratic, sustainable, and just future for a nation that is both ancient and still quite young. In a social context healing from division and disillusionment, how can design, architecture, and art foster inclusive and culturally-relevant practices of democracy?
- Spring 2018 Thesis (graduate - Northeastern University)
- Offers the candidate, working with a thesis advisor, an opportunity to continue to complete the research project defined and proposed in Thesis Proposal. The research is carried out in an independent manner, with periodic presentations to the thesis committee. These presentations define the benchmarks for determination of successful progress in the project. The ultimate result is an exhibition, screening, performance, or other form of public display or presentation, together with a thesis paper or written corollary.
- Fall 2017 Art, Media, Participation I (graduate - Northeastern University)
- A graduate studio-seminar to foster the creation and understanding of contemporary interdisciplinary art, emphasizing how varied media strategies foster audience interaction and public engagement. Course activities include readings and discussions of key projects, theories, and professional practices as they have evolved over time, as well as scheduled critique of the students' ongoing bodies of work. Experiential learning opportunities allow students to interact with practitioners, curators, and institutions in the field. Paves the way toward the development of a graduate thesis project and seeks to foster growth as practicing artists, designers, and arts professionals.
- Fall 2017 The Art of Environmental Action (undergraduate special topic - NU)
- After years of inadequate government action against escalating climate change, activists have turned to creative strategies to educate the public, agitate for policy change, propose alternative ways of living, and transform the environmental imaginary. In this studio-seminar, you will "learn by

doing,” collaboratively designing a civic media/activist art project around fossil fuel divestment while critically exploring a broad range of creative responses to ecological crisis. No prior experience in the arts is required; the studio is organized into multidisciplinary teams that work together to create projects and to inquire into the history, theory, best practices, and critiques of community inclusion and environmental politics in art and design.

- 2016-2017 Art, Context, Action I & II (upper division/graduate - NU)
A two-semester sequence of courses that examine a multitude of approaches to the creation and study of arts in the public sphere, including theory, methods, aesthetic debates, and professional practices as they have evolved in the field over time. The course includes regularly scheduled critique, review and defense of the students' ongoing bodies of work, as well as group experiential learning projects that allow students to interact with leading practitioners, curators, and institutions in the field.
- Spring 2016 Participatory Arts (undergraduate special topic - Colorado College, with Shawn Womack)
In both the visual and performing arts, contemporary artists have increasingly questioned the traditional relationship between art event, aesthetics, artist and audience. The role of the artist is reimagined. Rather than a visionary at the center of artistic production the artist becomes a facilitator for collective authorship, for building community and/or for activism. This course is designed for artist-students in visual art, dance, theatre, music and creative writing who desire to turn their artistic investigations towards a social practice. How might you share your artistic expertise to enable a larger public to become collaborators in the process towards the art event?
- Spring 2015 Elements of Media Art (introductory/non-majors - University of Iowa)
Hands-on media production class for non-art majors to learn to shoot and edit high-definition video, use still images and found footage, and enhance your productions with sound. Grounded by key screenings, projects explore digital media for personal storytelling.
- Spring 2014 Guerilla Curating (upper division/graduate special topic - UI)
Out of the gallery and into the streets! This project-based workshop immerses students in the fiercely independent world of alternative art spaces, public art interventions, and artist-organized exhibitions. In addition to screenings, discussions, and readings on artist-led organizations and independent curating, students will gain hands-on experience conceiving, organizing, and promoting arts events. The class will collaboratively contribute to mounting and promoting an open-call exhibition in Iowa City and Cedar Rapids in conjunction with the Spring 2014 "Exuberant Politics" program. Students will also conceive and carry out temporary exhibitions that creatively exploit the margins and harness the potential of overlooked spaces on campus and in the community.
- Spring 2013 Video As Art (upper division undergraduate special topic - UI)
Hands-on experience in video production for the artist! This intensive course teaches skills in digital video capture, editing, and presentation while providing an overview of video in the contemporary arts, including storytelling, installation, performance, and documentation. Several skill-building assignments lead to the creation of a final, self-initiated creative project.
- Spring 2010 Media Art Lab (upper division/graduate - UI)

This workshop supports study and production in the media arts, including digital video, sound, installation/performance, and Internet and new media art, for students with a range of experiences with media technologies. Conceptual development is stressed through regular readings and screenings, while technology skills are built in hands-on workshops using a range of media production equipment and platforms. In class and short-term projects lead to the development of a significant final piece of work that may relate to students' ongoing creative interests.

- Spring 2009 Art & Ecology (upper division/graduate - UI)
Structured as a collaborative, creative research group, Art & Ecology explores artistic responses to the environment and related social issues. Emphasis is placed on critical approaches rooted in the humanities. In the first half of the semester, the course examines student-chosen key themes in environmental discourse, paying particular attention to how artists have engaged them. In the second half of the semester, students develop individual or collaborative projects that may take the form of video, installation, performance, writing, sound, sculpture, drawing, printmaking, and/or electronic media.
- Spring 2008 Making Meaning (honors undergraduate - Southern Illinois University Carbondale)
In the last generation, art has exploded off the walls and pedestals, careened across multiple screens, and wandered into the spaces of everyday life. This course provides an integrated introduction for both understanding and creating contemporary media artworks. Students will be introduced to a number of production skills and critical perspectives in order to make imaginative, innovative, and socially relevant artwork. No prior experience in the arts or media production is assumed or required.
- 2007-2008 MFA Studio Critique (graduate co-taught course - SIUC)
This course focuses on the presentation of creative work, including: placing the work in historical/aesthetic context, writing about the work, and engaging in verbal critique. This course will help prepare you to write your MFA Research paper, as well as write grant applications and exhibition proposals.
- 2007-2008 MFA Studio Practice (graduate co-taught course - SIUC)
This first year course for all incoming MFA students in the college serves as an introduction to media creation strategies and concepts. The emphasis is on aesthetic and conceptual development as encountered within a variety of media arts. The course is team taught by a number of faculty in modules dedicated to various media forms—still image, time-based, spatial, and interactive.
- Fall 2006 Multimedia as an Art Form: On and Off the Map (upper division/graduate - SIUC)
Over twenty years ago, Frederick Jameson advocated for a process of cognitive, political, and historical mapping to enable people to understand and traverse the complex and disorienting physical and conceptual landscapes of postmodernity. Since then, the process of mapping and the visual language of maps have emerged as strong elements in a good deal of contemporary media art. This course will focus on developing an understanding of and practical experience with new media and artistic mapping practices with special attention given to context and meaning.
- Spring 2006 Intermedia/Transmedia (upper division undergraduate - SIUC)

The terms “intermedia” and “transmedia” refer to the ways contemporary art blurs the lines between and among traditional and new media, process and product, and art and life. In this course, you will get an integrated introduction into the possibilities for contemporary artistic production and be encouraged to develop mobility among a range of media in order to make imaginative, innovative, and socially relevant artwork. The course will emphasize both making and meaning in contemporary artwork and provide a foundation in contemporary art practice and theory.

Summer 2004 Art, Activism, and Social Change (undergraduate special topic - University of Illinois)

Existing Courses Taught

Northeastern Photo Basics for Non-Majors, 2D Fundamentals, Narrative Basics, Media Art Degree Project I & II, Movement and Time, The Border as Medium (interdisciplinary honors seminar)

Iowa Intermedia II, Time Based Media I, Time Based Media II, Intermedia Workshop

SIUC Digital Sound and Convergence, Introduction to Multimedia Design

Guest Lectures

2013 “National Cold War Monuments and Environmental Heritage Trail,” ARTH:3080: Marketing/Promoting/Politicking Public Art, December 3.

2012 “Around Crab Orchard,” AMST:6050: Topics in American Studies - The Culture of Nature, October 16.

2012 Artist’s talk, CCL:4821: Selected Topics - Video Installation, November 7.

2010 “Art as Research,” 01P:029:002: Introduction to the Studio Arts, December 1.

2009 Artist’s talk, 01J:090:002 Intermedia I, April 29.

2009 “Take It To The Air: Radio As Public Art,” 01H:199:002: The Marketing, Promoting, and Politicking of Contemporary Public Art, April 1.

2009 “Art & Place,” 169:080:SCA Introduction to Place Studies, March 9.

Special Events and Visiting Artists

Fall 2020 Coordinator, Visiting Artist Monica Haller, September 16.

Spring 2019 Coordinator, “Get It” professional development speakers series for Interdisciplinary Media Arts students.

Spring 2018 Coordinator, “Do It,” professional development speakers series for Interdisciplinary Media Arts students.

Fall 2017 Coordinator, studio conversation with artist Azra Aksamija, November 29.

Fall 2017 Co-coordinator, with Northeastern Center for the Arts, Visiting Artist Lize Mogel, October 11-13.

Spring 2017 Coordinator, First Year MFA Exhibition, New Art Center, Newton, MA

Fall 2016 Co-coordinator, with Gloria Sutton, workshop with art collective Futurefarmers in collaboration with the Carpenter Center for the Visual Arts, Harvard University, November 16.

Fall 2016 Co-coordinator, with David Tamés and Jean Ormaza, Second Annual CAMD Storyslam, September 16.

Fall 2015 Coordinator, brownbag talk with artist Michael Corris, December 4.

Spring 2015 Coordinator, Visiting Artist Works Progress (Colin Kloecker and Shanai Matteson), January 27-28. Included public lecture, forum for graduate students,

- and class visit. Co-sponsored by the Digital Studio for Public Arts and Humanities and the Obermann Center for Advanced Study.
- Fall 2014 Co-coordinator, with Anita Jung and F. John Herbert, Eastern Iowa Creative Time Summit Screening Site, November 14-15.
- Field Trip to Chicago for students enrolled in Intermedia Workshop, November 7-8. Attended several exhibitions including "Proximity of Consciousness" at the School of the Art Institute.
- Coordinator, "Intermedia Showcase," October 31. Event at Public Space One showcase undergraduate and graduate student work created in Intermedia courses, often in a site-specific fashion.
- Spring 2014 Coordinator, "Wolf," a performance by Deke Weaver, April 8. In conjunction with Exuberant Politics and sponsored by the Departments of Theater and American Studies.
- Coordinator, Visiting Artist Laurie Jo Reynolds, Darrell Cannon, and Janice Burnom of Tamms Year Ten, March 24-26. Co-sponsored with Center for Human Rights and in conjunction with Exuberant Politics.
- Fall 2013 Coordinator, Ida Cordelia Beam Distinguished Visiting Professor Josh MacPhee, September 23-27. Included two lectures, a graduate forum, stencil workshop for the Iowa Youth Writing Project, political screenprint workshop for Zenzic Press, a brownbag discussion on alternative and independent archives, and a presentation to a labor education conference. Estimated more than 400 people engaged with his work over the course of the week. Co-sponsored by the Obermann Center for Advanced Study, The Center for Human Rights, Center for the Book, Department of History, Department of Communication Studies, Special Collections at the University Library. In conjunction with Exuberant Politics.
- Spring 2013 Coordinator, Visiting Artist Steve Rowell, April 3-5. Included public lecture and a field trip for graduate students. Co-sponsored by the Department of Rhetoric and the Obermann Intergenre Working Group.
- Guest Curator, University of Iowa Museum of Art Video Classroom, Studio Arts Building. Selected student video work to display on large monitor in a public space.
- Fall 2012 Coordinator, "Intermedia Showcase," an exhibition by students in Intermedia II, November 12-16.
- Spring 2012 Coordinator, "Screen Capture," a national exhibition of screen-based new media art curated by students in Media Art Lab based on an open call, May 2-8.
- Fall 2011 Coordinator, Visiting Artist Gina Badger, October 4-6. Co-sponsored by International Programs, English, and the Obermann Intergenre Working Group
- Coordinator, "Ground Cover," an exhibition of work by students in Art and Ecology, December 1-9.
- Spring 2011 Coordinator, "Some things we learned this spring," an exhibition by students in Art and Ecology, April 29-May 5.
- Field Trip to Rock Island for students enrolled in Art and Ecology to see a performance by artist Brian D. Collier, March 26.
- Coordinator, "Notes on the Emptying of a City," a public performance by Ashley Hunt, March 2, and visiting artist lecture, March 3.
- Fall 2010 Coordinator, Visiting Artist Steven Kurtz, December 3. Co-sponsored by the Graduate Art Congress, the Project on the Rhetoric of Inquiry, and the Institute for Cinema and Culture.

- Coordinator, Visiting Artist Sam Gould of the art collective Red76, December 2.
Co-coordinator, with Sasha Waters Freyer, screening by filmmaker Thomas Comerford, November 17.
- Field Trip to Chicago for students enrolled in Intermedia Workshop. Attended exhibitions at numerous galleries, visited the studio of artist Jason Lazarus, and toured the exhibition "Future Shock" with curator Abby Satinsky, October 23-24.
- Spring 2010 Coordinator, "Art & Ecology," an exhibition by students in Art and Ecology, May 7-14.
- Coordinator, "Time Machine," lecture and public performance by Sabine Gruffat and Bill Brown in conjunction with the courses Media Art Lab and Cinema/Video Production Workshop and Public Space One, February 24-25.
- Coordinator, "Art Work: A National Conversation on Art, Labor, and Economics," a project by Temporary Services displayed in the Intermedia Porch Gallery, with a closing event at Public Space One, January 18-29.
- Supervised Friday Workshops in Intermedia to teach technical and professional skills. Taught one workshop, "Final Cut Beyond the Basics," on February 5.
- Fall 2009 Coordinator, Visiting Artist Sara Black of the art collective Material Exchange, November 5-6.
- Initiated and supervised weekly Friday Workshops in Intermedia to teach technical and professional skills as a supplement to in-class instruction. Taught one workshop, "Microphones and Field Recording" on September 18.
- Coordinator, "Art Likes Ecology and Ecology Likes Art," an exhibition by students in Art and Ecology, May 8-14.
- Coordinator, Visiting Artists People Powered (Lora Lode & Kevin Kaempf), April 23-24.
- Fall 2008 Presentation, "Surviving Your First Academic Job Search," Professional Development Brown Bag Series, November 12
- Co-coordinator, with Rachel Williams, Professional Development Brown Bag Series, October and November.
- Field Trip to Chicago for students enrolled in Intermedia Workshop. Attended exhibitions by Francis Alÿs and Jenny Holzer, a lecture by Jacques Rancière at the University of Chicago, and the symposium, "The Political in Art Now" at the Museum of Contemporary Art, October 24-25.
- Coordinator, Visiting Artist Irina Danilova from 59 Second Video Festival, September 14-15.
- Fall 2006 Coordinator, "Counter Territories," a talk by Daniel Tucker, SIUC.
- Summer 2006 Coordinator, "The Camp Campaign," a talk by Rene Gabri and Ayreen Anastas, SIUC.
- Spring 2006 Coordinator, "Silent/Listen Southern Illinois," one week residency for the sound arts group Ultra Red to create original performance with media arts students on April 14.
- Coordinator, "Tactics and Critics" lecture series, SIUC. Speakers were curator Nato Thompson (January 26), artist Trevor Paglen (March 7), and performer Praba Pilar (February 26)

SERVICE

Profession

2008-present	Editorial Board, <i>Liminalities: A Journal of Performance Studies</i> .
2019-2022	Editorial Board, <i>GeoHumanities</i> (Taylor and Francis).
2017-2022	Editorial Collective, <i>Mapping Meaning Journal</i> (University of Utah).
2022	Fellowship application review for the Austrian Science Fund, Vienna, AT. Tenure review for the University of New Mexico, Albuquerque, NM. Promotion review for Moore College of Art, Philadelphia, PA.
2021	Proposal review, <i>Creative Resilience</i> , edited by Kelly M. Murdoch-Kitt and Denielle J. Emans
2018	Convener, "Beyond Survival: Public Support for the Arts and Humanities," special forum on <i>Art Journal Open</i>
2018	Program review, Socially Engaged Graphic Design and Emerging Practices, University at Buffalo, Buffalo, NY.
2018	Tenure review for DePaul University, Chicago, IL.
2016	Conference Planning Workshop, Clark Art Institute, Williamstown, MA. Tenure review for Rutgers University, New Brunswick, NJ. Program review, Women's Studies Research Center, Brandeis University, Waltham, MA.
2015	Grant review for the University of Missouri, Columbia, MO. Tenure review for St. Michael's College, Colchester, VT.
2014	Tenure letter of support for St. Norbert College, De Pere, WI.
2011-2012	Juror, "Pruitt-Igoe Now," design competition, St. Louis, MO.
2008	Peer Reviewer, <i>Liminalities: A Journal of Performance Studies</i> . Editorial Reviewer, <i>Digital Art: Its Art and Science</i> , Prentice-Hall. John Michaels Award Juror, Big Muddy Film Festival.
2007	John Michaels Award Juror, Big Muddy Film Festival. Pre-screener, Big Muddy Film Festival.
2006	Art Reviewer, <i>The Democratic Communicqué</i> , Union for Democratic Communications.

Community

2020-present	Organizing Collective, Back Rent, Boston, MA.
2020-2022	Food Delivery for the JP/Roxbury Mutual Aid Network and the Centre Food Hub, Boston, MA.
2017	Planning and implementation assistance for Social Emergency Response Center, Design Studio for Social Intervention, Boston, MA.
2016	Campaign design for Mothers Out Front, Boston, MA.
2013-2015	Advisory Board/Board of Directors, Public Space One, Iowa City, IA.

University

2021-present	Faculty Advisor, NUPride, NU.
2017-present	Member, Board of Directors, Humanities Center, NU.
2021-2022	Member, Climate Justice Action Planning Committee, Faculty Senate, NU.
2018	Member, Grievance Committee, Faculty Senate, NU.

2015-2018	Member, Faculty Senate, NU.
2016-2017	Member, Faculty Senate Academic Policy Committee, NU.
2015	Member, First Year Review Committee, Digital Public Humanities Cluster, UI
2014-2015	Member, Digital Arts and Humanities Cluster Steering Committee, UI.
2014-2015	Faculty Advisor, Interdisciplinary Undergraduate Creative Collaborations, UI.
2013-2015	Member, Sustainability Certificate Advisory Committee, UI.
2011- 2015	Participant, Obermann Working Group "Intergenre Explorations," UI.
2011-2013	Participant, Obermann Working Group "Circulating Cultures," UI..
2007-2008	Undergraduate Committee, College of Mass Communication and Media Arts, SIUC.
2008	Outstanding Thesis Committee, SIUC.
2007	NEH Summer Stipend Review Committee, SIUC.
2006	Faculty Seed Grant Application Reviewer, Office of Research and Development Administration, SIUC. Graduate Faculty Committee, College of Mass Communication and Media Arts, SIUC.

College and Department

2021-2022	Member, Working Group on CAMD Creative Practice Degrees, MU. Member, Executive Committee, A+D, NU. Member, Tenure and Promotion Committee, A+D, NU. Mentor, Post-Graduate Teaching Fellows, A+D, NU.
Summer 2021	Chair, Search Committee, Post-Graduate Teaching Fellows and Teaching Faculty in Drawing and 2D Fundamentals, A+D, NU (three positions total).
2020-2021	Member, Executive Committee, A+D, NU. Member, Tenure and Promotion Committee, A+D, NU. Member, ad-hoc committee on Diversity, Equity, Inclusion and Belonging, A+D, NU
2018-2019	Program Head, MFA in Interdisciplinary Arts, A+D, NU. Chair, Search Committee, Assistant/Associate Teaching Professor of Photography, A+D, NU. Member, Tenure and Promotion Committee, A+D, NU.
2017-2018	Program Head, MFA in Interdisciplinary Arts, A+D, NU. Chair, ad-hoc committee on faculty workload policy, A+D, NU. Chair, ad-hoc committee on nontenured track faculty governance, A+D, NU. Member, Executive Committee, A+D, NU. Member, Tenure and Promotion Committee, A+D, NU.
2016-2017	Program Head, MFA in Interdisciplinary Arts, A+D, NU. Interim Visual Arts Area Leader, A+D, NU. Member, Tenure and Promotion Committee, A+D, NU. Member, Chair Search Committee, A+D, NU.
2015-2016	Program Head, MFA in Interdisciplinary Arts, A+D, NU. Member, Tenure and Promotion Committee, A+D, NU. Member, ad hoc committee on non-tenure track faculty promotion, A+D, NU. Member, ad-hoc Media Arts merit sub-committee, A+D, NU.
2014-2015	Member, Salary Committee, School of Art and Art History (SAAH) UI. Member, ArtsFest Planning Committee, SAAH, UI. Member, Second Year Review Committee, SAAH, UI.
2013-2014	Member, Executive Committee, SAAH, UI.

- Spring 2014 Member, Search Committee, New Technologies in Sculpture, SAAH, UI.
Member, ArtsFest Planning Committee, SAAH, UI.
- Spring 2013 Member, ArtsFest Planning Committee, SAAH, UI.
- Spring 2011 Member, ArtsFest Planning Committee, SAAH, UI.
- 2008-2009 Member, Executive Committee, SAAH, UI.
Member, Gallery Committee, SAAH, UI.
- Spring 2008 Member, ArtsFest Planning Committee, SAAH, UI.
- 2007-2008 Chair, Search Committee, Visual Culture/Media Study, Dept. of Cinema and
Photography (CP), SIUC.
Personnel/Budget/Welfare Committee, CP, SIUC.
Visiting Artist Committee, CP, SIUC.
- 2006-2007 Search Committee, Digital Culture, CP, SIUC.
- 2005-2006 Fine Arts Activity Fee Committee, CP, SIUC.
Search Committee, Intermedia/Digital Arts, CP, SIUC.
Website Committee, CP, SIUC.
- Fall 2005 Personnel/Budget/Welfare Committee, CP, SIUC.