

Sarah Kanouse

Work

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EDUCATION

- 2001-2004 MFA in Art & Design, University of Illinois, Urbana-Champaign (UIUC)
1994-1997 BA in Art, *magna cum laude*, Yale University

RECENT CREATIVE WORK

- 2022 Kanouse, Sarah, "My Electric Genealogy," multimedia performance, 75 minutes.
"My Electric Genealogy" uses the landscape infrastructure of Los Angeles to ask far-reaching questions about intergenerational environmental responsibility in the Anthropocene. Wearing a midcentury men's suit, I embody the legacy of my grandfather, whose career at the Department of Water and Power enabled L.A.'s growth between the 1930s and the 1970s. The performance stages live narration, original sound, and choreographed movement over filmic imagery to interrogate the racial and climate justice implications of our electrical infrastructure and to probe the aesthetic, ethical, and practical responses they demand.

Performances:

- Southern Illinois University, School of Media Arts, Carbondale, IL - February 15, 2023.
University of Illinois, School of Art and Design, Champaign, IL - February 14, 2023.
University of Iowa, School of Art and Art History, Iowa City, IL - February 13, 2023.
Watershed Art and Ecology, Chicago, IL - February 11, 2023.
Northwestern University, Alice Kaplan Institute for the Humanities, Mussetter-Struble Theater, Evanston, IL - February 7, 2023.
Art of the Rural, Winona, MN - February 4, 2023.
University of Minnesota, InFlux Space, Minneapolis, MN - February 2, 2023.
Macalester College, Dept. of Media and Cultural Studies, St. Paul, MN - February 1, 2023.
CalTech, Pasadena, CA - October 17, 2022.
University of Oregon, Center for Environmental Futures - October 13, 2022.
PLATFORM @ the Museum of Art and History, Santa Cruz, CA - October 11, 2022.
Scripps College, Claremont, CA - October 6, 2022.
University of California, Irvine - October 4, 2022.
California State University, Fullerton - October 3, 2022.
2220 Art + Archives/The Public School, Los Angeles - September 29, 2022.

Exhibitions:

- Washington College, Chestertown, MD - "Mapping Meaning," October 19-December 19, 2021 (catalog).

Publications:

- Kanouse, Sarah. "An Embodied Archive: gestures and documents from My Electric Genealogy." *Mapping Meaning 3* (2019): 77-83.

Kanouse, Sarah. "Notes on a Performance-in-Progress." In Christopher Heurer and Rebecca Zorach, eds. *Ecologies, Agents, Terrains*. Williamstown, MA: Clark Art Institute, 2018, 196-215.

- 2022 Kanouse, Sarah, "Coronaura," essay film, 5 min 33 seconds.
An animated meditation on the challenges of solidarity at a time when a pandemic, a collapsing climate, and an ongoing racial reckoning have revealed undeniable White complicity in violence, both fast and slow. Layering found images and texts with animation and personal narration, the film is an intimate working through of the events of 2020, their long prehistory, and the possible futures just coming into view.
Screenings/Exhibitions:
Artists' Forum Festival of the Moving Image, New York, NY - October 13-15, 2022.
SENE Film Festival, Cranston, RI - October 15, 2022.
Big Muddy Film Festival, Southern Illinois University - February 27, 2022.
- 2019-2021 Kanouse, Sarah, "Beyond Property," serial project consisting of an artist's book, suite of cards, and a poetic object. Book originally published as part of the series *Field Guides to the Anthropocene Drift* in conjunction with the Haus Der Kulturen Der Welt and the Max Planck Institute for the History of Science, Berlin. Cards, book, and object were then collected as part of "Over the Levee, Under the Plow: An Experiential Curriculum," co-coordinated with Ryan Griffin.
Grounded in the history of a parcel of family land, *Beyond Property* explores conflicting ideas of land ownership and occupancy in North America since the Orbis Spike of 1610. Framing property as a key driver of the Anthropocene, this collection of artists' publications, media, and objects considers the centuries-long rise of property and the many "otherwises" to the ownership model that were never extinguished by colonization and that form the basis of emerging frameworks that center the land as agent, rather than object.
Exhibitions:
Antenna, New Orleans, LA - "Insurgent Ecologies," April 8 - May 28, 2023. Curated by Imani Jacqueline Brown and Shana Griffin.
Co-Prosperity Sphere, Chicago, IL - "The Overflow," October 15-November 15, 2021.
Minnesota Museum of American Art, Minneapolis, MN - "Many Waters," July 24-October 2, 2021.
Haus der Kulturen der Welt, Berlin, Germany - "The Current," exhibition in conjunction with the seminar *The Shape of a Practice*, October 26-November 30, 2020. Exhibition venue closed November 1 due to Covid-19.
- 2020 Kanouse, Sarah, "To All to Whom These Presents Shall Come, Greetings," essay film, 4 minutes
A meditation on deeptime, the violence of property, and survival in the face of attempted genocide and ecological loss. The title is taken from the first land patents awarded under the Homestead Act that transformed Ho Chunk territory into settler property - begging the question of to whom these "presents" came vs. from whom they were taken. Audio excerpted from a conversation with Bill Quackenbush, Tribal Historic Preservation Officer of the Ho-Chunk Nation, and sound of the creatures of woods and meadow of my family's 160-acre parcel of Wisconsin land.
Screenings/Exhibitions:
Diorama Room, Austin, TX - "Tune Into Green Program Five," streaming short film program, November 20, 2021-February 18, 2022.

Haus der Kulturen der Welt, Berlin, Germany - "The Current," exhibition in conjunction with the seminar *The Shape of a Practice*, October 26-November 30, 2020. Exhibition venue closed November 1 due to Covid-19.

2019 Kanouse, Sarah and Nicholas Brown, "Ecologies of Acknowledgement," essay film, 9 minutes, 53 seconds, and three-color letterpress print, 12"X19," edition of 10.

"Ecologies of Acknowledgement" takes an expansive and critical approach to the practice of recognizing traditional Native territories - in this case, the islands of Boston harbor. The film uses impressionistic footage of the islands, interviews, and animation to move beyond the acknowledgement of the past and toward a sense of obligation to the politics of the present and future.

Screenings/Exhibitions:

Roxbury International Film Festival, Boston, MA - "Homage to Our Lands," June 19, 2021.

Tufts University, Tisch Gallery, Medford, MA - "Artist Response," September 2020-May 2021.

University of Massachusetts Lowell, University Gallery - "Local Ecologies," January 21-March 6, 2020.

University of Massachusetts Dartmouth, University Art Gallery - "Local Ecologies," November 7, 2019-January 10, 2020.

University of Massachusetts Boston, University Hall Gallery - "Local Ecologies," September 3-October 26, 2019.

2019 Kanouse, Sarah, "Grassland," essay film, 19 minutes, 20 seconds.

"Grassland" excavates the stratigraphic layers of belief, ecology, practice, and geology that form a northeastern Colorado landscape. Meditative original footage of the grassland merges with handmade collage animations and a richly textured soundtrack to explore the political ecology of a complex and unsettling place.

Screenings/Exhibitions:

Mimesis Documentary Festival, University of Colorado, Boulder - August 6, 2022.

Collective Misnomer Microcinema, Denver, CO - July 15, 2022.

Thomas Edison Black Maria Film Festival 39th Annual Festival Tour - 2020.

Big Muddy Film Festival, Southern Illinois University - February 29, 2020.

Artists Forum Festival of the Moving Image, New York - October 18, 2019.

Rhizome DC, Washington, DC - October 12, 2019.

Public Space One, Iowa City, IA - September 30, 2019.

Cineautopsia, Bogotá, Colombia - August 17, 2019.

Twisted Oyster Film and Media Festival, Kefalonia, Greece - May 9, 2019.

Experiments in Cinema, Albuquerque, NM - April 18, 2019.

Awards:

Juror's Citation, Thomas Edison Black Maria Film Festival, Hoboken, NJ.

Best Cinematography, Artists' Forum Festival of the Moving Image, New York, NY.

Honorable Mention, Experimental Forum, Los Angeles, CA.

2011-2016 Kanouse, Sarah and Shiloh Krupar, "The National Toxic Land and Labor Conservation Service," multi-platform project documented at nationaltlcservice.us.

"The National TLC Service" is a speculative government agency that produces projects addressing the environmental, human health, and cultural impacts of the

American nuclear state. Our primary initiative is the participatory design of counter-monuments and heritage trails for atomic landscapes.

Events:

Colorado College, Colorado Springs, CO - "Design Charrette for the National Cold War Monuments and Environmental Heritage Trail," March 19, 2016.

University of Illinois, Figure One Gallery, Champaign, IL - "Design Charrette for the National Cold War Monuments and Environmental Heritage Trail," October 26, 2013.

Exhibitions:

Krannert Art Museum, Champaign, IL - "Hot Spots: Radioactivity and the Landscape," (reading room) October 17, 2019-March 21, 2020.

Denver Public Library, Denver, CO - "Facing Rocky Flats," August 26-October 31, 2018.

Canyon Gallery, Boulder, CO - "Facing Rocky Flats," April 27-June 10, 2018.

IDEA Space, Colorado Springs, CO - "Atomic Landscapes," March 21-May 7, 2016 (catalog).

Proof Gallery, Boston, MA - "Boston Does Boston 9," January 23-February 20, 2016.

Central Features, Albuquerque, NM - "Sarah Kanouse: Show Up Show Down," February 6-12, 2015 (solo).

Performative Lectures:

Northeastern University, Boston, MA - Food For Thought Colloquium, "National Cold War Monuments and Environmental Heritage Trail," December 8, 2015.

University of Maryland, College Park, MD - Honors College, "National Cold War Monuments and Environmental Heritage Trail," October 22, 2015.

RECENT PUBLICATIONS

Book

- 2015 Brown, Nicholas A. and Sarah E. Kanouse, *Re-collecting Blackhawk: Landscape, Memory, and Power in the American Midwest*, University of Pittsburgh Press.
- This book-length, photo-text essay combines 165 original, black and white photographs with text quotations to address the dialectic of Native absence and presence in Midwestern commemorative landscapes. In addition to the photo essay, the volume features an author's introduction, interviews with tribal personnel, and two concluding essays by Native scholars.

Reviews: *SAIL*, *Foreword*, *H-Net*, *Journal of the Iowa Archeological Society*.

Book Chapters

- Accepted Kanouse, Sarah. "Over the Levee, Under the Plow: An Experimental Curriculum." In Sarah J. Ray and Jennifer Atkinson, eds. *Experiential Toolkit for Climate Justice Education*. Berkeley and Los Angeles: University of California Press. Expected 2024.
- 2022 Kanouse, Sarah and Shiloh Krupar. "The National Toxic Land/Labor Conservation Service: Recovering an Atomic Commons." In Livia Monnet, ed. *Toxic Immanence* Montreal: McGill-Queen's University Press, 2022, 174-196.
- 2021 Kanouse, Sarah. "Staying with the Troubling, Performing in the Impasse." In Emily Eliza Scott, TJ Demos, and Subhankar Banerjee, eds. *The Routledge Companion to*

Contemporary Art, Visual Culture, and Climate Change. New York: Routledge, 153-163.

- 2015 Kanouse, Sarah. "Critical Daytrips." In Emily Eliza Scott and Kirsten J. Swenson, eds. *Critical Landscapes*. Berkeley: University of California Press, 2015, 43-56.

Journal Articles

- 2021 Kanouse, Sarah. "Touching Power: White Womanhood, Colonial Spectacle and the 'Forces of Nature' at the Boulder Power Inaugural." *Arcadia: Explorations in Environmental History*. December 2021. <https://www.environmentandsociety.org/node/9369>.
- 2021 Brown, Nicholas A. and Sarah E. Kanouse. "An Anti-Racist and Anti-Colonial Anthropocene for Compromised Times." *The Anthropocene Review* 8, no. 2 (2021): 159-168.
- 2020 Kanouse, Sarah and Nicholas Brown. "Common Tensions." *Passapartout* 22, no. 40: 183-208.
- 2020 Kanouse, Sarah. "Roots and Stems in a Sea of Grass." *Drain Magazine* 16, no. 1, <http://drainmag.com/issues/ecology-of-bad-ideas+thought-experiments>.

Invited Publications and Media

- Forthcoming Krupar, Shiloh and Sarah Kanouse. "Un-mastering the Map, Federating People's Nuclear Atlases: Response to *A People's Atlas of Nuclear Colorado* Forum." *Society & Space* (online magazine).
- 2022 Krupar, Shiloh and Sarah Kanouse. "A People's Atlas of Nuclear Colorado." *Backchannels*, a blog of the Society for Social Studies of Science. March 21, 2022. <https://www.4sonline.org/a-peoples-atlas-of-nuclear-colorado>.
- 2020 Brown, Nicholas, Ryan Griffis, and Sarah Kanouse. "Blackhawk Park is Indigenous Land (Beyond Acknowledgment)." Anthropocene Curriculum website, Haus Der Kulturen Der Welt, June 3, 2020. <https://www.anthropocene-curriculum.org/contribution/blackhawk-park-is-indigenous-land-beyond-acknowledgment>.
- 2019 Kanouse, Sarah. "Chi-Nations Youth Council." Anthropocene Curriculum website, Haus Der Kulturen Der Welt, December 17, 2019. <https://anthropocene-curriculum.org/contribution/chi-nations-youth-council>.
- 2019 Kanouse, Sarah. "Maa Wákaꞩaꞩ: Sacred Earth in the Anthropocene." Anthropocene Curriculum website, Haus Der Kulturen Der Welt, November 26, 2019. <https://www.anthropocene-curriculum.org/contribution/maa-wakacak-sacred-earth-in-the-anthropocene>.
- 2019 Kanouse, Sarah. "Surviving Extinction." *Art Journal Open*, August 12, 2019. <http://artjournal.collegeart.org/?p=12361>.
- 2019 Kanouse, Sarah. "Outside, Beyond the Frame." *Panorama* 5, no. 1 (2019): <http://editions.lib.umn.edu/panorama/article/ecocriticism/going-outside>.
- 2019 Kanouse, Sarah. Review of Michael Allen's "How Not What: Anthropocene Landscapes of St. Louis." *Forty-Five*, May 21, 2019. <http://forty-five.com/papers/220>.
- 2015 Kanouse, Sarah, "Mapping the Depths of a Lake," in Rebecca Zorach, ed. *Art Against the Law*. Chicago: School of the Art Institute of Chicago, 2015, 91-93.

INTERVIEWS, REVIEWS, CATALOGS AND CITATIONS OF CREATIVE WORK

- Forthcoming Zorach Rebecca. *Temporary Monuments: "American" Ecologies of Art, Race, and Place*. Chicago: University of Chicago Press.

- Forthcoming Armstrong, Melanie. "Security and Sacrifice: Nuclear Tourism in New Mexico." In *Resisting the Nuclear: Art and Activism Across the Pacific*. Seattle: University of Washington Press.
- 2023 Zorach, Rebecca. "A Luminous Golden Spirit Owns Us: Legal Sculpting and the Rights of Nature." In *Environment and Ecology in Islamic Art and Culture*, edited by Radha Dalal, Sean Roberts and Jochen Sokoly. New Haven, CT: Yale University Press, 2023: 129-145.
- 2023 Melrod, George. "Sarah Kanouse [performance review]." *Artillery Magazine*. January 2023: 53.
- 2022 Sussi, Joseph M. "Sarah Kanouse and Shiloh Krupar, A People's Atlas of Nuclear Colorado, reviewed by Joseph M. Sussi." *Journal of Visual Culture* 31:3 (2022): 524-528.
- 2022 Hecht, Charlotte. "Review: A People's Atlas of Nuclear Colorado." *ASAP-J*, October 20, 2022, <https://asapjournal.com/a-peoples-atlas-of-nuclear-colorado-charlotte-hecht>.
- 2022 Mavrokordopoulou, Kyveli. "Nuclear Knowledge Otherwise: A People's Atlas of Nuclear Colorado." *Social Text Online*, September 26, 2022. <https://socialtextjournal.org/nuclear-knowledge-otherwise-a-peoples-atlas-of-nuclear-colorado>.
- 2022 Mylonas, Elli. "Review: A People's Atlas of Nuclear Colorado." *Reviews in Digital Humanities*, August 24, 2022, <https://reviewsindh.pubpub.org/pub/peoples-atlas-of-nuclear-colorado/release/1>.
- 2022 Alexis-Martin, Becky. "Book Review: A People's Atlas of Nuclear Colorado, Edited by Sarah Kanouse and Shiloh Krupar." *Cultural Geographies* (February 2022). <https://doi-org.ezproxy.neu.edu/10.1177/14744740221076518>.
- 2021 Gricius, Gabriella and Bridgett Neff-Hickman. "Exploring Nuclear Shadows: A People's Atlas of Nuclear Colorado," *Disrupt Podcast*, November 30, 2021, <https://podcasts.apple.com/us/podcast/disrupt-a-revolutionary-critical-podcast/id1550132581>.
- 2021 Interview by Kyveli Mavrokordopolou. "Spotting Radioactive Hot Spots." *Ecoes* 1 (2021): 80-91.
- 2020 Toabe, Sam. "Explorations." *Boston Art Review* Issue 5 (Summer 2020): 95-96.
- 2020 Reindorf, Lisa. "Local Ecologies." *Art New England*, January/February 2020: 69.
- 2019 McQuaid, Cate. "Artists unearth stories from Massachusetts land for 'Local Ecologies' exhibition." *The Boston Globe*, October 2, 2019.
- 2018 Fiks, Yevgeniy and Stamatina Gregory, eds. *Monument to Cold War Victory*. New York: The Cooper Union, 2018: 100-103.
- 2018 Holmes, Brian. "On the Passage of a Few People Through a Relatively Vast Space Called the Midwest." In *The Earth Will Not Abide*, edited by Mack McFarland. Portland, OR: Center for Contemporary Art and Culture, 2018.
- 2018 Sussi, Joseph M. "Living with Our Toxic Legacy: Parafictional Practice and the National TLC Service." *Hemispheres* 11, no. 1 (2018): 54-76.
- 2016 Scott, Emily Eliza. "De-Naturalizing the American Landscape." In *Thinking the Contemporary Landscape: Concepts and Positions*, edited by Christophe Girot and Dora Imhof. Princeton, NJ: Princeton Architectural Press, 2018: 38-51.
- 2016 Demos, T.J. *Decolonizing Nature: Contemporary Art and the Politics of Ecology*. Berlin/New York: Sternberg Press, 2016.
- 2016 Gluzman, Yelena, Sophia Cleary, Katie Gaydos, eds. *Emergency Index* 5 (2016).
- 2016 Mattern, Shannon. "Cloud and Field." *Places Journal*. August 2016.
- 2016 Rodman, Rosamond C. "Re-Collecting Black Hawk: Landscape, Memory, and Power in the American Midwest." *Names*. March 2016.

- 2015 Timken, Kris. *The New Explorers*. Oakland, CA: Conveyance Press, 2015.
- 2015 Hudson, Dale and Patricia Zimmerman. *Thinking Through Digital Media*. New York: Palgrave Macmillan, 2015: 170-171.
- 2015 Brown, Bonnie M. "Re-collecting Black Hawk: Landscape, Memory, and Power in the American Midwest." *SAIL* 27 no. 4 (Winter 2020): 124-128.
- 2015 Perry, Michael, "Re-collecting Black Hawk: Landscape, Memory, and Power in the American Midwest," book review, *Journal of the Iowa Archeological Society*, Vol. 62 (2015): 52-54.
- 2015 Caillot, Alexandre, "Re-collecting Black Hawk: Landscape, Memory, and Power in the American Midwest." *H-Net: Humanities and Social Sciences Online*.
- 2015 Stinson, J.G., "Re-collecting Black Hawk: Landscape, Memory, and Power in the American Midwest." *Foreword*. May 27, 2015.

AWARDS, FELLOWSHIPS, AND RESIDENCIES

- 2022-2023 Northeastern University School of Law, Interdisciplinary Research Sabbatical.
- 2023 Northwestern University, Kaplan Humanities Institute, Artist-in-Residence, February 6-10.
- 2019-20 Ludwig-Maximilians Universität, Rachel Carson Center for Environment and Society Outreach Fellow, December 1-March 31.
- 2018 University of Utah, Taft-Nicholson Center for Environmental Humanities, Artist-In Residence, July 8-28.
- 2016 Colorado College, Artist-in-Residence, March 21-April 13.

CURATORIAL AND PUBLIC ART/HUMANITIES PROJECTS

- 2021- Kanouse, Sarah and Shiloh Krupar, eds. "A People's Atlas of Nuclear Colorado," www.coloradonuclearatlas.org.
"A People's Atlas of Nuclear Colorado" is an ongoing digital public humanities platform that documents and interprets nuclear geographies and legacies of the Cold War. The Atlas draws together background information, archival materials, accessible scholarly essays, and artist interventions into the legacies of the domestic Cold War. Grounded in the specific location of Colorado and its nuclear materials and ecologies, the Atlas allows users to explore the US nuclear complex and its many scales of operation, relational geographies, and troubling future. Initial release featured material by 40+ contributors, including scholars, activists, and artists.
Reviews: *Journal of Visual Culture*, *Cultural Geographies*, *Social Text Online*, *ASAP-J*, *Reviews in Digital Humanities*, *Backchannels*. See Interviews, Reviews, Catalogs and Citations of Creative Work.
- 2020-2021 Griffis, Ryan and Sarah Kanouse, "Over the Levee, Under the Plow: An Experiential Curriculum," box containing books, cards, media selections, and limited-edition objects assembled to further inquiry into social nature and ecological belonging. Contributions by Rozalinda Borcilă, Nicholas Brown, Ryan Griffis, Sarah Kanouse, Jon Lund, Dylan A.T. Miner, Heather Parrish, and Corinne Teed. Includes my own "Beyond Property I" and "Beyond Property II."
- 2019 Haus der Kulturen der Welt and the Max Planck Institute for the History of Science, "Mississippi: An Anthropocene River," Field Station 2: Anthropocene Drift, with Nicholas Brown and Ryan Griffis. Co-directed field station over 18 months, published five artist books and organized four-day mobile seminar focusing on the juxtaposition of two agricultural landscapes, differently shaped by climate, geology, and culture.

2017 Northeastern University, NEH Summer Institute on Space, Place, and the Humanities, Associate Director

INVITED PRESENTATIONS

National/International

- 2023 Georgetown-Oxford Series on Art, Literature and the Environment - "A People's Atlas of Nuclear Colorado," with Shiloh Krupar, April 25.
- 2023 Pennsylvania State University, Department of Gender Studies - "A People's Atlas of Nuclear Colorado," with Shiloh Krupar, April 20.
- 2023 University of Colorado Boulder - "A People's Atlas of Nuclear Colorado," with Shiloh Krupar, March 16.
- 2022 Graduate Center, City University of New York - "A People's Atlas of Nuclear Colorado," with Shiloh Krupar, November 17.
- 2022 Institute for Contemporary Art, Miami - "Ecologies of War" (remote), in-seminar presentation on "A People's Atlas of Nuclear Colorado" for Neda Atanasoski, with Shiloh Krupar, October 25.
- 2022 University of Oregon, Department of Art History - "Staying with the Troubling," October 14.
- 2020 Haus Der Kulturen Der Welt, The Shape of a Practice, Negotiating Context in the Anthropocene, "Sensing" seminar concluding panel discussion (remote), October 30.
- 2020 Tufts University, Medford, MA - Hoch-Cunningham Lecture in Environmental Studies (remote), October 15.
- 2020 University of Illinois, Urbana-Champaign, IL - Experimental Environments Symposium, March 6.
- 2019 University of Wisconsin, Milwaukee, WI - visiting artist lecture, October 2.
- 2019 Re:Publica Festival, Berlin, Germany - "Meet the Anthropocene," panel with Bernd Scherer and Brian Holmes (remote), May 6.
- 2018 University of Utah, Salt Lake City, UT - visiting artist lecture, February 20.
- 2017 Clark Art Institute, Williamstown, MA - Ecologies, Agents, Terrains Symposium, "My Electric Genealogy," keynote performance-lecture, May 5.
- 2016 Mapping Meaning, Santa Cruz Island, CA - "My Electric Genealogy," performance-lecture during residency, July 28.
- 2016 Woodland Pattern, Milwaukee, WI - "Re-Collecting Black Hawk," with Nicholas Brown, April 24.
- 2016 Harper College, Schaumburg, IL - "Re-Collecting Black Hawk," with Nicholas Brown, April 21.
- 2015 Iowa State University, Ames, IA - Department of English Goldtrap Lecture, March 9.
- 2015 University of New Mexico, Albuquerque, NM - visiting artist lecture, February 10.

PROFESSIONAL AND ACADEMIC POSITIONS

- 2015- Associate Professor of Media Arts, Department of Art and Design, Northeastern University (NU)
- 2014-2015 Associate Professor of Intermedia, School of Art and Art History, University of Iowa (UI)
- 2008-2014 Assistant Professor of Intermedia, School of Art & Art History, University of Iowa
- 2005-2008 Assistant Professor of Digital Arts, Department of Cinema and Photography, Southern Illinois University, Carbondale (SIUC)